

ART DIRECTION — Film & Television:

- CBS Television • Vacation/Replacement Art Director, 2010-2012 • Covering **CBS Evening News**, **CBS Sports**, **48 Hours**, **60 Minutes**, etc.
- **Crazy Eyes** • Independent Feature: NY Art Director, 2012 • **Celine Diano** (Production Designer) • **Adam Sherman** (Director)
- **Shy Ronnie** • SNL Digital Short w/ Rihanna, Dec., 2009 • **Joe DeTulio** (Production Designer) • **Akiva Schaffer** (Director)
- **Firelight** • SNL Digital Short w/ Taylor Swift, Nov., 2009 • **Joe DeTulio** (Production Designer) • **Akiva Schaffer** (Director)
- **Bored to Death** • HBO Pilot, Art Director, 2008 • **Rick Butler** (Production Designer) • **Alan Taylor** (Director)
- **I Hate Valentine's Day** • Feature, Art Director, 2008 • **Dara Wisningrad** (Production Designer) • **Nia Vardalos** (Director)

ASSISTANT ART DIRECTION — Film & Television:

- **White Collar** • Staff Asst. Art Director: Seasons 3 [2011], 4 [2012] & 5 [2013]; Multiple Episodes: Season 2 [2010] • USA Network, TVM Productions • **Alison Ford** (Art Director) • **Stephen Beatrice** (Production Designer)
- **Person of Interest** • Season 3 Episodes 311-314 [2013] • CBS Television, Bonanza Productions • **Sarah Frank** (Art Director) • **Rick Butler** (Production Designer)
- **POWER** • Episode 1 [2013] • Starz Network, CBS Television Productions • **Jim Feng** (Art Director) • **Dan Davis** (Production Designer)
- **John Wick** • Indie Feature [2013] • Thunder Road Pictures/PPNY Productions • **C.J. Simpson** (Art Director) • **Dan Leigh** (Production Designer)
- **Zero Hour** • Multiple Episodes: Season 1 [2012] • ABC Television, FTP Productions • **Patricia Woodbridge** (Art Director) • **Stuart Wurtzel** (Production Designer)
- **The Americans** • Multiple Episodes: Season 1 [2012] • FX Network, TVM Productions • **Alison Ford** (Art Director) • **John Mott** (Production Designer)
- **Person of Interest** • Multiple Episodes: Season 1 [2011-2012] • CBS Television, Bonanza Productions • **C.J. Simpson** (Art Director) • **Dan Leigh** (Production Designer)
- **Rubicon** • Multiple Episodes: Season 1, 2010 • AMC Network • **Toni Barton** (Art Director) • **Tim Grimes** (Production Designer)
- **The Smurfs Movie** • Columbia Pictures, 2009 • **Chris Shriver** (Art Director) • **Bill Boes** (Production Designer)
- **Salt** • Columbia Pictures, 2009 • **Terri Carriker-Thayer** (Art Director) • **Scott Chambliss** (Production Designer)
- **Sherlock Holmes** • Warner Bros., 2008 • **Patricia Woodbridge** (Art Director) • **Sarah Greenwood** (Production Designer)
- **Tyler Perry Studios Phase 2 Gala 2008** • 3D AutoCAD illustrations • **Ina Mayhew** (Production Designer)

ASSISTANT DESIGN — Film & Video:

- The Manhattan Project** [1986] • 20th Century-Fox • Assistant to **Bran Ferren** (Visual Effects Designer) & **Phil Rosenberg** (Production Designer)
- I'm Gonna Always Love You** [1980] • Muppets, Henson Associates • Assistant to **John F. Davis** (Production Designer)
- The Wiz** [1978] • Universal Pictures • Assistant to **Tony Walton** (Production Designer) & **Joel Schumacher** (Costume Designer)
- Girlfriends** [1978] • Warner Brothers • Assistant to **Patrizia Von Brandenstein** (Art Director)

ASSISTANT SCENIC DESIGN — Broadway, Off-Broadway, Regional & Miscellaneous:

George Tsypin (Production Designer) • **Rob Bissinger** & **Anita LaScala** (Art Director/Project Managers)

- **2014 Winter Olympics Opening Ceremonies** • Sochi, Russia [November, 2012–March, 2013]

Paul Weimer (Associate Scenic Designer) & **Rob Howell** (Scenic Designer)

- **Matilda, the Musical** • Broadway [2012]

Bill Hoffman (Scenic Designer)

- **...and the World Goes 'Round** • West Side Arts Theatre [1991] & National Tour [1992]

Hal Tiné (Scenic Designer)

- **Jerry's Girls** • Broadway [1985]

Tom F. Schwinn (Scenic Designer)

- **Oliver, Oliver** • Long Wharf Theatre & Philadelphia Drama Guild [1984]

William Ritman (Scenic Designer)

- **The Corn is Green** • Broadway [1983]
- **The Physicists** • Kennedy Center [1982]
- **The Late Christopher Bean** • Kennedy Center [1982]
- **Beside the Seaside** • Hudson Guild Theatre [1982]

Tony Walton (Scenic Designer)

- **Woman of the Year** • Broadway [1981]
- **A Day in Hollywood, A Night in the Ukraine** • Broadway [1980]

Steven Rubin (Scenic Designer)

- **The Survivor** • Broadway [1981]
- **Don Pasquale** • Santa Fe Opera
- **The English Cat** • Santa Fe Opera

David Mitchell (Scenic Designer)

- **The Prince of Grand Street** • Pre-Broadway (Boston) [1978]

Robin Wagner (Scenic Designer)

- **Les Troyens** • Vienna State Opera [1976]

- **The Supporting Cast** • Broadway [1981]
- **Onward Victoria** • Broadway [1981]
- **Lolita** • Broadway [1980]
- **Milliken Breakfast Show** • New York [1980]

- **Hoagy/Bix** • Mark Taper Forum [1980]

- **Il Matrimonio Segretto** • Santa Fe Opera
- **Barber of Seville** • St. Louis Opera

- **Working** • Broadway [1978]

- **A Chorus Line** • International Tour [1976]

DESIGNER & PROJECT MANAGER: [1987–2008]

As Vice-President of and Designer/Project Manager for **Hotopp Associates, Ltd.**, a Scenic Design firm in New York City, designed hundreds of shows for production companies such as **Drury Design Dynamics, Jack Morton Productions, Radio City Music Hall, PGI, Caribiner, Production Resources, Eventures and Extraordinary Events.**

Industrial/Corporate Theatre projects include designs for:

IBM, Ford, Chesebrough-Ponds, Nutri/System, Lincoln-Mercury, Little Caesar's, ITT, Chevrolet, Mercedes/Benz, US Olympic Festivals, Goodwill Games, Pfizer, Holiday Inn, Wall Street Journal, Sandoz, McDonald's, Gillette, Janssen, McNeil, Schering-Plough, James Beard Awards

Television projects include designs for:

CBS This Morning, CBS: Winter Olympics Studio sets, CBS Sports Control Center, ESPN: Sport's Reporters, Sports Center, College Game Day, ESPNNews Studio, MTV (I Want My MTV commercial), WUSA-TV 9 (Washington, DC)

THEATRICAL SCENIC DESIGN:**Puerto Rican Traveling Theatre, New York City [1979–1990]:**

- **Simpson Street** [1979, 1985]
- **El Macho** [1979]
- **Death Shall Not Enter the Palace** [1981]
- **Betances** [1981]
- **The Accompanist** [1984]
- **OK!** [1984] • **Winner 1985 ACE Award, Best Scenic Design**
- **Orinoco** [1985] • **Winner 1986 ACE Award, Best Scenic Design**
- **Bodega** [1986, 1987]
- **The Bitter Tears of Petra Von Kant** [1986]
- **I Am A Winner** [1990]

Equity Library Theatre, New York City [1980-1986]:

- **Allegro** [1980]
- **Plain & Fancy** [1982]
- **Up in Central Park** [1984]
- **She Loves Me** [1986]

Wagner College, Staten Island, NY:

- **Dracula** [1988]
- **Baby** [1989]

Lambs Theatre Company, New York City:

- **St. Hugo of Central Park** [1989]

Jewish Repertory Theatre, New York City:

- **Light Up the Sky** [1988]

Playhouse on the Mall, Paramus, NJ:

- **Fool of Hearts** [1984]
- **Star Spangled Girl** [1984]

Playwright's Horizons, Playhouse-in-the-Park, Queens:

- **Awake and Sing!** [1983]

SUMMER STOCK DESIGN:**Mountain Playhouse, Jennerstown, PA [1979–1984]:**

45 plays, 14 musicals including **Deathtrap, Carnival, Lunch Hour, Murder Among Friends, On Golden Pond, My Fair Lady, Not Now Darling, Bus Stop, Camelot, Right Bed Wrong Husband, Chapter Two**

Sacramento Music Circus, Sacramento, CA [1976]:

13 musicals including **Anything Goes, The King and I, Camelot, Wonderful Town, Unsinkable Molly Brown, George M!, Wizard of Oz, No No Nannette**

Wagon Wheel Playhouse, Warsaw, IN, [1974–75 and 1977–78]:

16 Musicals, 2 plays including **Gypsy, Godspell, Two by Two, Little Mary Sunshine, The Odd Couple, Dames at Sea, Roar of the Greasepaint, Forum, An Evening with Cole Porter, Gypsy, Best Foot Forward**

MISCELLANEOUS:

- **Scenic Design Member, Scenic Design Trustee, National Corresponding Secretary (Newsletter Editor) and Webmaster of United Scenic Artists, Local USA 829, IATSE**
- **Ad & Graphics Designer for Local USA 829**
- **Computer Design Skills: AutoCAD 2D & 3D, AccuRender, Photoshop, CorelDRAW**