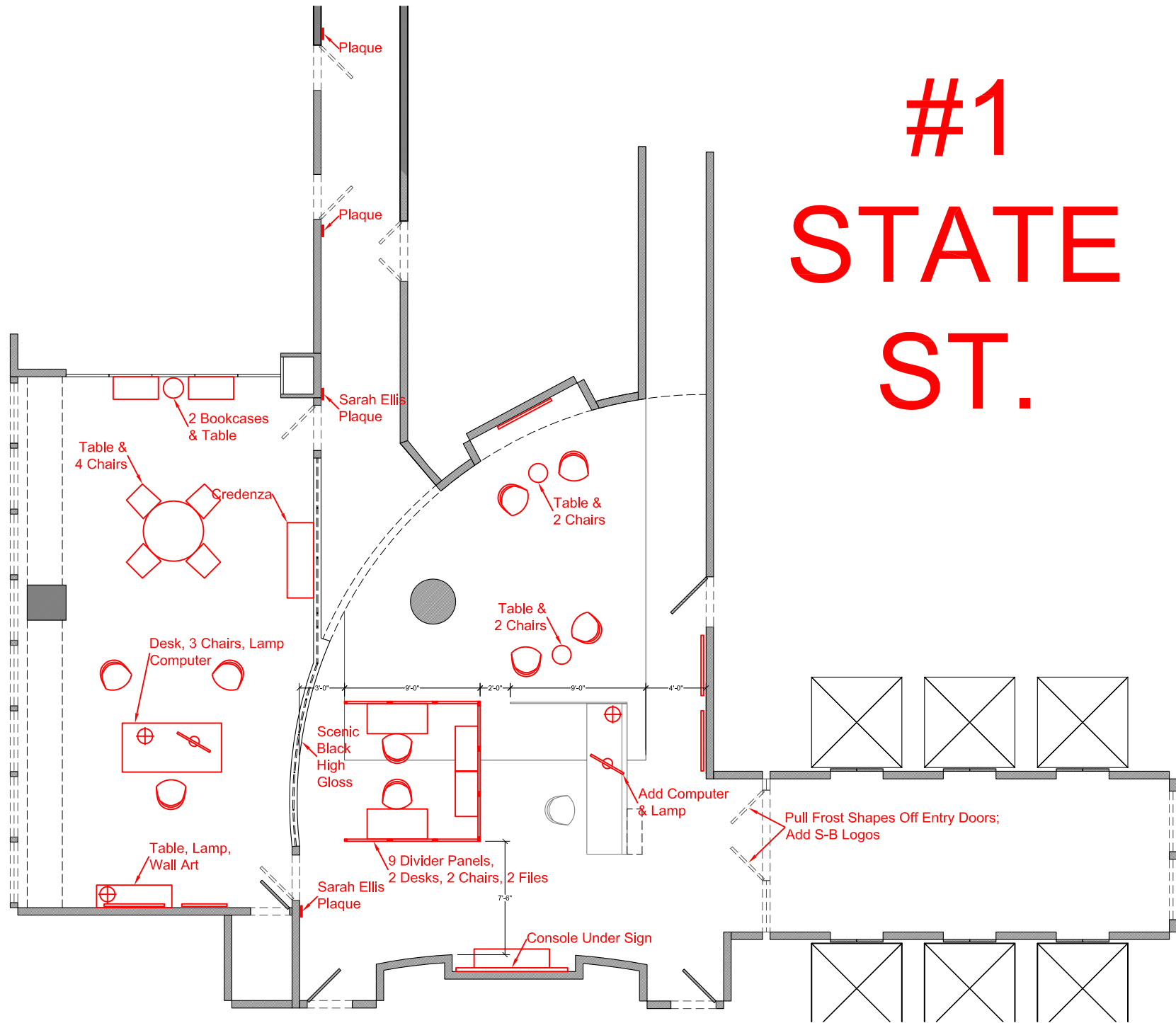


SHOW # BCW316 - SCRIPT # 316
DIRECTOR'S PLANS
AUGUST 18, 2011

Day 1 (August 18) thru Day 7 (August 26)
(Shooting Days per August 17, 2011 12:30 pm Blue One-Liner)

#1 STATE ST.



WHITECOLLAR
SEASON THREE

SCENE: A43pt, B43pt, 51, 12, A12pt, B12pt, 56

EPISODE: 316

DAY: 1

SHOOTS:
AUG. 18

SET NO:
15

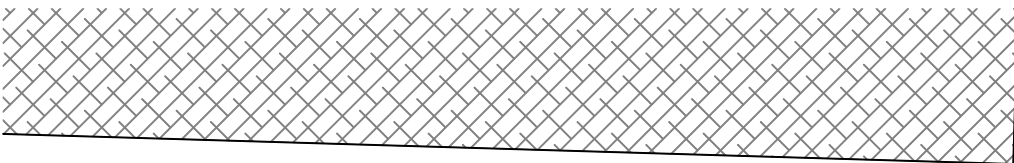
SCALE:
TO FIT PAGE

SET NAME:
INT. - STERLING BOSCH: SARA'S OFFICE

LOCATION:
1 STATE ST., (PEARL & WHITEHALL) 24th FLR, NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



WHITEHALL STREET 1

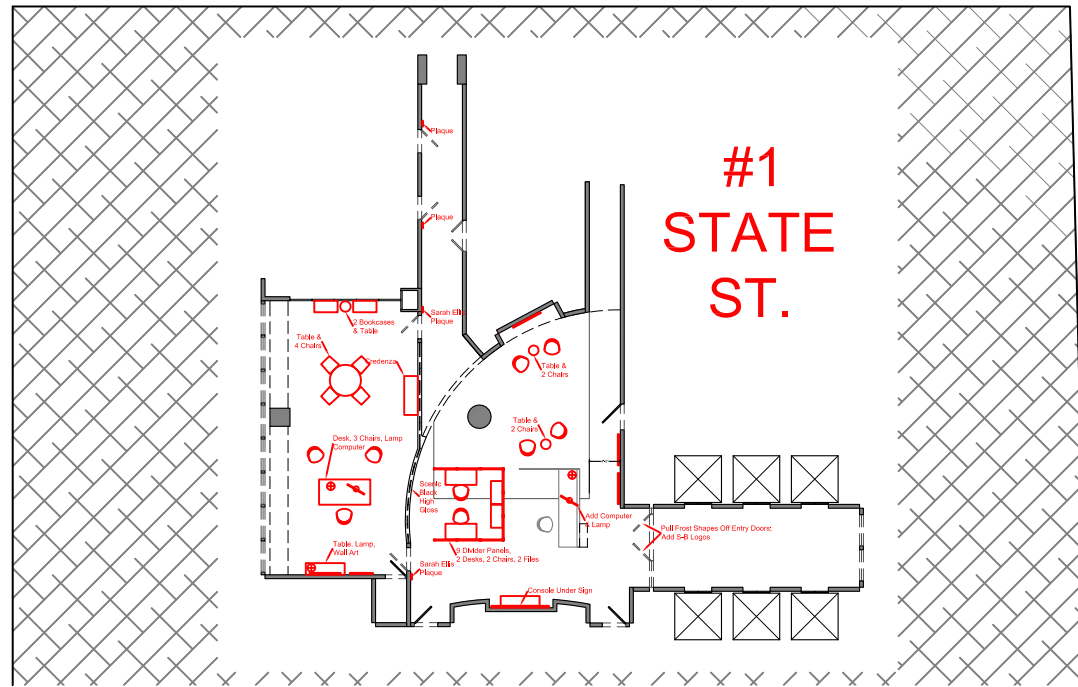
<< To State Street

TRAFFIC PEARL STREET



SARA PETER Pulls Up in Car

Sc. B43pt Dolly



WHITECOLLAR
SEASON THREE

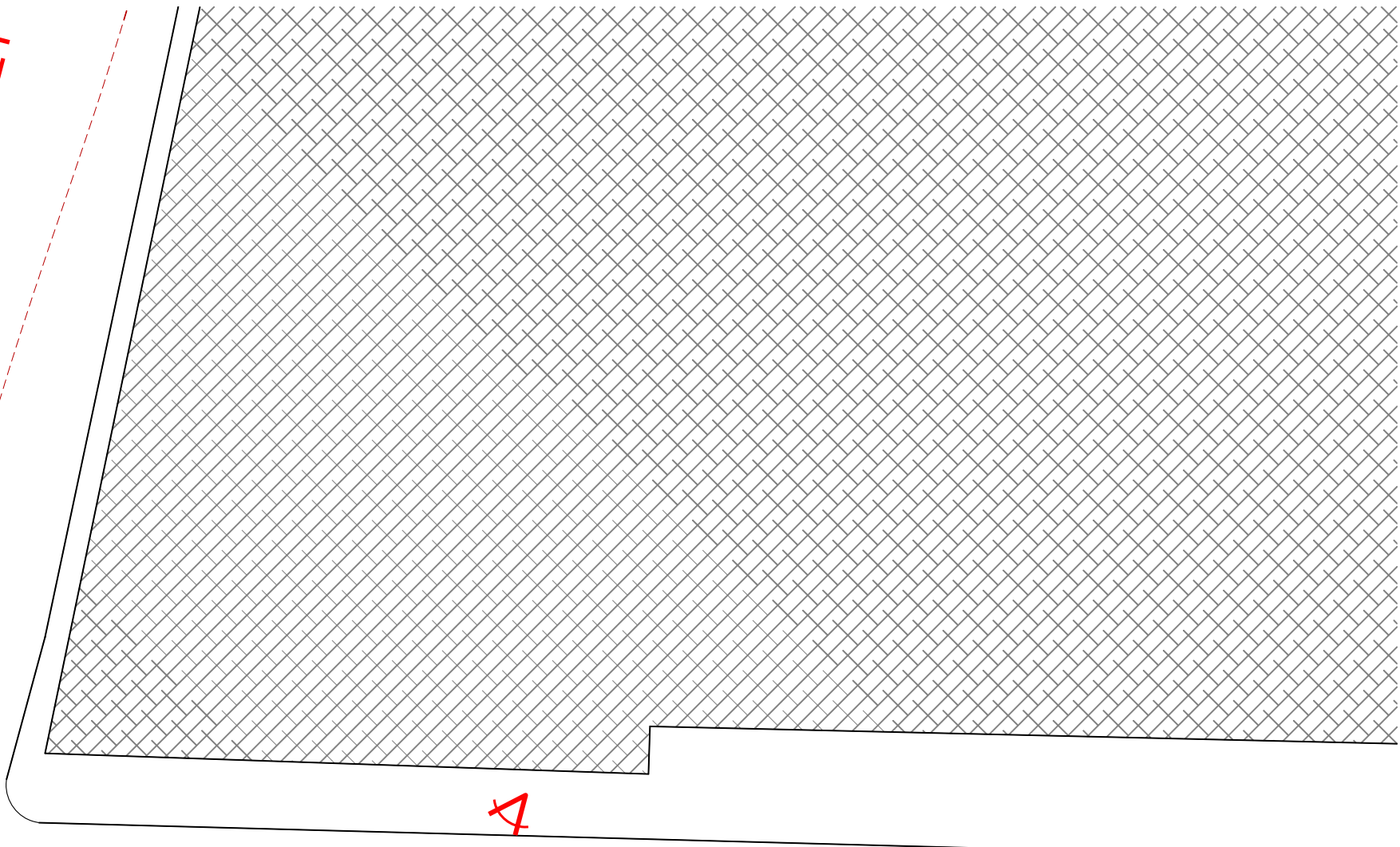
SCENE: A43pt, B43pt, 51, 12, A12pt, B12pt, 56
EPISODE: 316 DAY: 1 SHOOT: AUG. 18

SET NO: 15
SCALE: TO FIT PAGE

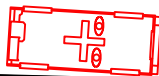
SET NAME: INT. - STERLING BOSCH: SARA'S OFFICE
LOCATION: 1 STATE ST., (PEARL & WHITEHALL) 24th FLR, NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD
DRAWN BY: CARL BALDASSO

STATE STREET
TRAFFIC



NEAL & MOZZIE Arrive in Ambulance;
Discuss Treasure



BRIDGE STREET
(To Whitehall St. >>)
TRAFFIC



SET

WHITECOLLAR
SEASON THREE

SCENE: 41

EPISODE: 316

DAY: 1

SHOOTS:
AUG. 18

SET NO:
27

SCALE:
TO FIT PAGE

SET NAME:
EXT. - NY STREET - AMBULANCE

LOCATION:
BRIDGE ST. BETWEEN STATE & WHITEHALL - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

WHITEHALL STREET

FINCH BUILDING

PETER NEAL

Sc. 55

TRAFFIC PEARL STREET

TRAFFIC PEARL STREET

MOZZIE JUNE

Sc. 7

TRAFFIC

MOORE ST.

TRAFFIC

MC DONA

NO. 2

WHITEHA

WHITECOLLAR
SEASON THREE

SCENE: 55, 7, 18

SET NO:
27

SET NAME:
EXT. - GOVERNMENT BUILDING

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

EPISODE: 316

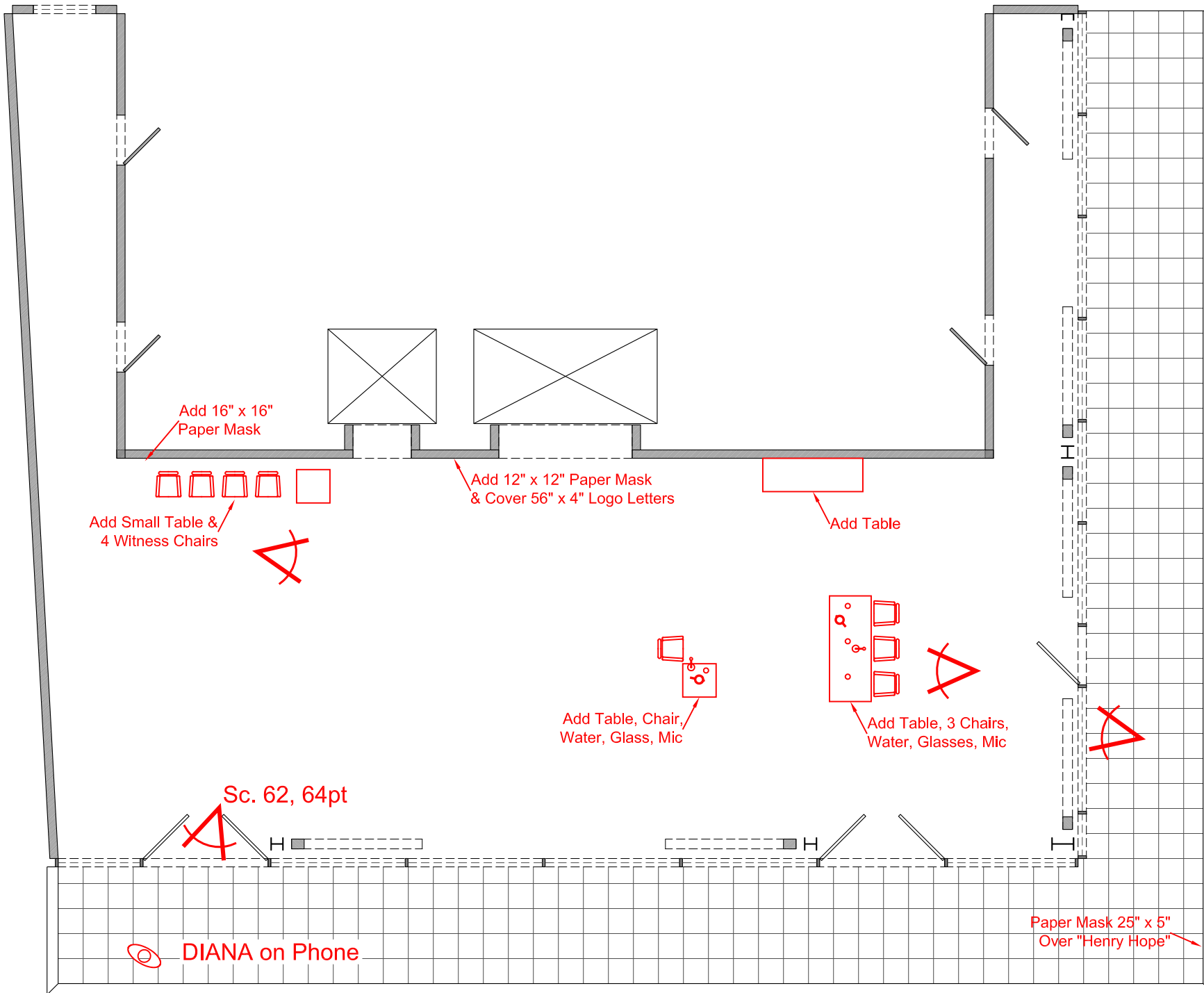
DAY: 1

SHOOTS:
AUG. 18

SCALE:
TO FIT PAGE

LOCATION:
PEARL & MOORE STREETS - NYC

DRAWN BY:
CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 1, 54, 30, 6, 58, 59pt, 60pt, 61pt, 62pt, 64pt, 13, 39

EPISODE: 316

DAY: 2

SHOOTS:
AUG. 19

SET NO:
12

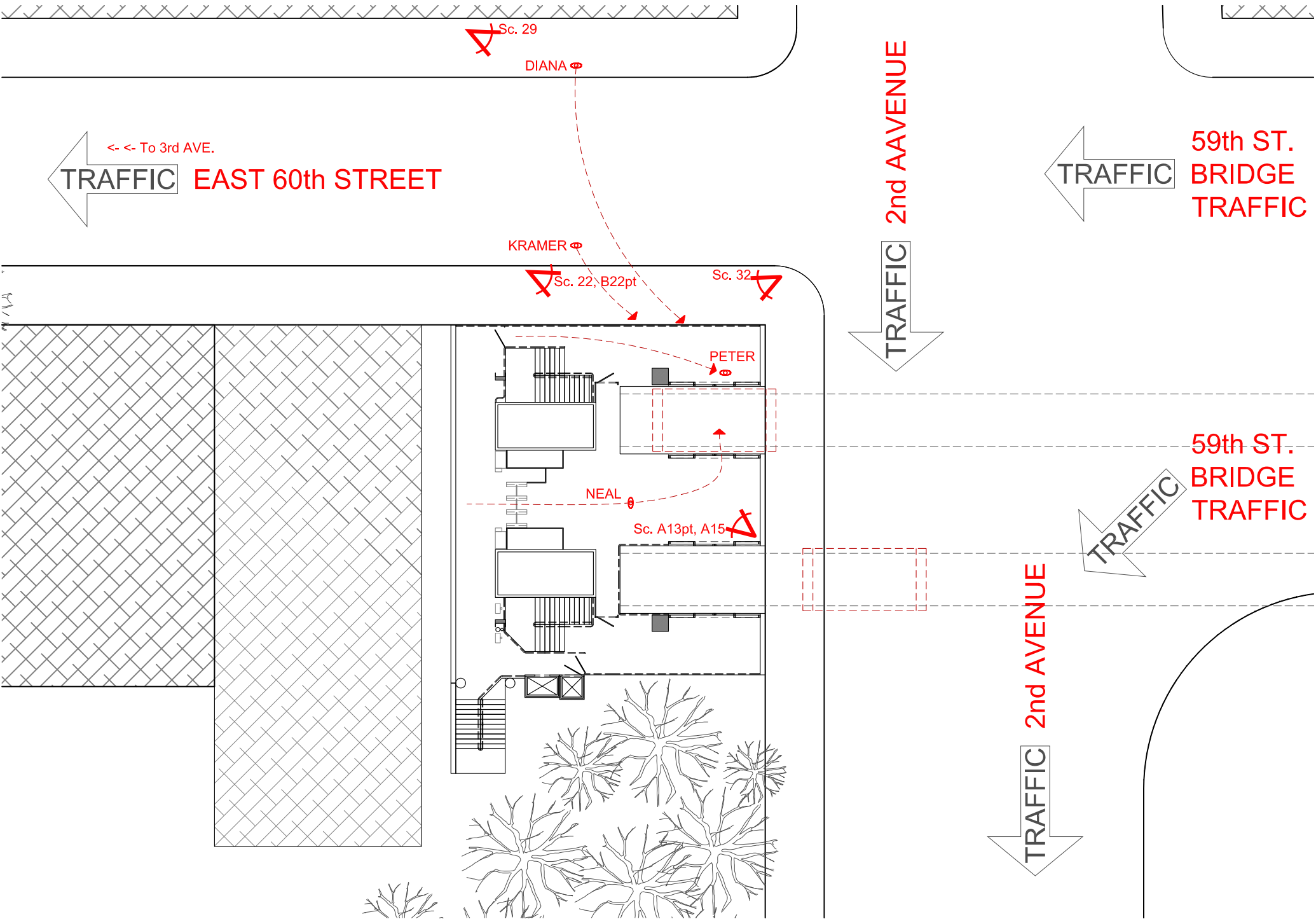
SCALE:
1/8" = 1'-0"

SET NAME:
INT. - COMMUTATION HEARING ROOM

LOCATION:
NEW MUSEUM - 235 BOWERY - 7TH FLR. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 22, A22pt, B22pt, 29pt, 32, A13pt, 15pt

EPISODE: 316

DAY: 3

SHOOTS:
AUG. 22

SET NO:
17

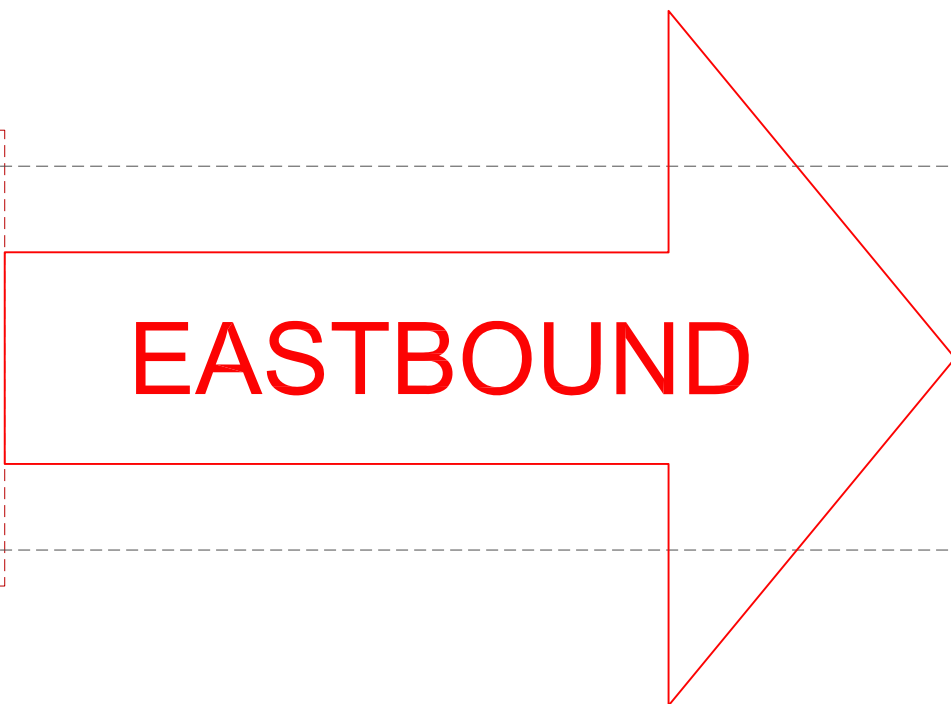
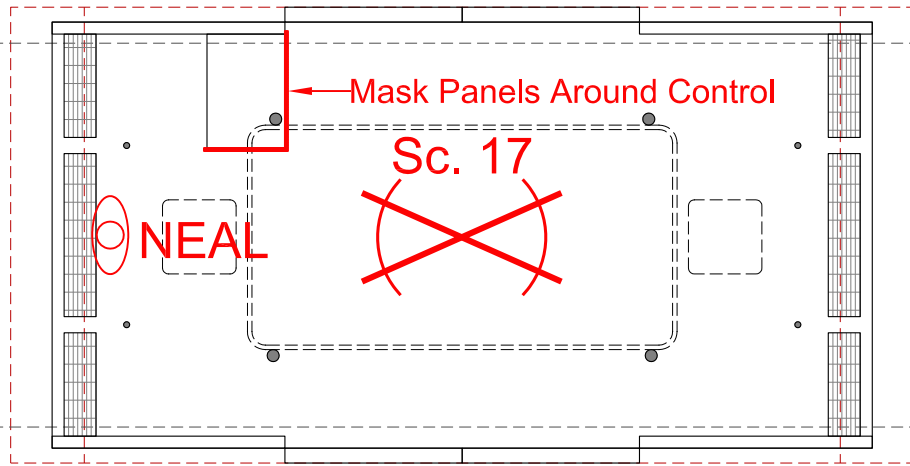
SCALE:
TO FIT PAGE

SET NAME:
INT./EXT. - R.I. TRAM STATION - NYC SIDE

LOCATION:
ROOSEVELT ISL. TRAM STA. - 2nd AVE & 60 ST. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 17

EPISODE: 316

DAY: 3

SHOOTS:
AUG. 22

SET NO:
18

SCALE:
3/16" = 1'-0"

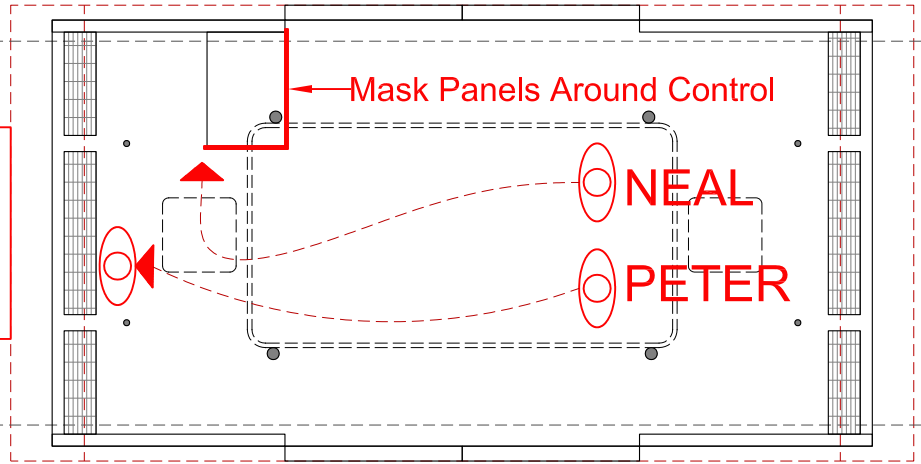
SET NAME:
INT. - EASTBOUND TRAM CAR

LOCATION:
ROOSEVELT ISLAND TRAM

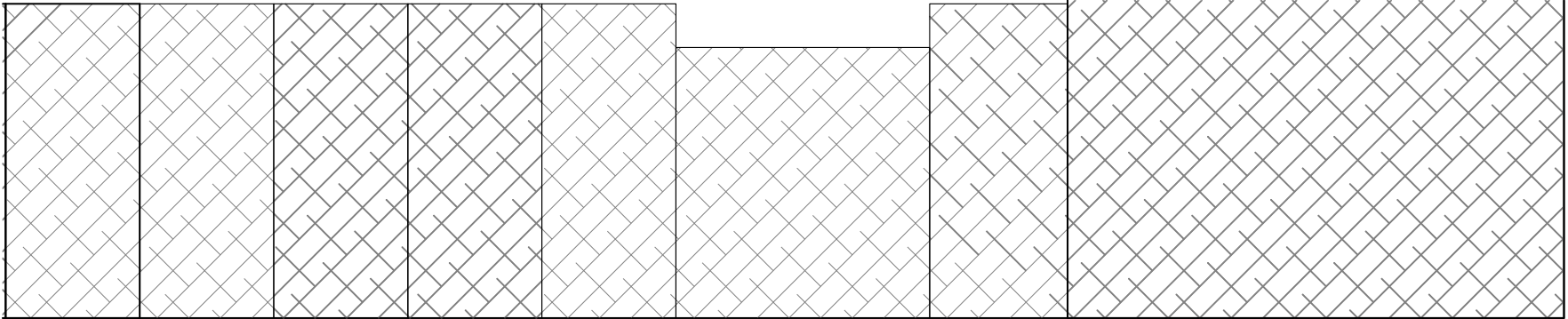
PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

⊙ (KRAMER Watching
from Manhattan Side)



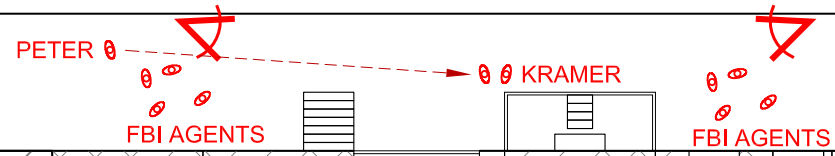
	SCENE: 28, 29pt, 31, B33, A34, 36			SET NO: 18	SET NAME: INT. - WESTBOUND TRAM CAR	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 316	DAY: 3	SHOOTS: AUG. 22	SCALE: 3/16" = 1'-0"	LOCATION: ROOSEVELT ISLAND TRAM	DRAWN BY: CARL BALDASSO



<- <- To 3rd AVE.

To 2nd AVE. -> ->

EAST 62nd STREET TRAFFIC



#242

#244

#246

#248

TRAFFIC 2nd AAVENUE

WHITECOLLAR
SEASON THREE

SCENE: 37, B37, 40

EPISODE: 316

DAY: 3

SHOOTS:
AUG. 22

SET NO:
19

SCALE:
TO FIT PAGE

SET NAME:
EXT. - R.I. TRAM MANHATTAN STATION

LOCATION:
EAST 62nd STREET BETW. 2nd & 3rd AVES. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

NEAL on Roof

59th St. Bridge
(Overhead)

Bridge Anchorage ->

MAIN STREET
↑
TRAFFIC

MAIN STREET
↑
TRAFFIC

MAIN STREET
↑
TRAFFIC

MOZZIE on Phone to
NEAL (in Bkgnd. Tram)

Sc. A33, A37

WHITECOLLAR
SEASON THREE

SCENE: A33, A37

EPISODE: 316

DAY: 4

SHOOTS:
AUG. 23

SET NO:
24

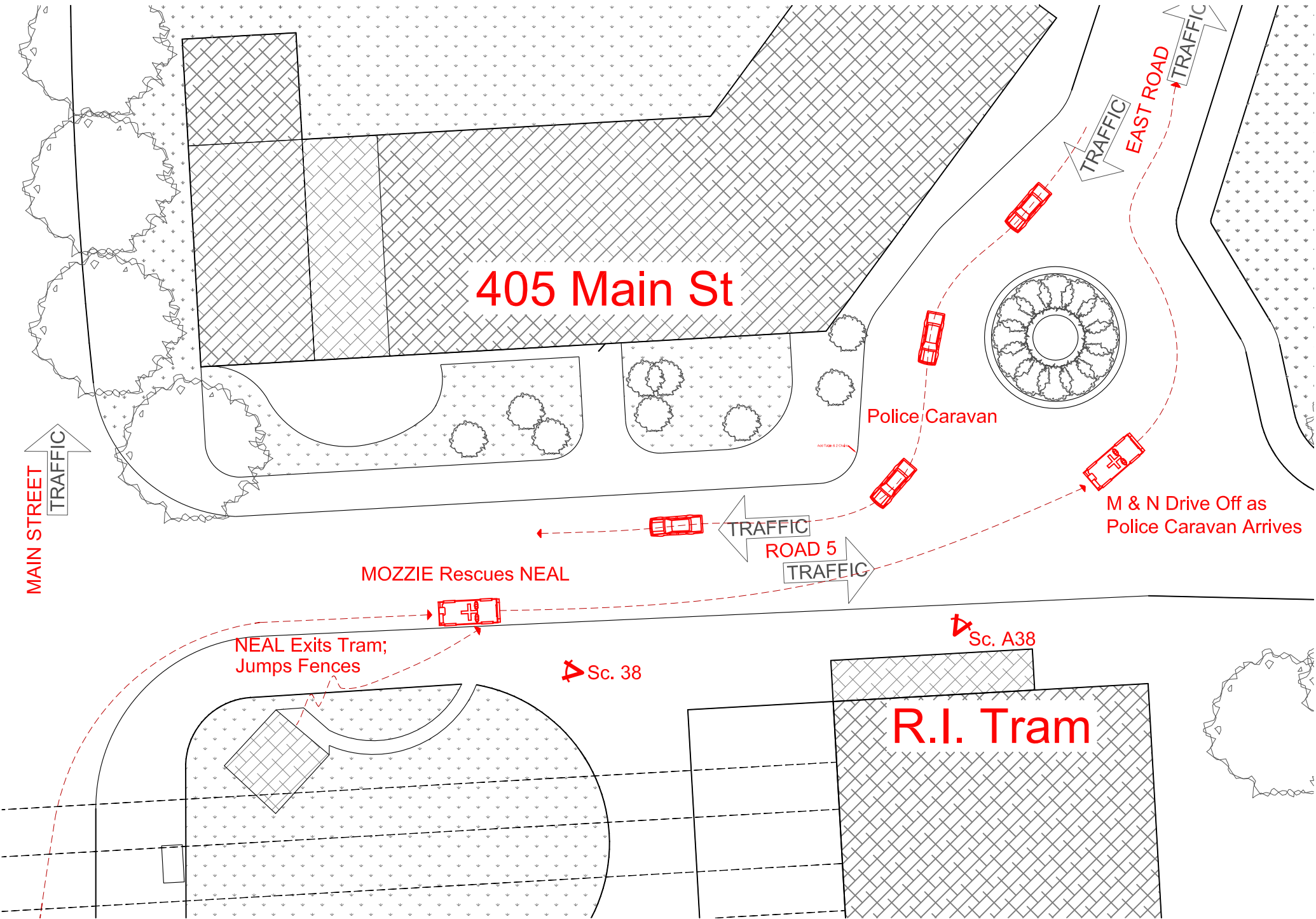
SCALE:
TO FIT PAGE

SET NAME:
EXT. - ROOSEVELT ISLANE WATERFRONT

LOCATION:
UNDER EAST BRIDGE ANCHORAGE - MAIN ST. - R/L

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 38, A38

EPISODE: 316

DAY: 4

SHOOTS:
AUG. 23

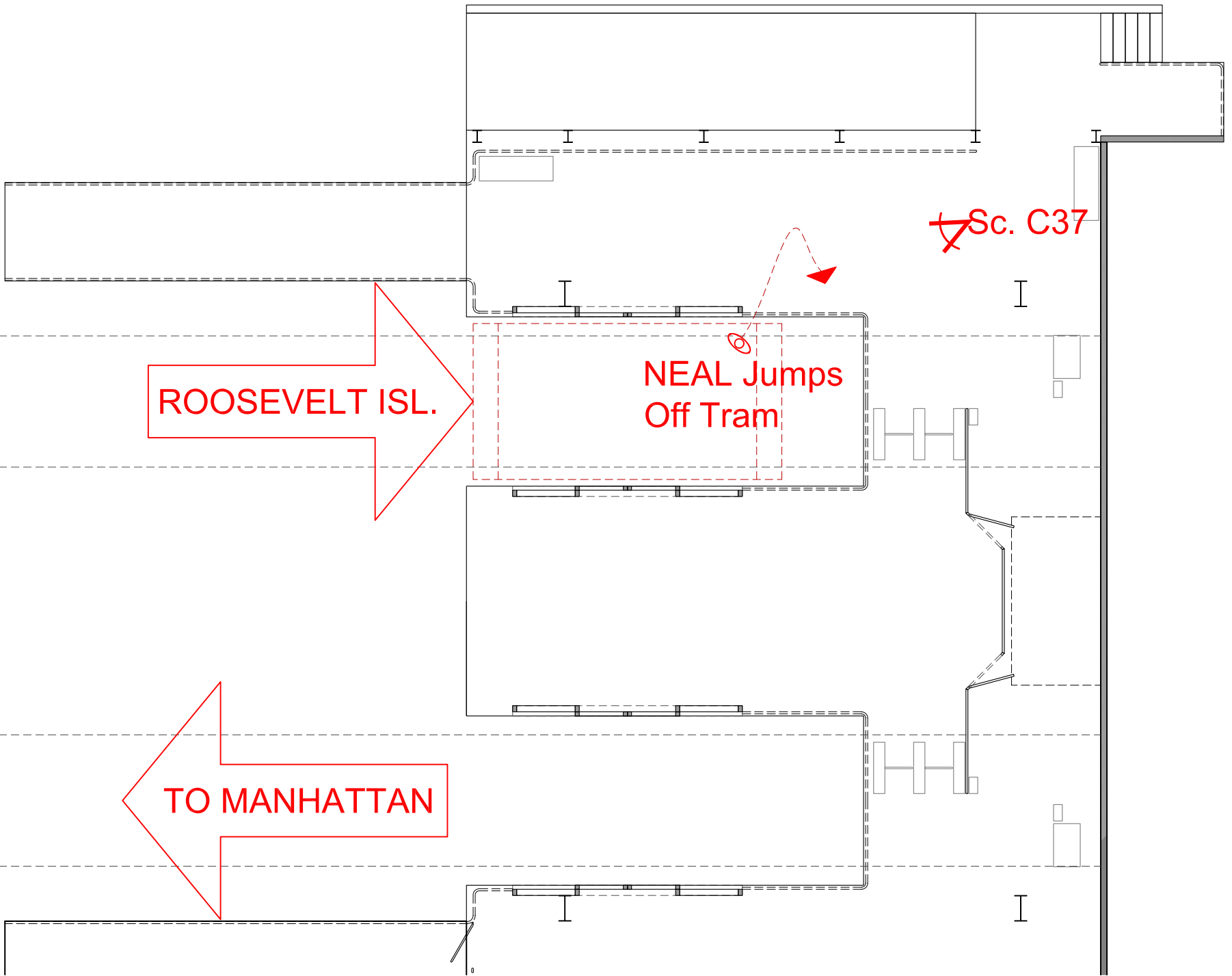
SET NO:
23

SCALE:
TO FIT PAGE

SET NAME:
EXT. - ROOSEVELT ISLAND TRAFFIC CIRCLE
LOCATION:
R.I. TRAM - ROAD 5 & EAST ROAD - ROOSEVELT ISL.

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



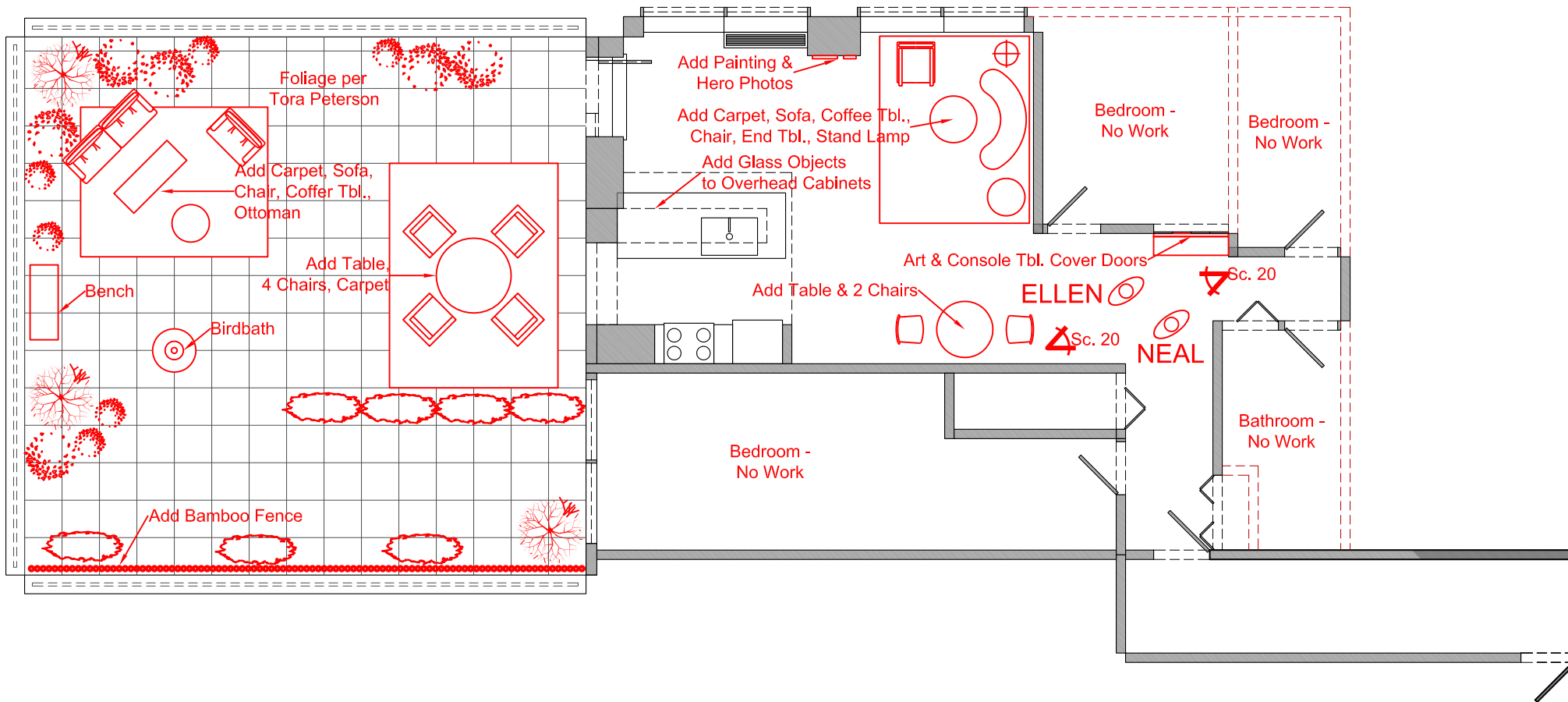
ROOSEVELT ISL.

NEAL Jumps Off Tram

Sc. C37

TO MANHATTAN

WHITECOLLAR SEASON THREE	SCENE: C37			SET NO: 19	SET NAME: INT. - ROOSEVELT ISLAND TRAM STATION	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 316	DAY: 4	SHOOTS: AUG. 23	SCALE: 3/16" = 1'-0"	LOCATION: R.L TRAM STATION - ROAD 5 - ROOSEVELT ISLAND	DRAWN BY: CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 20, 21, 23, A23, 26

EPISODE: 316

DAY: 4

SHOOTS:
AUG. 23

SET NO:
22

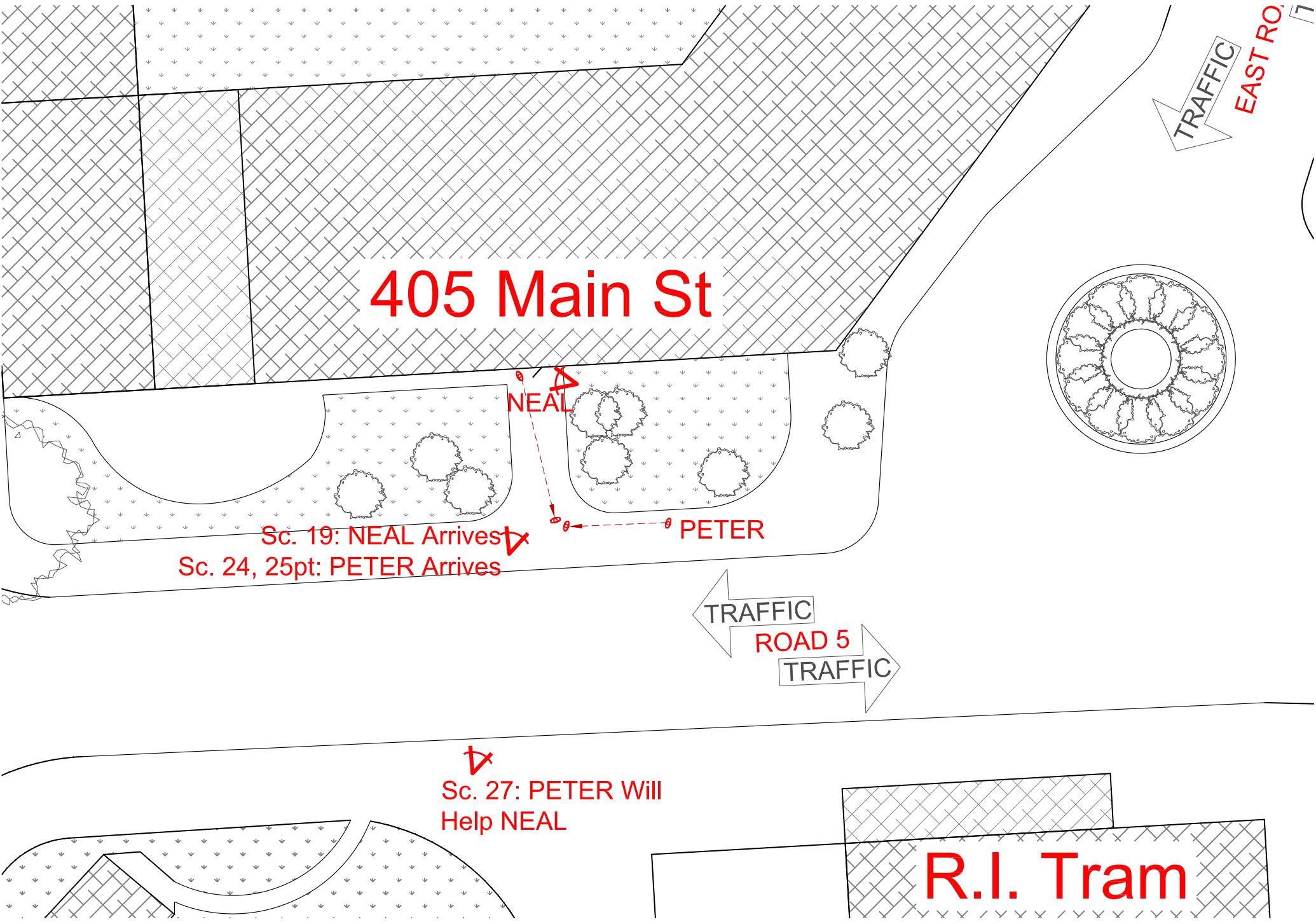
SCALE:
1/8" = 1'-0"

SET NAME:
INT./EXT. - ELLEN'S APARTMENT & TERRACE

LOCATION:
455 MAIN ST. - APT. 14E - ROOSEVELT ISLAND

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



405 Main St

TRAFFIC EAST RO. 7

NEAL

Sc. 19: NEAL Arrives

Sc. 24, 25pt: PETER Arrives

PETER

TRAFFIC ROAD 5 TRAFFIC

Sc. 27: PETER Will Help NEAL

R.I. Tram

WHITECOLLAR SEASON THREE	SCENE: 27, 19, 24, 25pt		SET NO: 21	SET NAME: EXT. - ELLEN'S APARTMENT BUILDING	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 316	DAY: 4	SHOOTS: AUG. 23	SCALE: 1/8" = 1'-0"	LOCATION: 455 MAIN ST. - REAR ENTRANCE - ROOSEVELT ISL.
					DRAWN BY: CARL BALDASSO

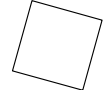
BROADWAY

BROADWAY

TRAFFIC

BOWLING GREEN

ELEVATOR



Sc. A44



SUBWAY ENTRANCE

NEAL

NEAL

PHONE



Sc. 57

NEAL

Sc. A44

FBI AGENTS
PETER O O KRAMER

Sc. 57

#1 BOWLING GREEN:
MUSEUM OF THE
AMERICAN INDIAN

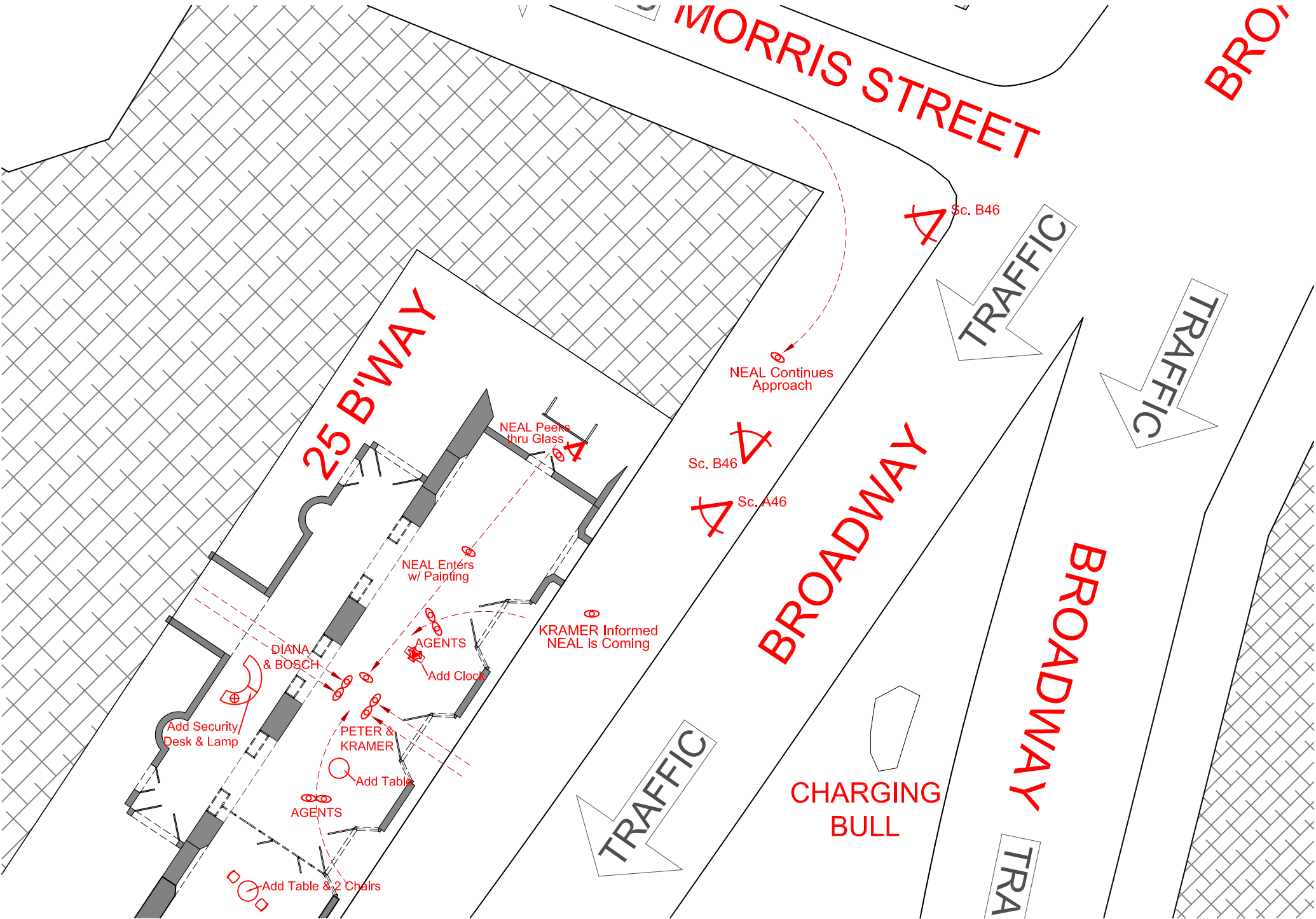
WHITECOLLAR
SEASON THREE

SCENE: 57, A44 (Various)	
EPISODE: 316	DAY: 5
SHOOTS: AUG. 24	

SET NO: 13
SCALE: TO FIT PAGE

SET NAME: EXT. - GOVERNMENT BUILDING
LOCATION: MUSEUM OF THE AMER. INDIAN - 1 BOWLING GREEN

PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
DRAWN BY: CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 52, A46, B46 (also 60pt, 61pt)

EPISODE: 316

DAY: 5

SHOOTS:
AUG. 24

SET NO:
16 & 28

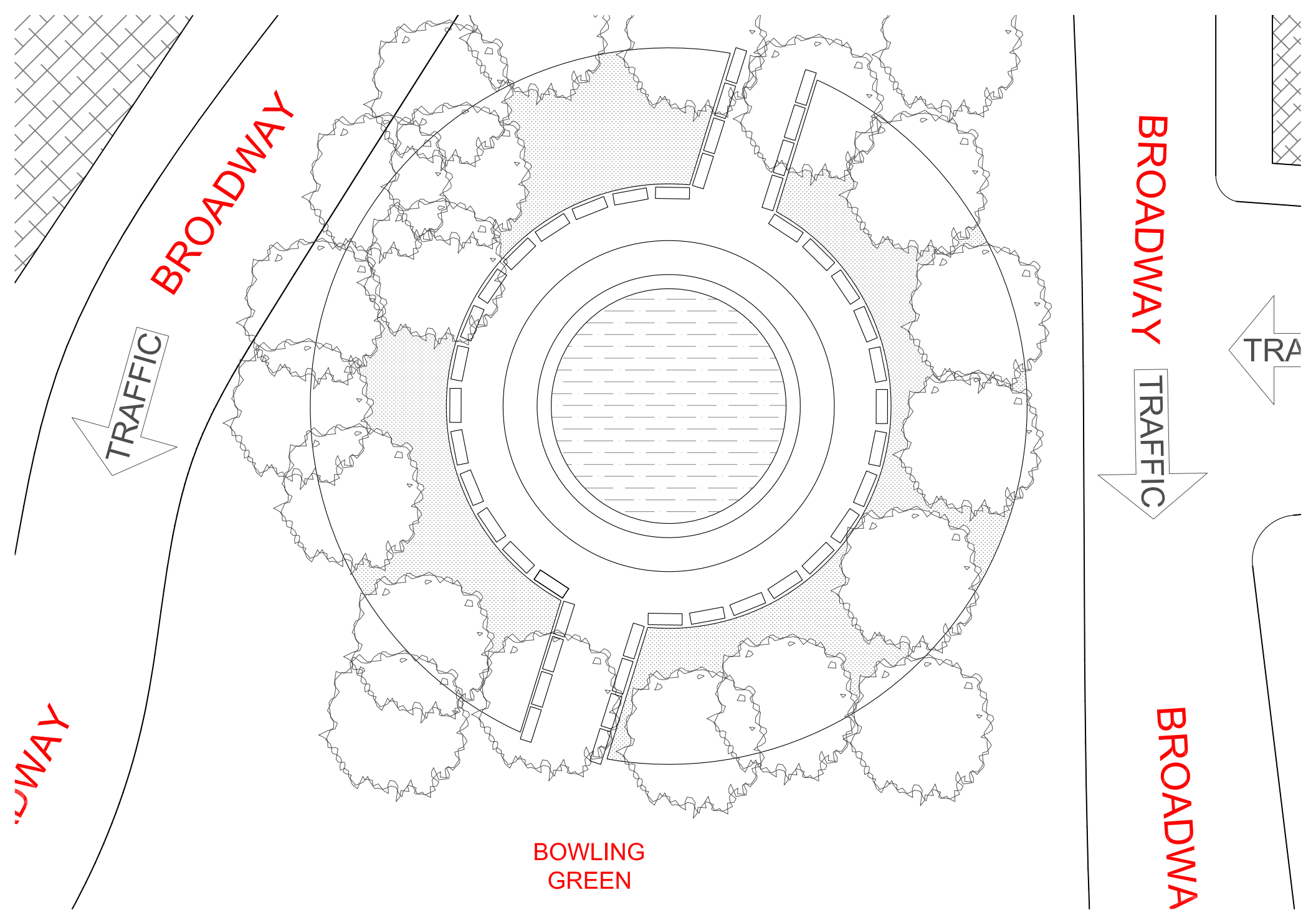
SCALE:
TO FIT PAGE

SET NAME:
INT. - S/B BLDG. LOBBY - Also TAXI

LOCATION:
25 BROADWAY @ MORRIS ST. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: A4

EPISODE: 316

DAY: 5

SHOOTS:
AUG. 24

SET NO:
27

SCALE:
TO FIT PAGE

SET NAME:
EXT. - PARK

LOCATION:
N. END BOWLING GREEN PARK (BWAY @ BEAVER ST)

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

PHONE



STATE STREET

NEAL
on ☎
Phone

Sc. 42, 43pt

#1 BOWLING GREEN:
MUSEUM OF THE
AMERICAN INDIAN

TRAFFIC

WHITECOLLAR
SEASON THREE

SCENE: 42, A43pt

EPISODE: 316

DAY: 5

SHOOTS:
AUG. 24

SET NO:
27

SCALE:
TO FIT PAGE

SET NAME:
EXT. - NYC STREET

LOCATION:
SOMEWHERE NEAR STATE ST. & BOWLING GREEN

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

STATE STRE



Sc. A44 pt



NEAL Sees DC Agent - Turns Back North

Sc. A44 pt



BRIDGE STREET



(To Whitehall St. >>)

DC Agent in SUV



REET

WHITECOLLAR SEASON THREE

SCENE: 44pt

EPISODE: 316

DAY: 5

SHOOTS: AUG. 24

SET NO: 27

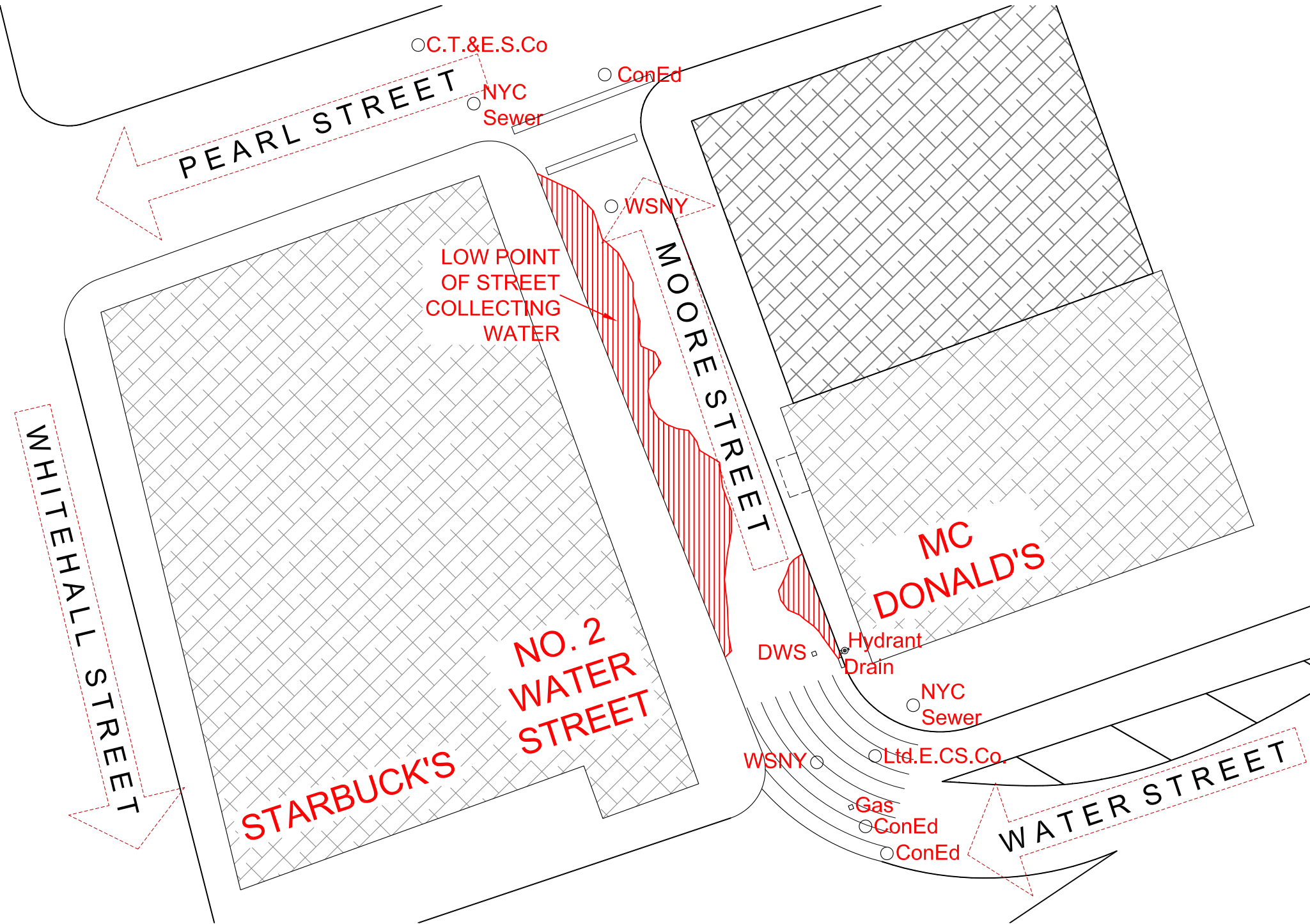
SCALE: TO FIT PAGE

SET NAME: EXT. - NYC STREET

LOCATION: STATE ST. @ BRIDGE ST. (AROUND CUSTOMS BLDG.)

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY: CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 44pt, 45 (FORD INTEGRATION)

EPISODE: 316

DAY: 5

SHOOTS:
AUG. 24

SET NO:
27

SCALE:
TO FIT PAGE

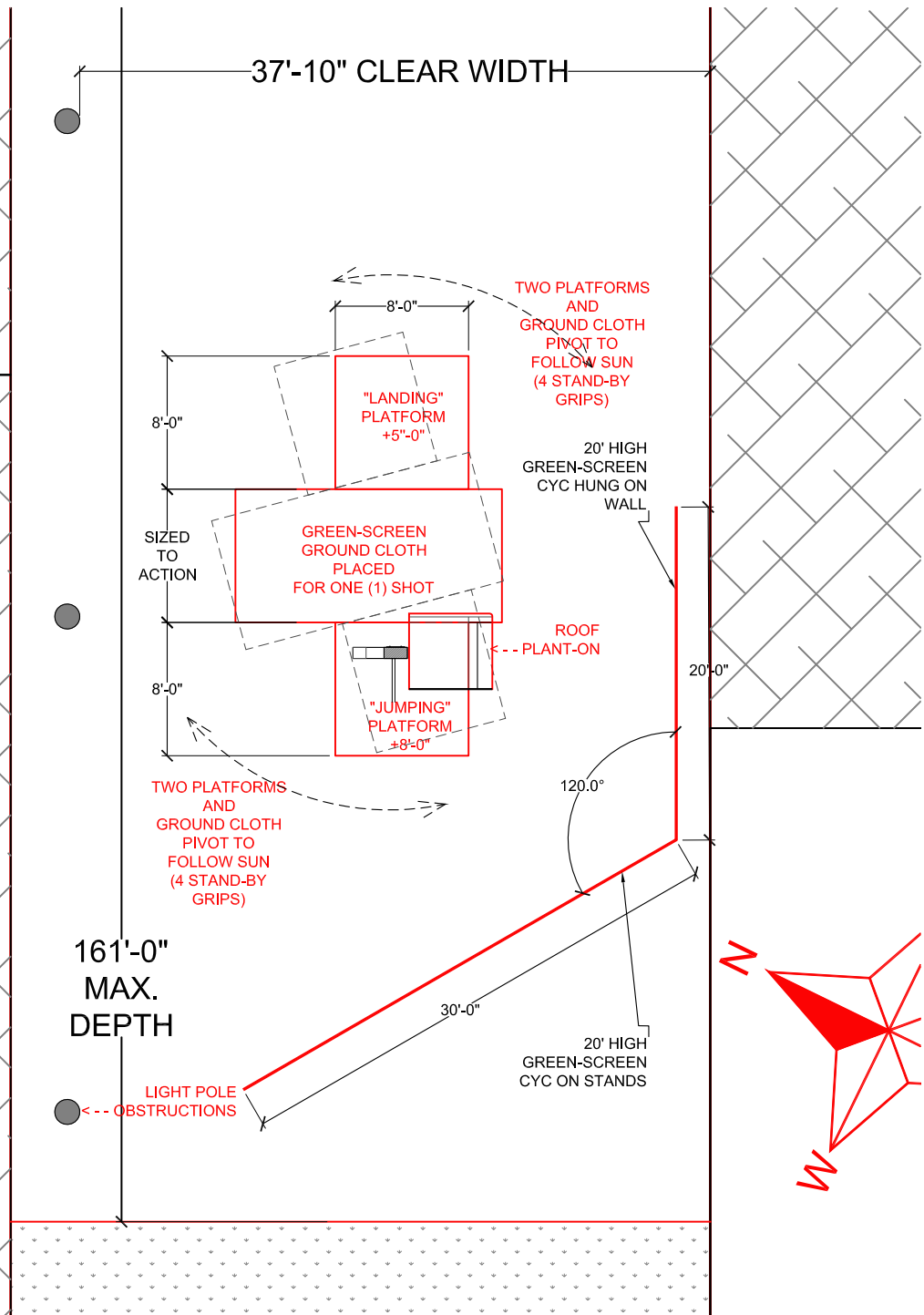
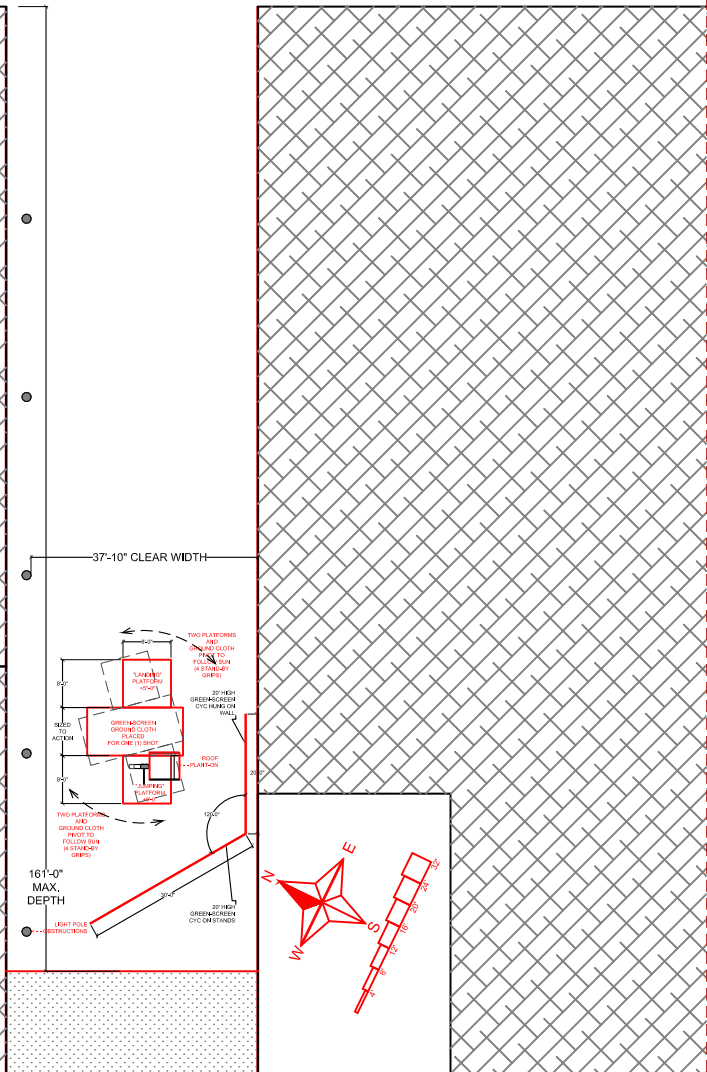
SET NAME:
EXT. - NYC STREET

LOCATION:
ON & AROUND MOORE ST. (BETW. PEARL & WATER)

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO

REVIEW STREET



WHITECOLLAR
SEASON THREE

SCENE: 33, A31, 35, 34

EPISODE: 316

DAY: 6

SHOOTS:
AUG. 25

SET NO:
20

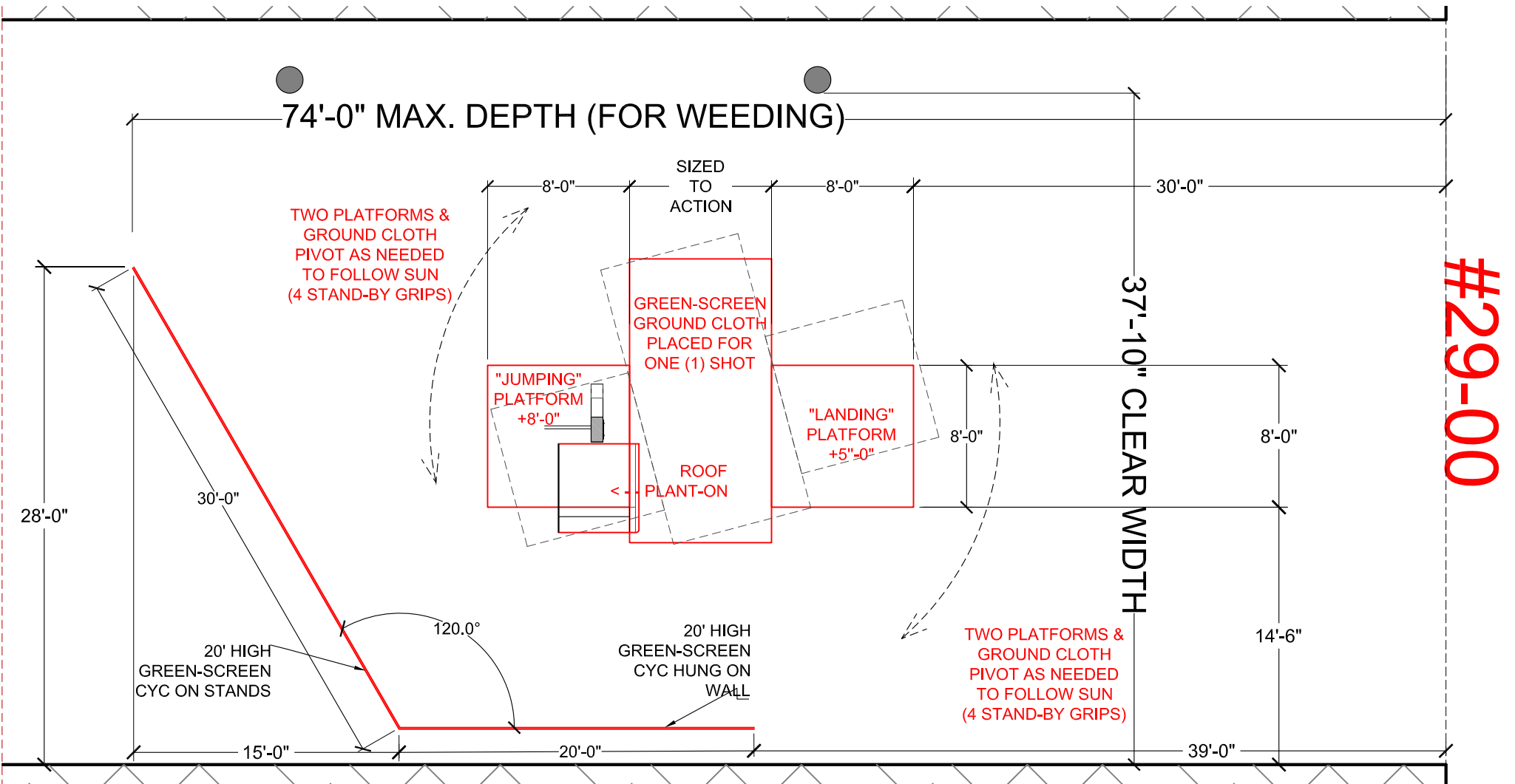
SCALE:
1/8" = 1'-0"

SET NAME:
EXT. - "SKY" (GREEN SCREEN)

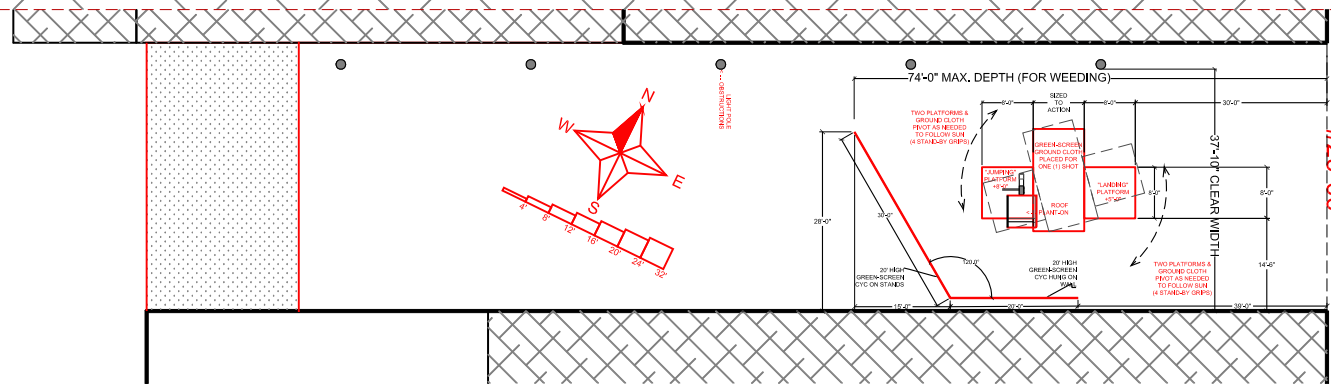
LOCATION:
LOT @ 29-00 REVIEW AVE. - L.I.C.

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD

DRAWN BY:
CARL BALDASSO



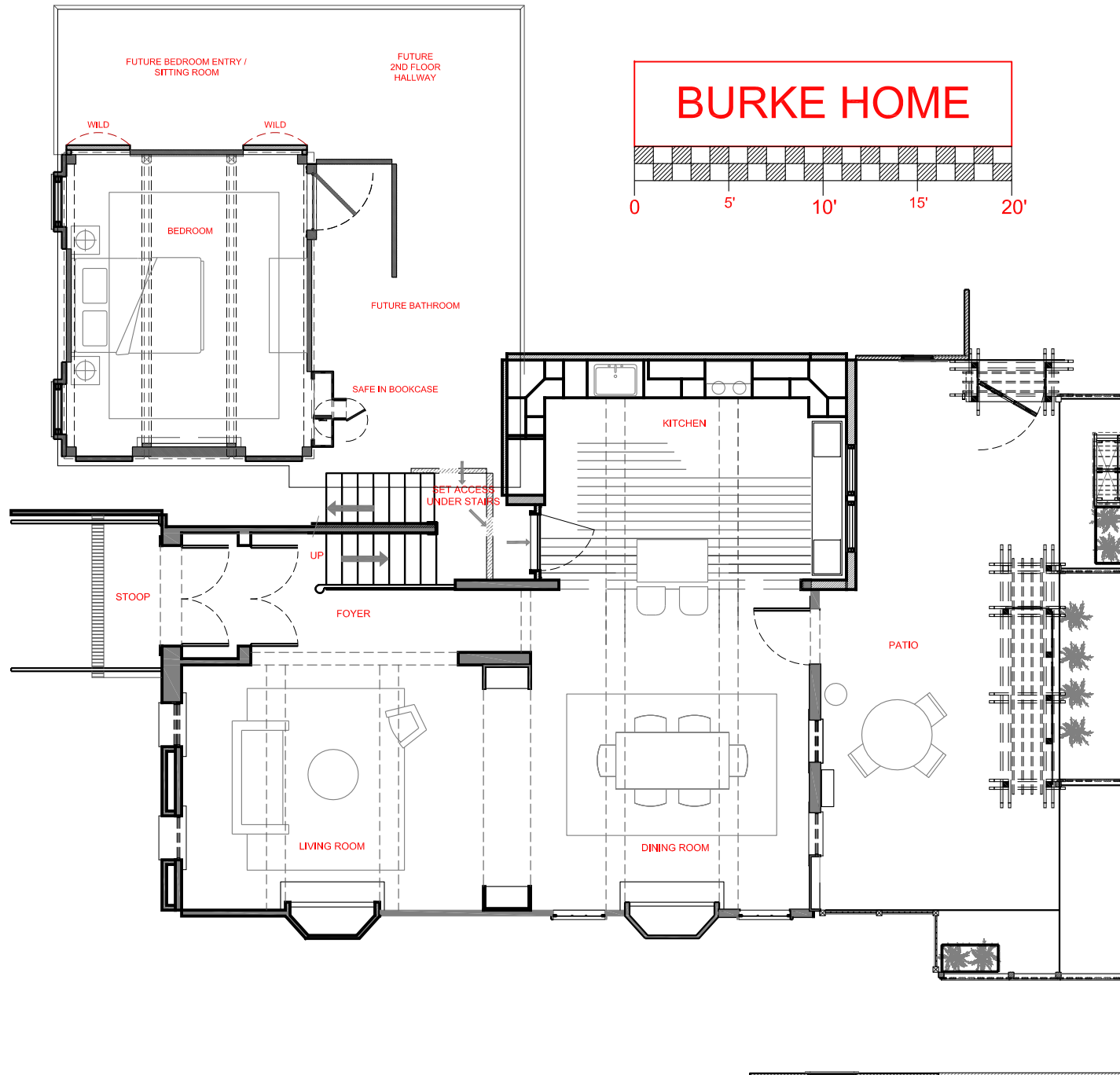
#29-00



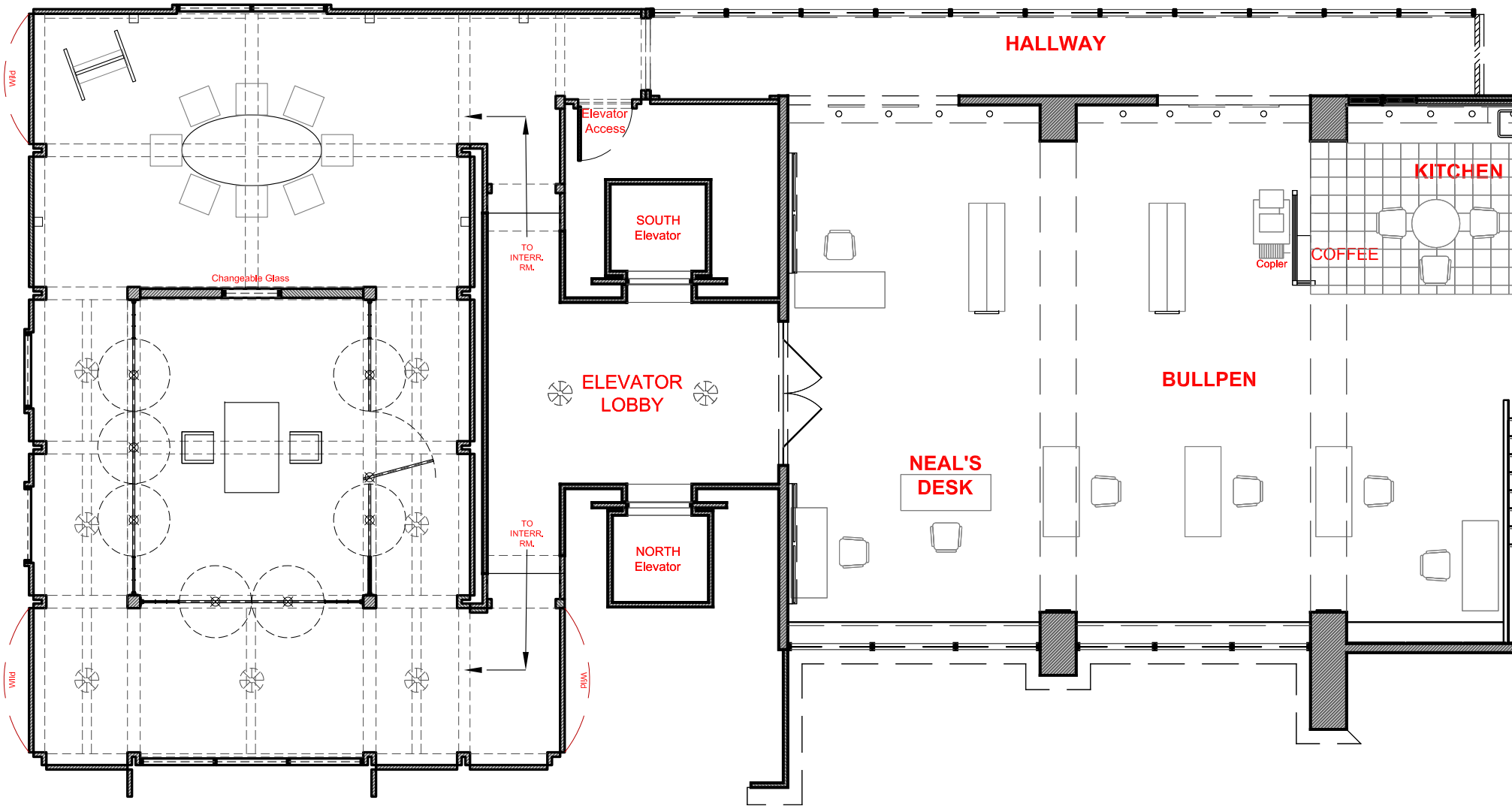
(>> To Silvercup East >>)

REVIEW ST.

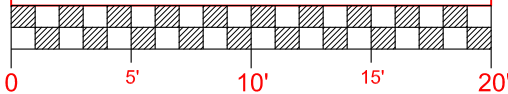
	SCENE: 33, A31, 35, 34		SET NO: 20	SET NAME: EXT. - "SKY" (GREEN SCREEN)	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 316	DAY: 6	SHOOTS: AUG. 25	SCALE: 1/8" = 1'-0"	LOCATION: LOT @ 29-00 REVIEW AVE. - L.I.C.
					DRAWN BY: CARL BALDASSO



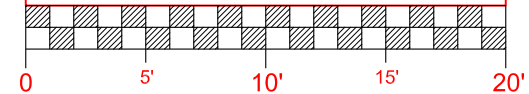
WHITECOLLAR SEASON THREE	SCENE: 8, 3		SET NO: 4 & 5 & 24	SET NAME: INT. & EXT. - BURKE'S HOME w/ BEDROOM	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 316	DAY: 6 & 7	SHOOTS: AUG. 25 & 26	SCALE: 1/8" = 1'-0"	LOCATION: SILVERCUP EAST STUDIO G
					DRAWN BY: CARL BALDASSO



FBI INTERR. RM.



FBI OFFICE



RAMP UP →

WHITECOLLAR
SEASON THREE

SCENE: 5, A5, A12pt, B12pt, A9, 10, 11

EPISODE: 316

DAY: 6 & 7

**SHOOTS:
AUG 24 & 25**

**SET NO:
2**

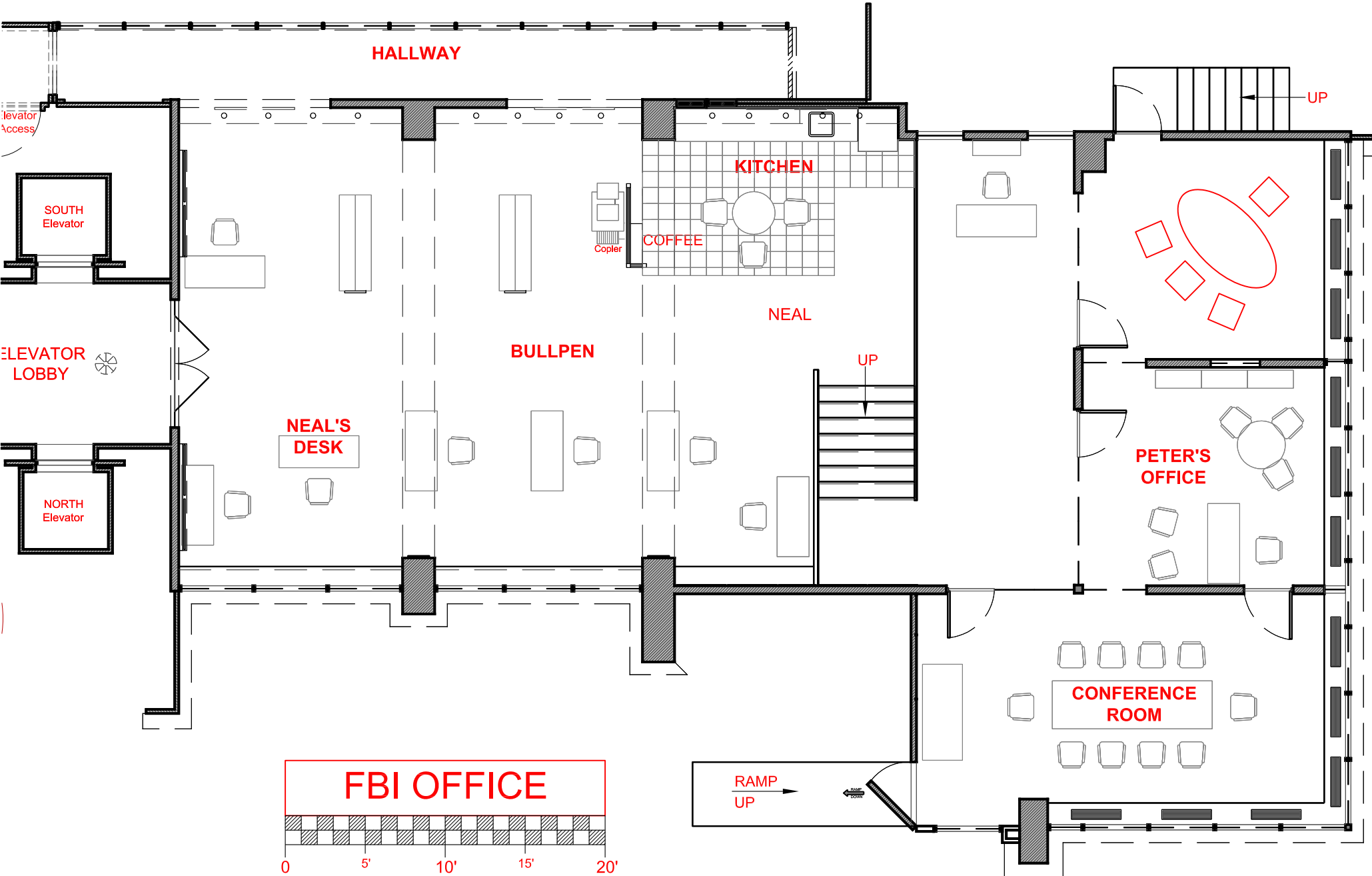
**SCALE:
1/8" = 1'-0"**

**SET NAME:
INT. FBI INTERROGATION ROOM**

**LOCATION:
SILVERCUP EAST STUDIO F**

**PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD**

**DRAWN BY:
CARL BALDASSO**



WHITECOLLAR
SEASON THREE

SCENE: 14, 15, 16, 25pt, A22pt, B22pt, A9, 10, 11, 9
 EPISODE: 316 DAY: 6 & 7

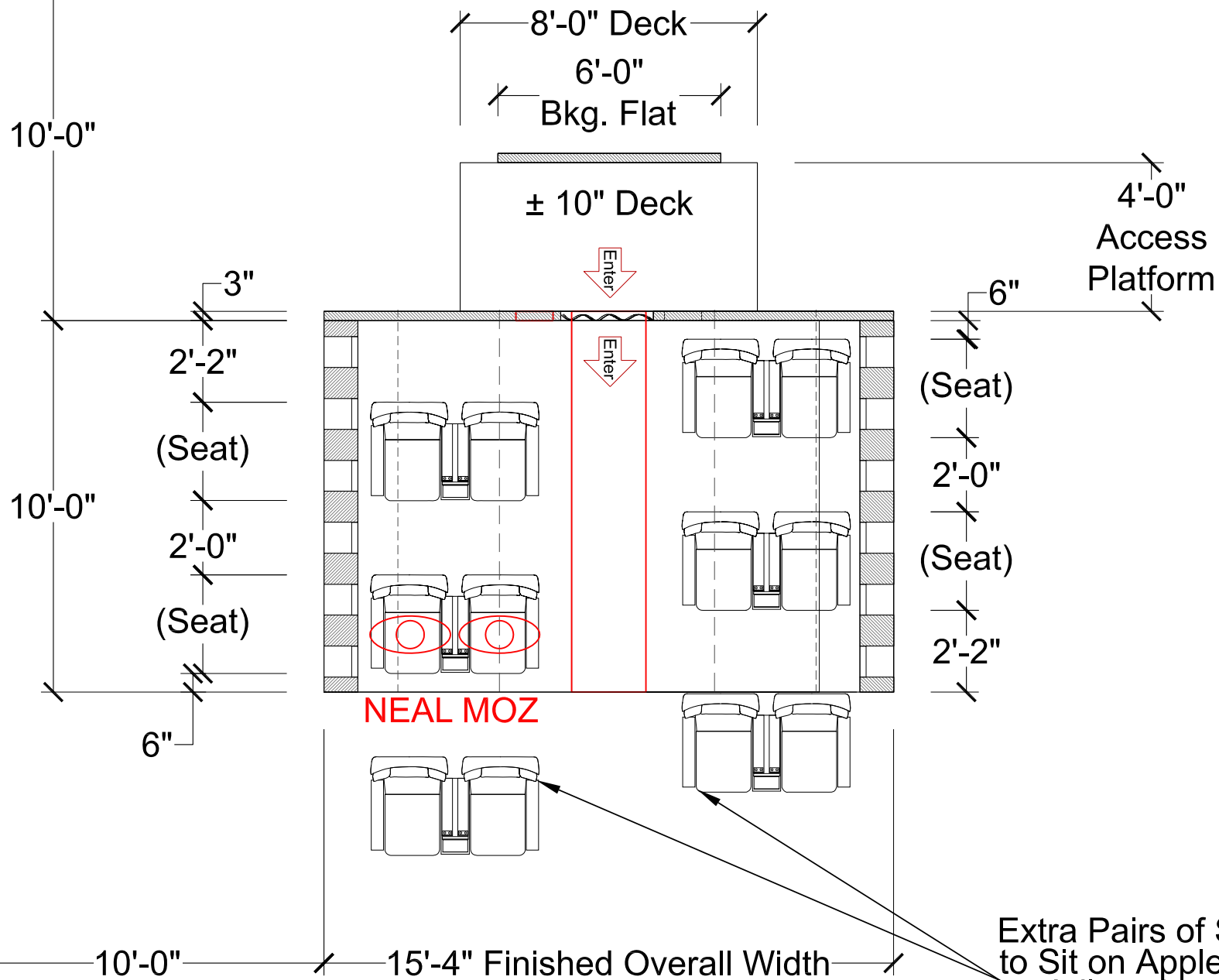
SHOOTS:
AUG. 25 & 26

SET NO:
1
SCALE:
1/8" = 1'-0"

SET NAME:
INT. FBI BULLPEN & OFFICES
LOCATION:
SILVERCUP EAST STUDIO F

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD
DRAWN BY:
CARL BALDASSO

PLANE



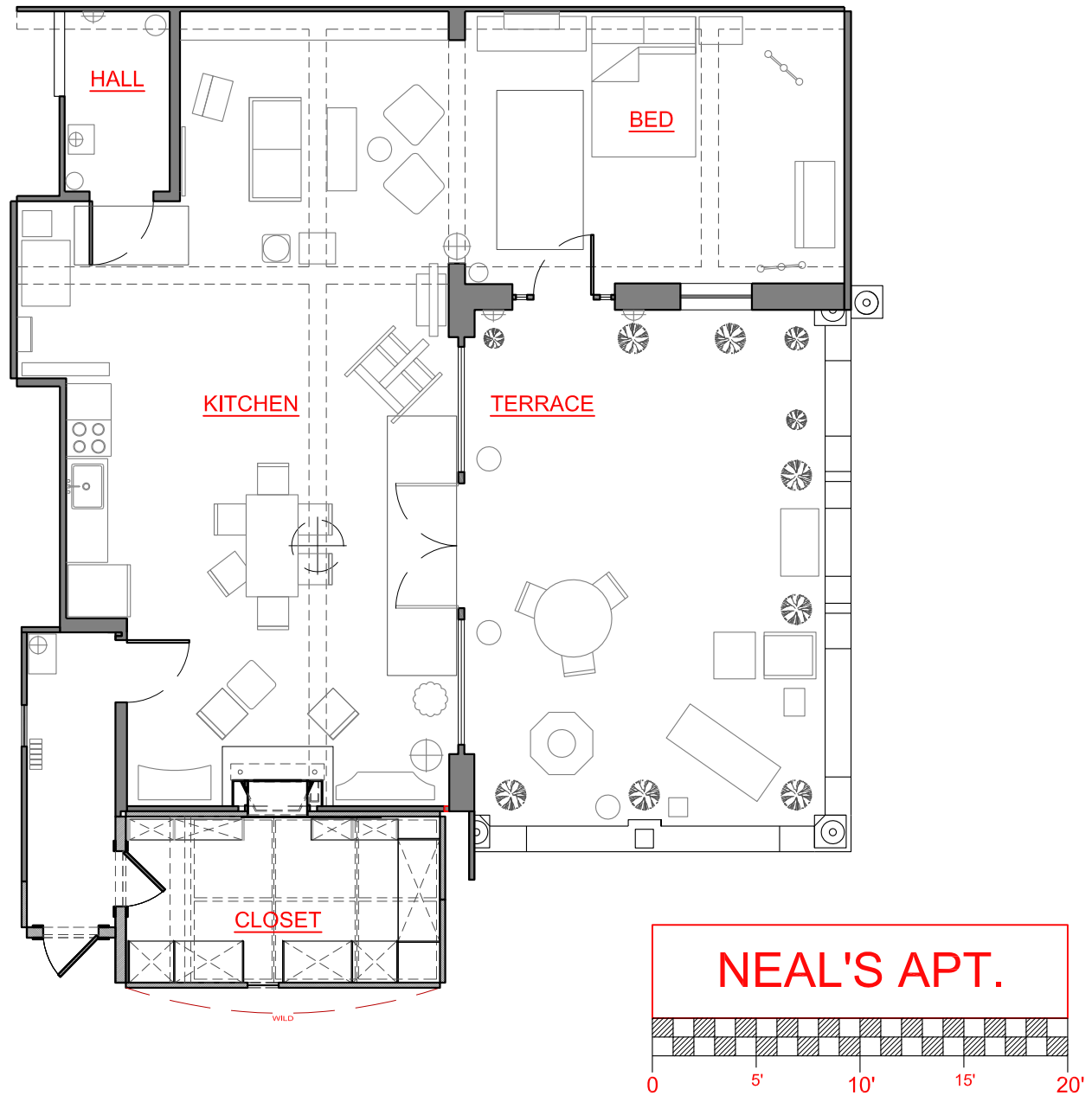
WHITECOLLAR
SEASON THREE

SCENE: 65pt
EPISODE: 316
DAY: 6
SHOOTS: AUG. 25

SET NO: 29
SCALE: 1/4" = 1'-0"

SET NAME: INT. - AIRPLANE CABIN
LOCATION: SILVERCUP EAST STUDIO F

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD
DRAWN BY: CARL BALDASSO



WHITECOLLAR
SEASON THREE

SCENE: 2, 59pt
EPISODE: 316 **DAY: 7**

SHOOTS:
AUG. 26

SET NO:
7
SCALE:
1/8" = 1'-0"

SET NAME:
INT. & EXT. - NEIL'S APT.
LOCATION:
SILVERCUP EAST STUDIO G

PRODUCTION DESIGNER: STEPHEN BEATRICE
ART DIRECTOR: ALISON FORD
DRAWN BY:
CARL BALDASSO