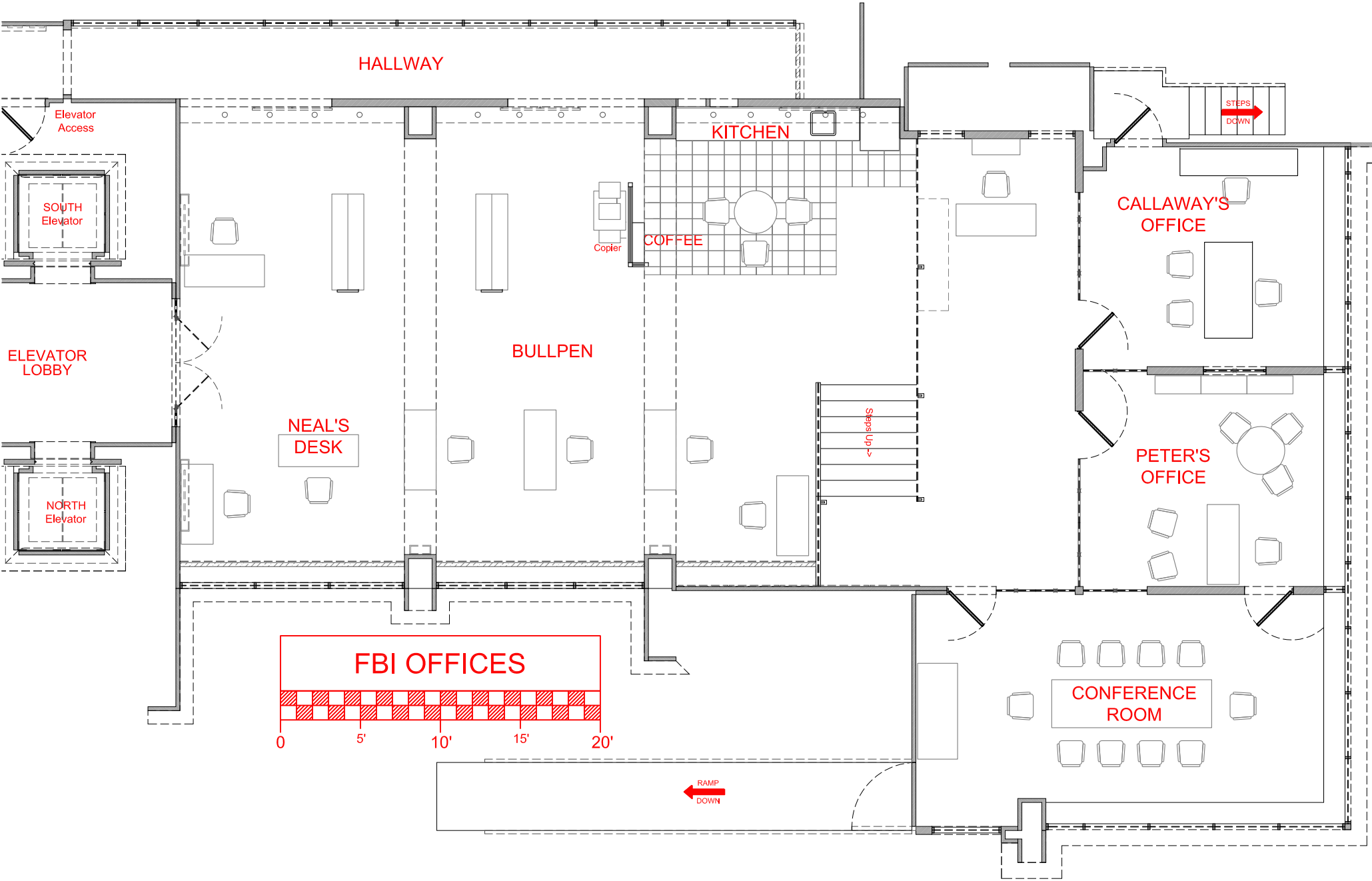
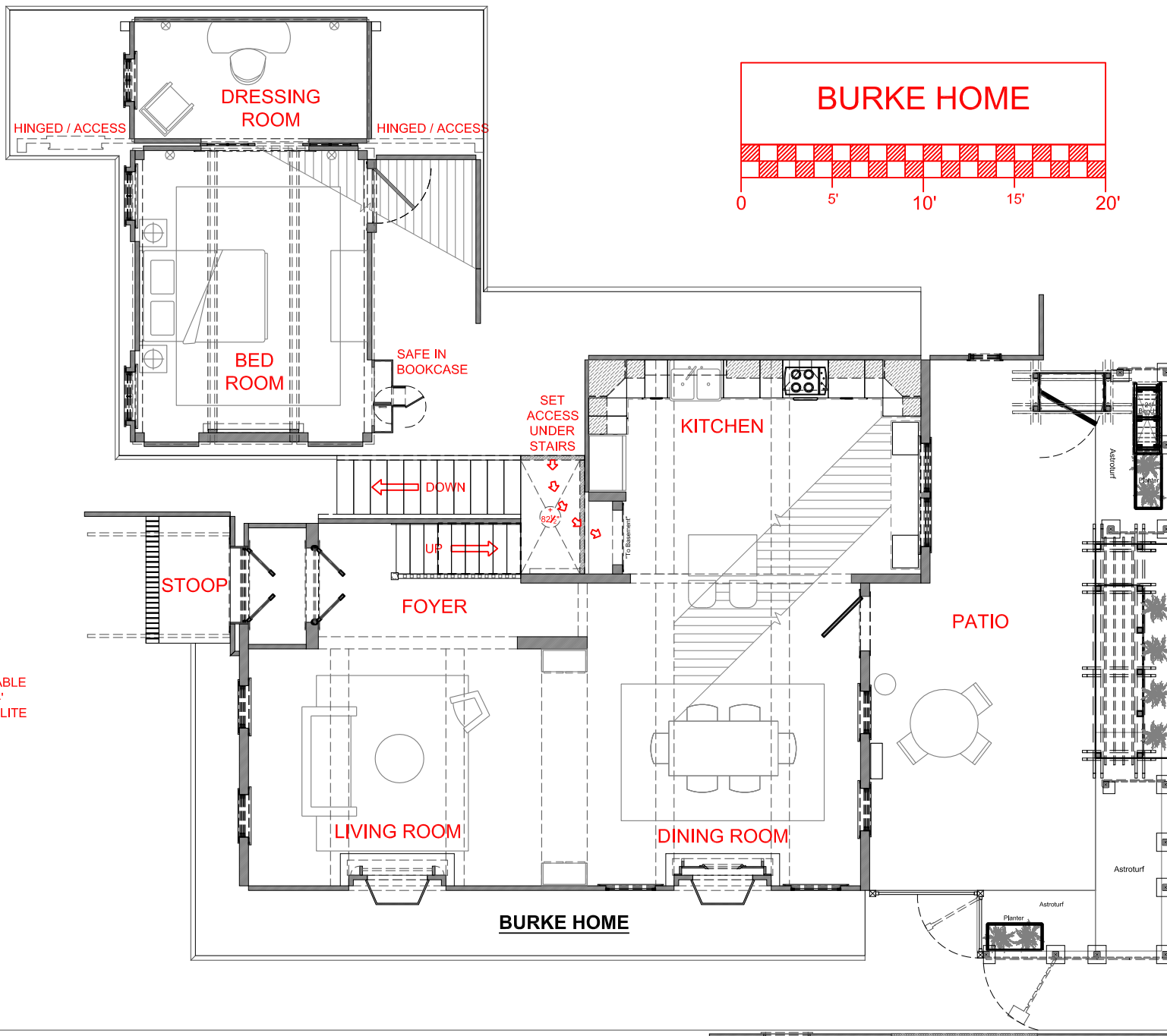
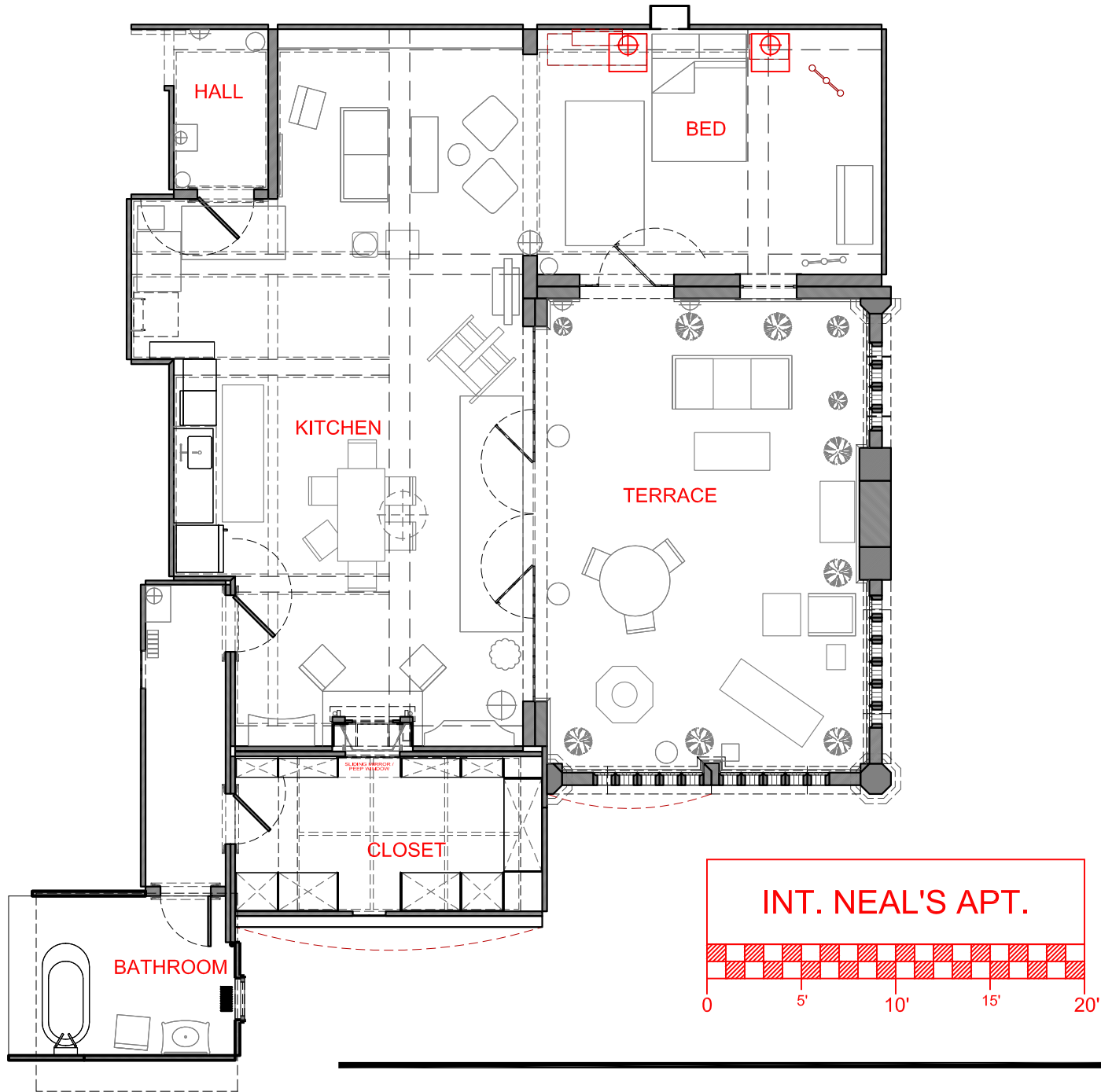


**BCW416 / S416  
DIRECTOR'S PLANS  
August 20, 2012**

**Day 1 (Aug 17) through Day 8 (August 27)  
Plus Unscheduled Insert  
(Shooting Days per Aug. 20, 2012 - 1:00 pm  
Shooting Draft One-Liner Blue Revision)**







\* Staging Area on West Side of Deck - ESB 86th Floor

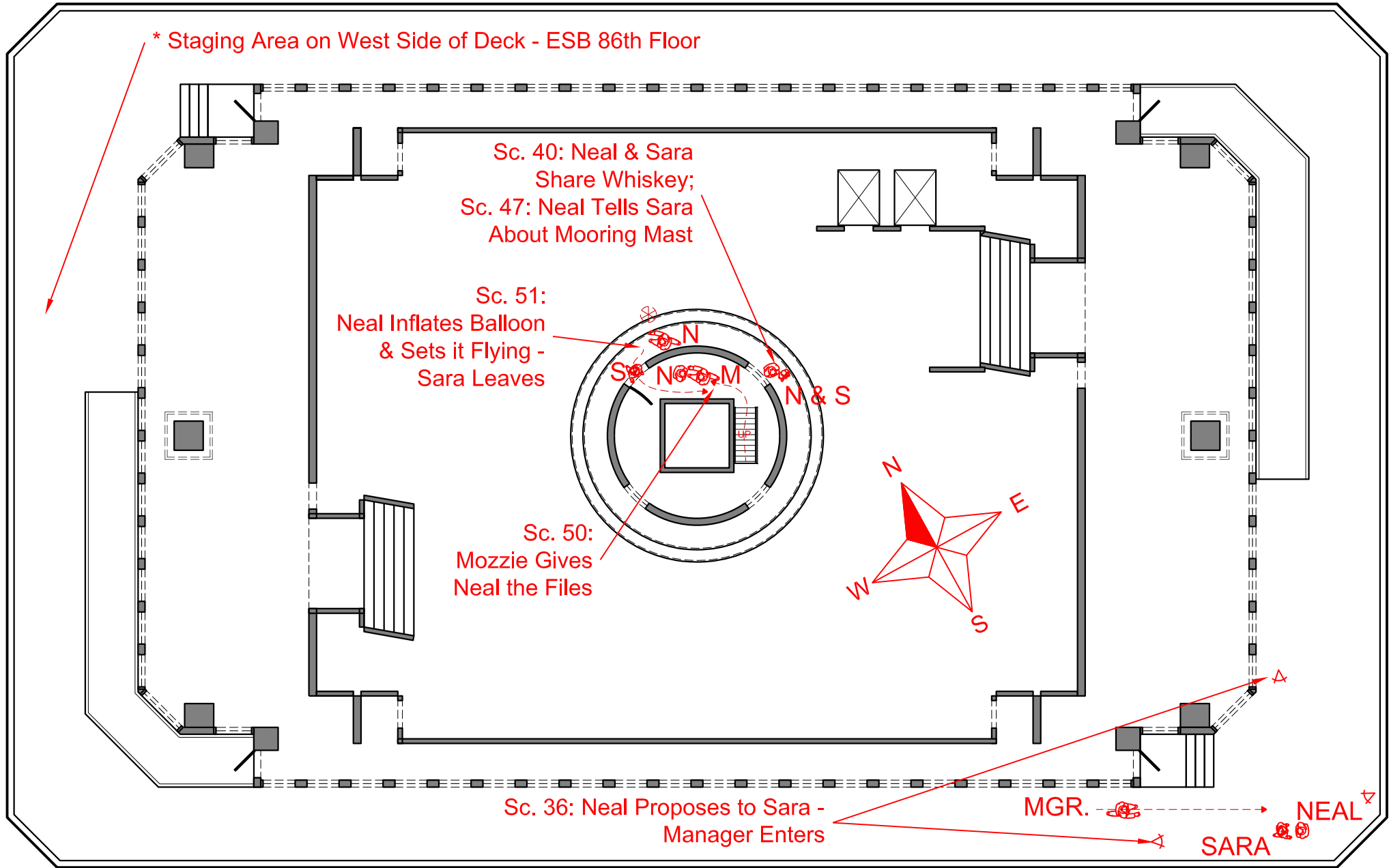
Sc. 40: Neal & Sara  
Share Whiskey;  
Sc. 47: Neal Tells Sara  
About Mooring Mast

Sc. 51:  
Neal Inflates Balloon  
& Sets it Flying -  
Sara Leaves

Sc. 50:  
Mozzie Gives  
Neal the Files

Sc. 36: Neal Proposes to Sara -  
Manager Enters

MGR. → NEAL  
→ SARA



TRAFFIC WEST 34th STREET TRAFFIC

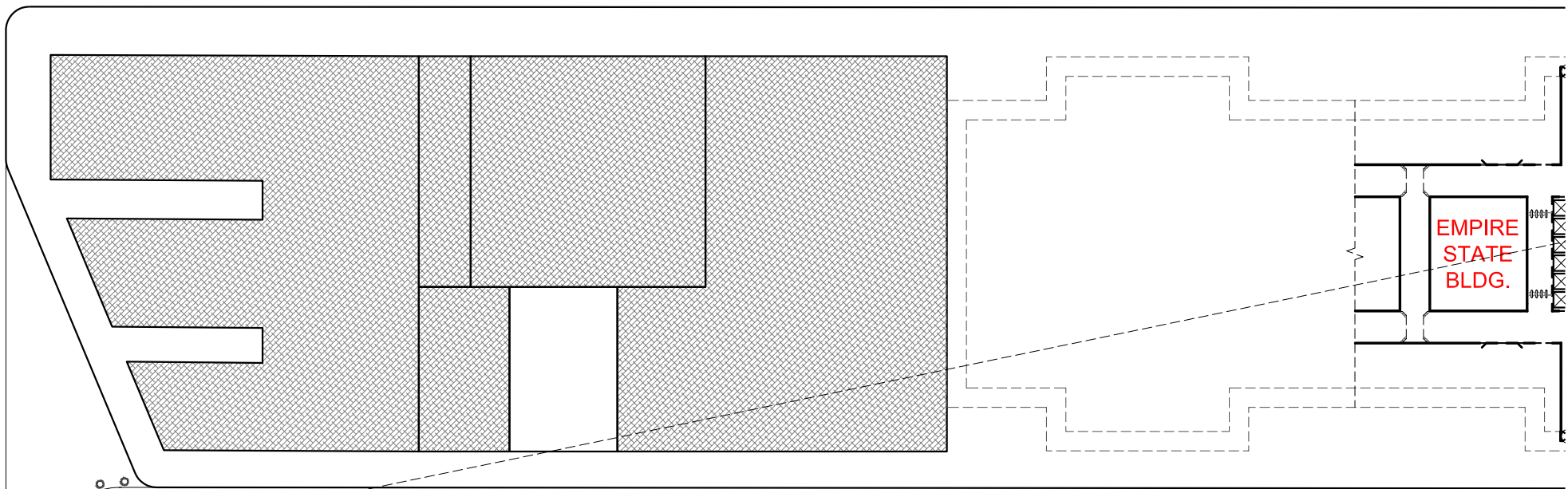
TRAFFIC WEST 34th STREET TRAFFIC

SIXTH AVE. TRAFFIC

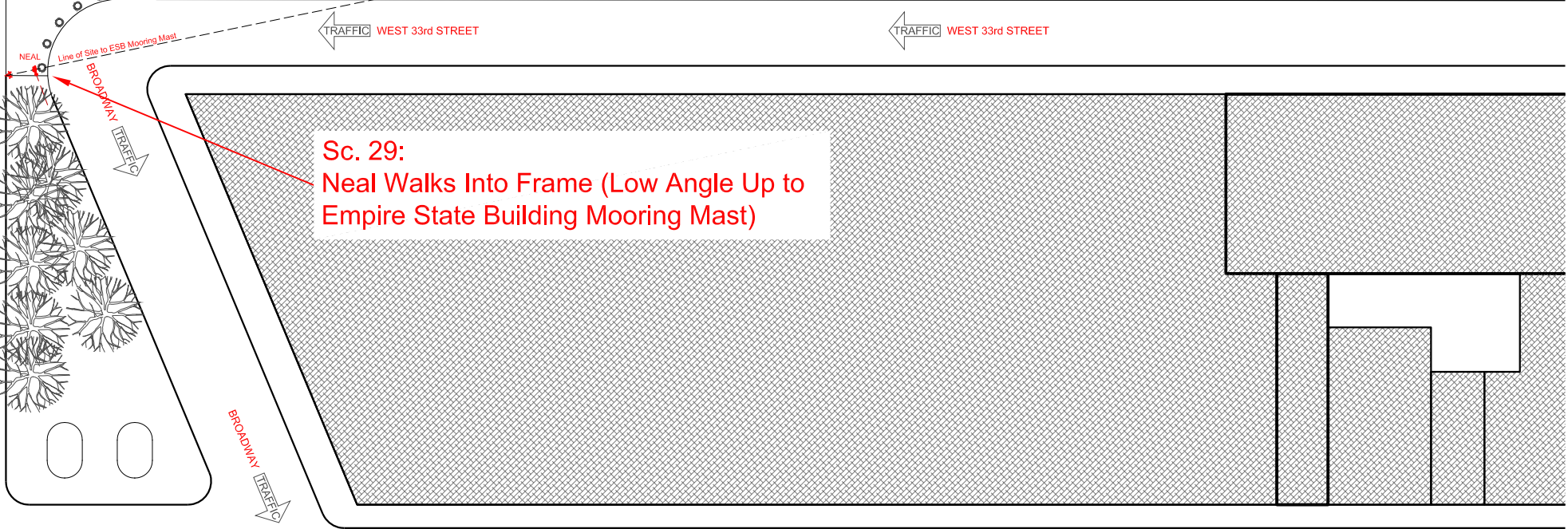
SIXTH AVE. TRAFFIC

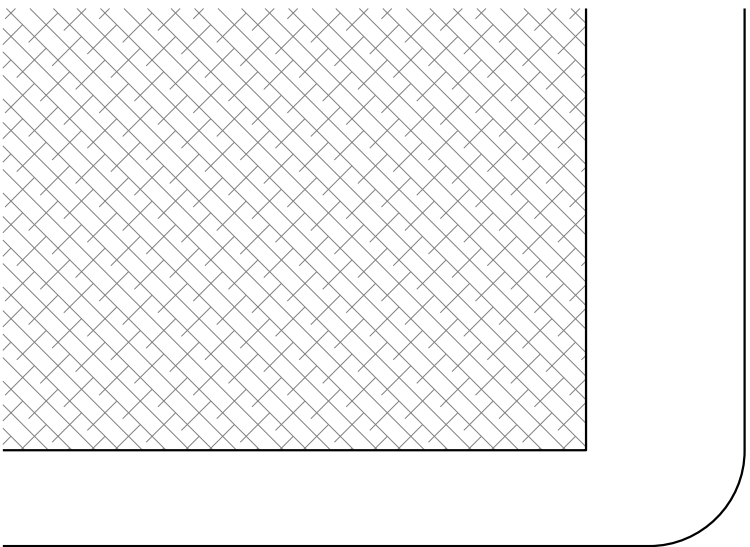
SIXTH AVE. TRAFFIC

SIXTH AVE. TRAFFIC

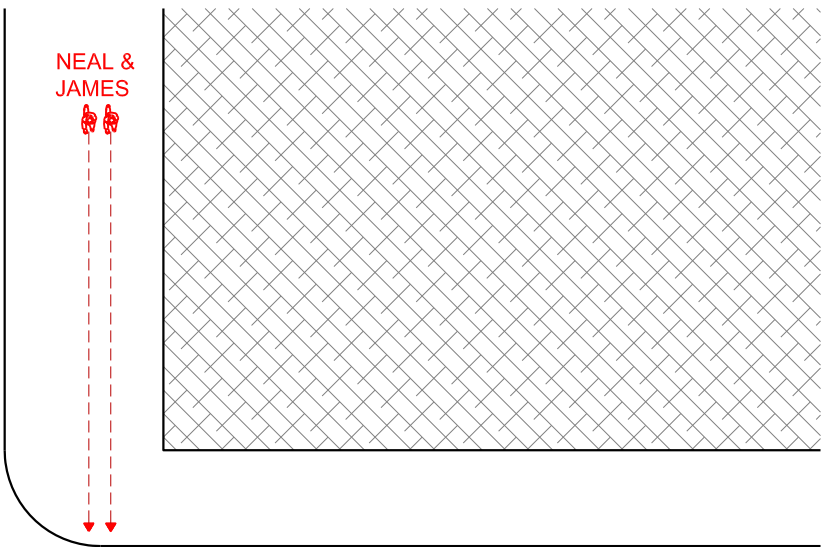


**Sc. 29:**  
**Neal Walks Into Frame (Low Angle Up to Empire State Building Mooring Mast)**



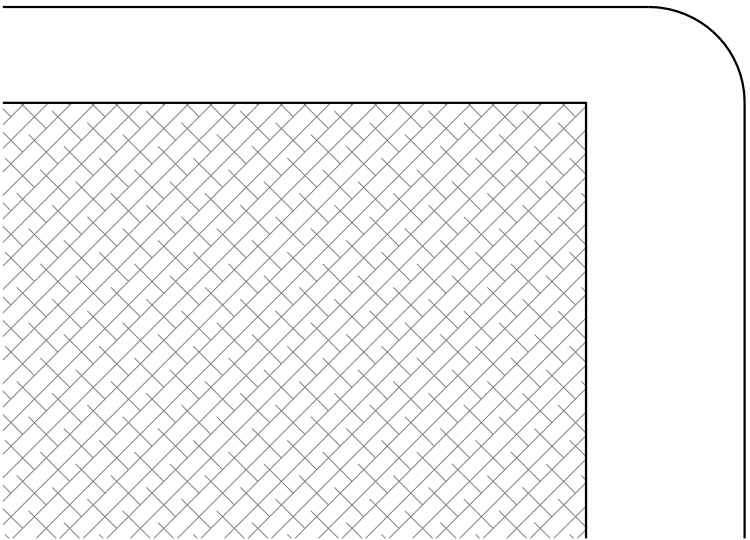


TRAFFIC FIFTH AVE.

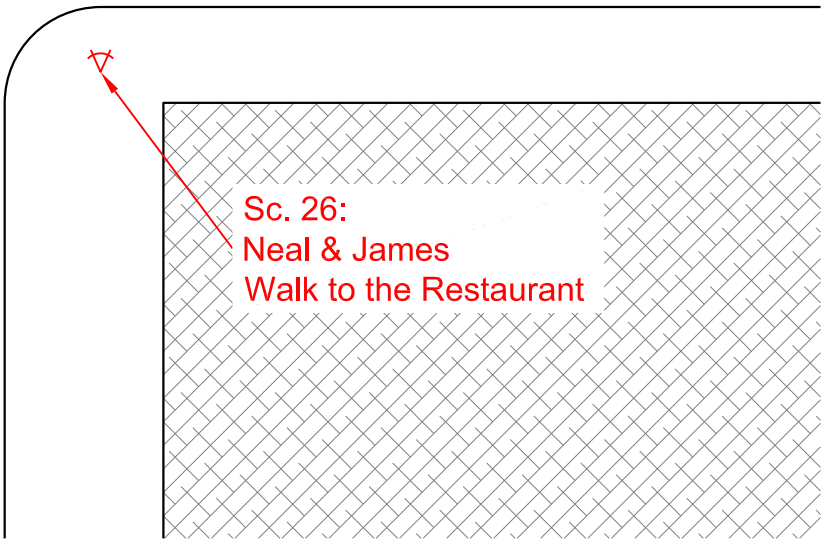


TRAFFIC WEST 35th STREET

TRAFFIC EAST 35th STREET



TRAFFIC FIFTH AVE.



TRAFFIC  
WEST 34th STREET

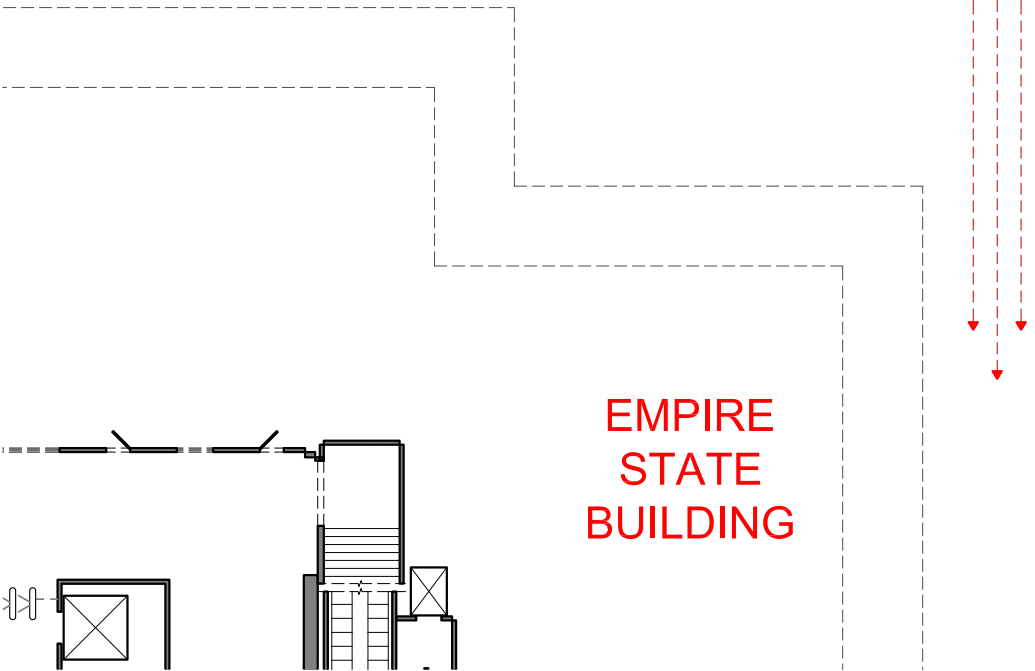
TRAFFIC

TRAF

TRAFFIC  
EAST 34

Sc. 22pt:  
Mozzie's POV of Pratt &  
2 Guards Approaching  
Entrance of ESB

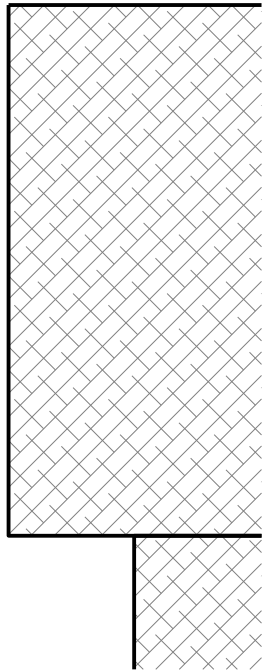
PRATT & 2 GOONS



EMPIRE  
STATE  
BUILDING

FIFTH AVE.

TRAFFIC



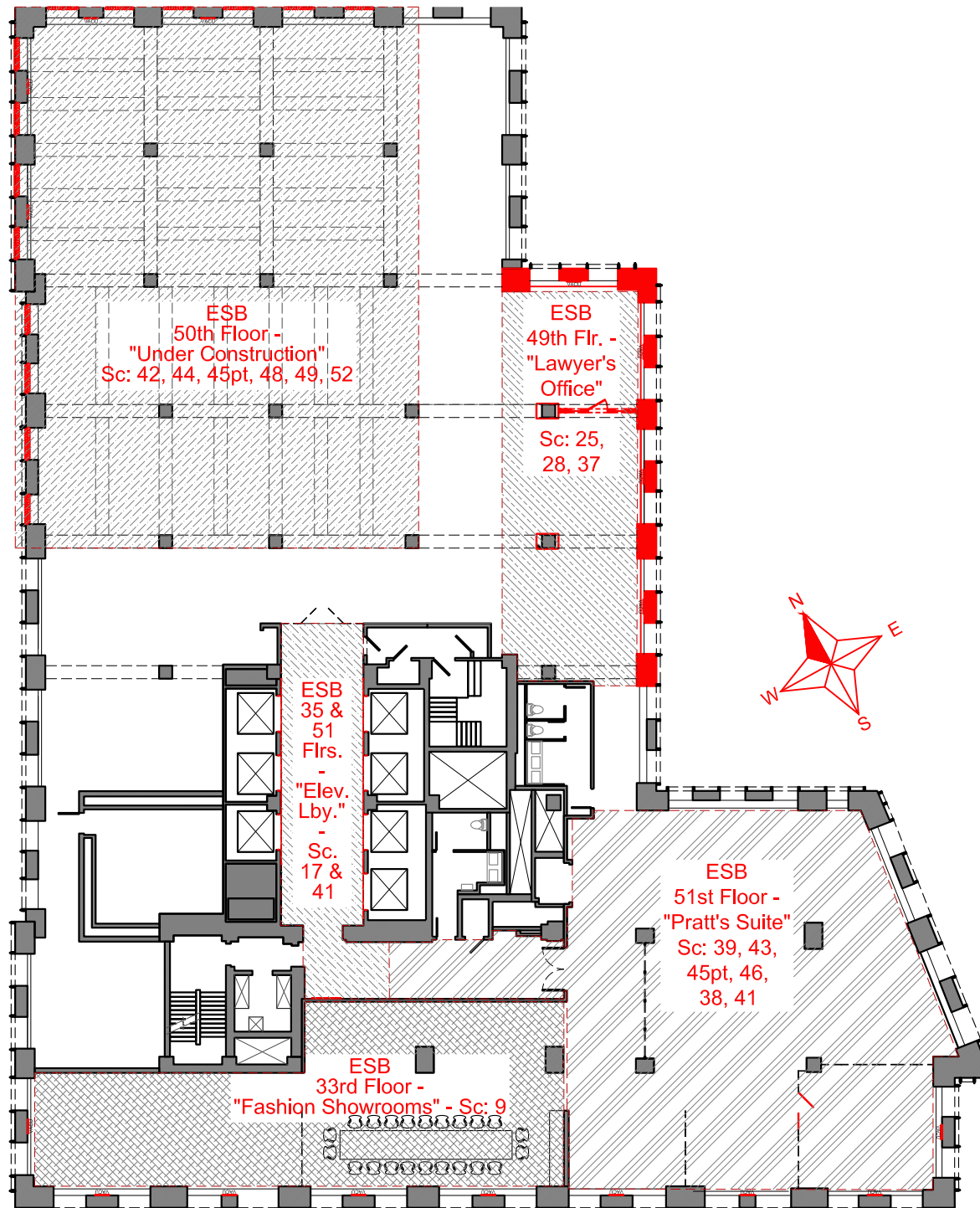


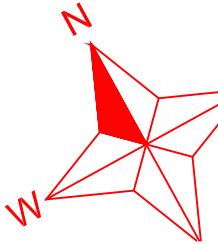
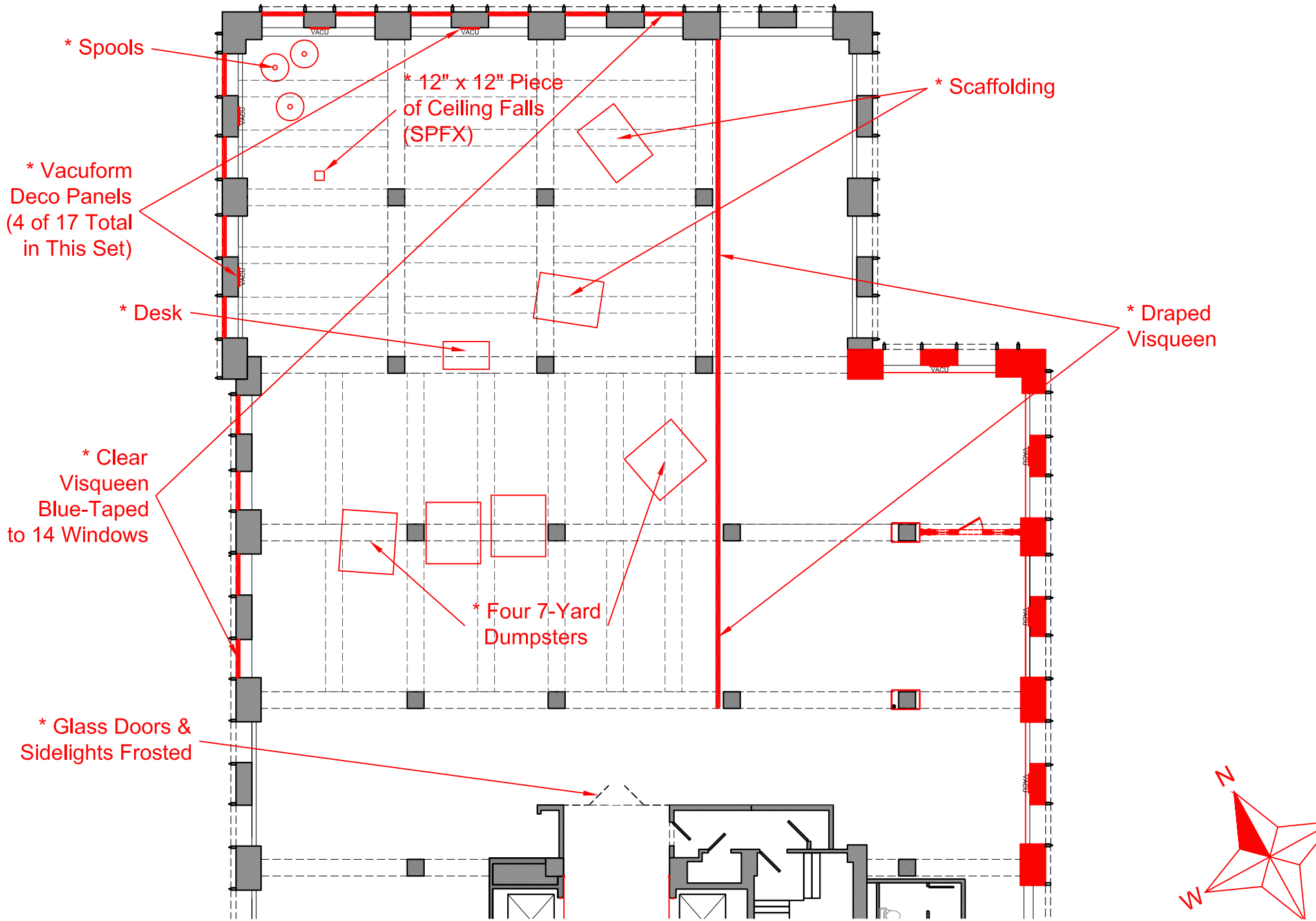


A map showing the Hallett Nature Sanctuary and The Pond. The sanctuary is a large, irregularly shaped area filled with a wavy hatched pattern. The pond is a smaller, irregularly shaped area within the sanctuary, also filled with a wavy hatched pattern. The text 'Hallett Nature Sanctuary' is written in red in the upper part of the sanctuary, and 'The Pond' is written in red in the lower part of the pond. The map is surrounded by a black outline representing a boundary or fence. To the left of the sanctuary, there are several curved lines representing a road or path. To the right, there is a vertical line representing a fence or boundary.

Hallett Nature Sanctuary

**The Pond**





<b>WHITECOLLAR</b> SEASON FOUR	Scene: 42, 44, 45pt, 48, 52, 49		SET NUMBER: 15	SET NAME: Int. EMPIRE STATE BLDG. 50th FLOOR - "UNDER CONSTRUCTION"	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 416	DAY: 3 & 4	SHOOTS: 8-21 & 8-22	SCALE: TO FIT PAGE	LOCATION: 3 Columbus Circle (bet. B'way & 8th Ave.) - 23rd Floor - NYC
					DRAWN BY: CARL BALDASSO

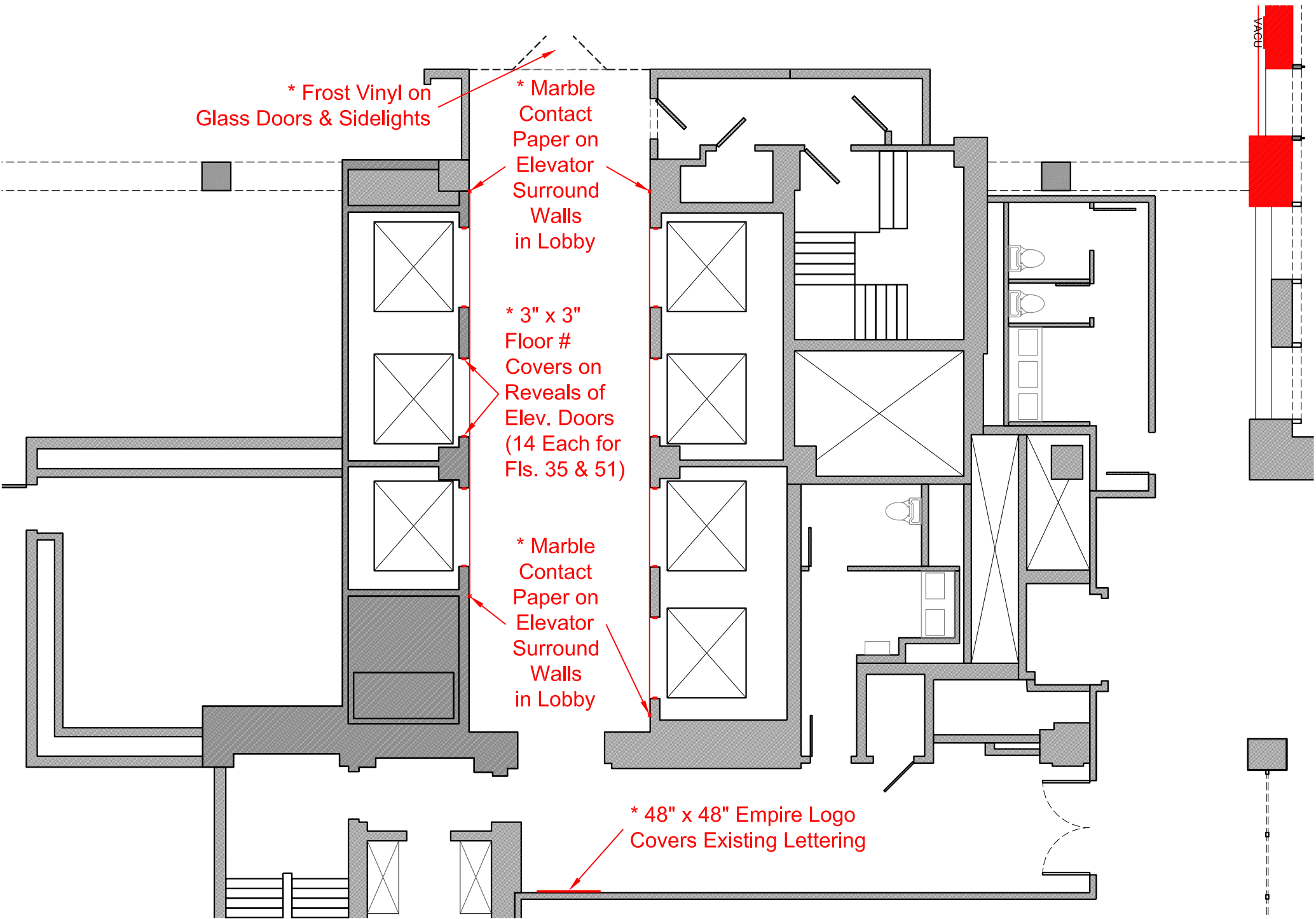
\* Frost Vinyl on Glass Doors & Sidelights

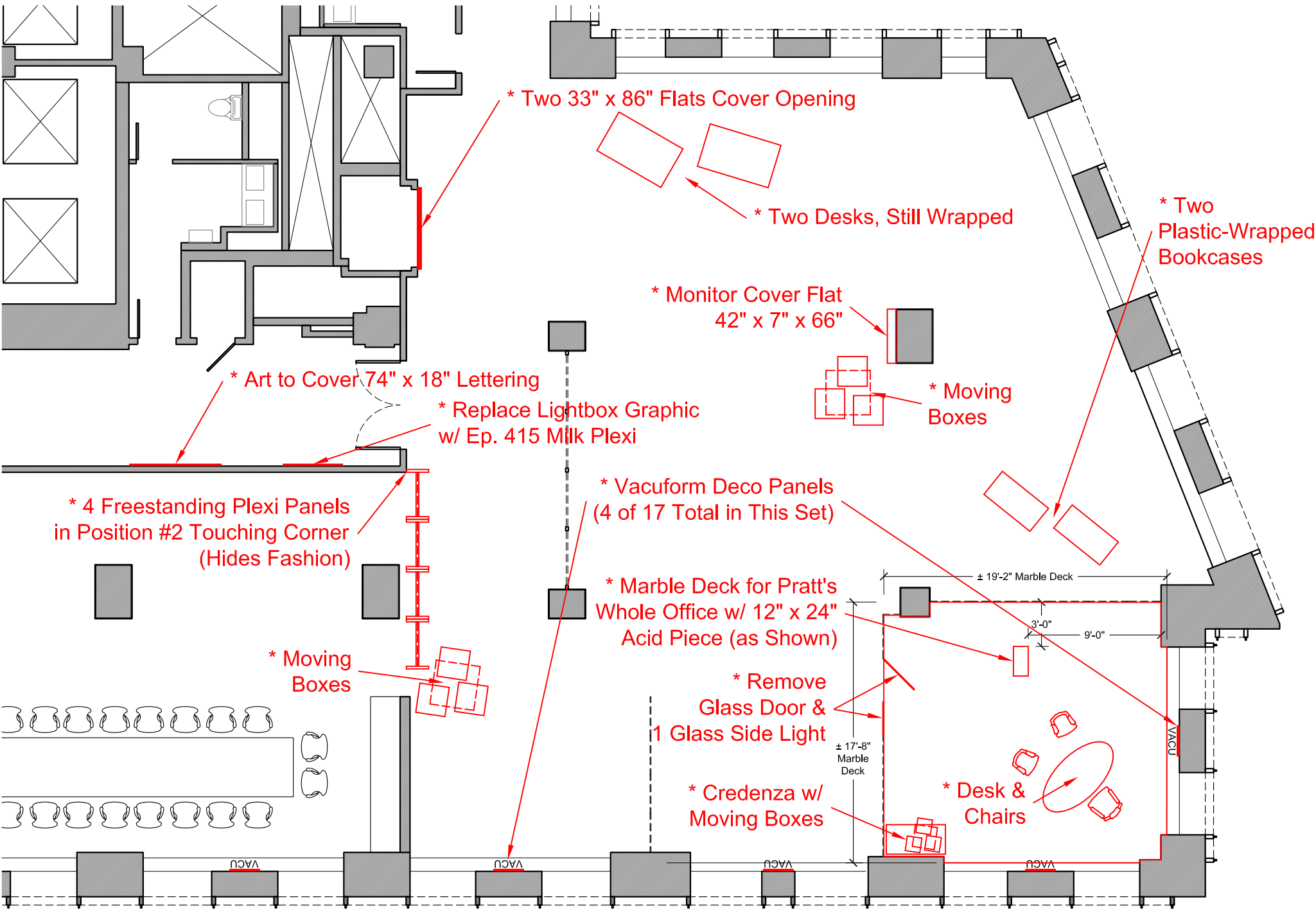
\* Marble Contact Paper on Elevator Surround Walls in Lobby

\* 3" x 3" Floor # Covers on Reveals of Elev. Doors (14 Each for Fls. 35 & 51)

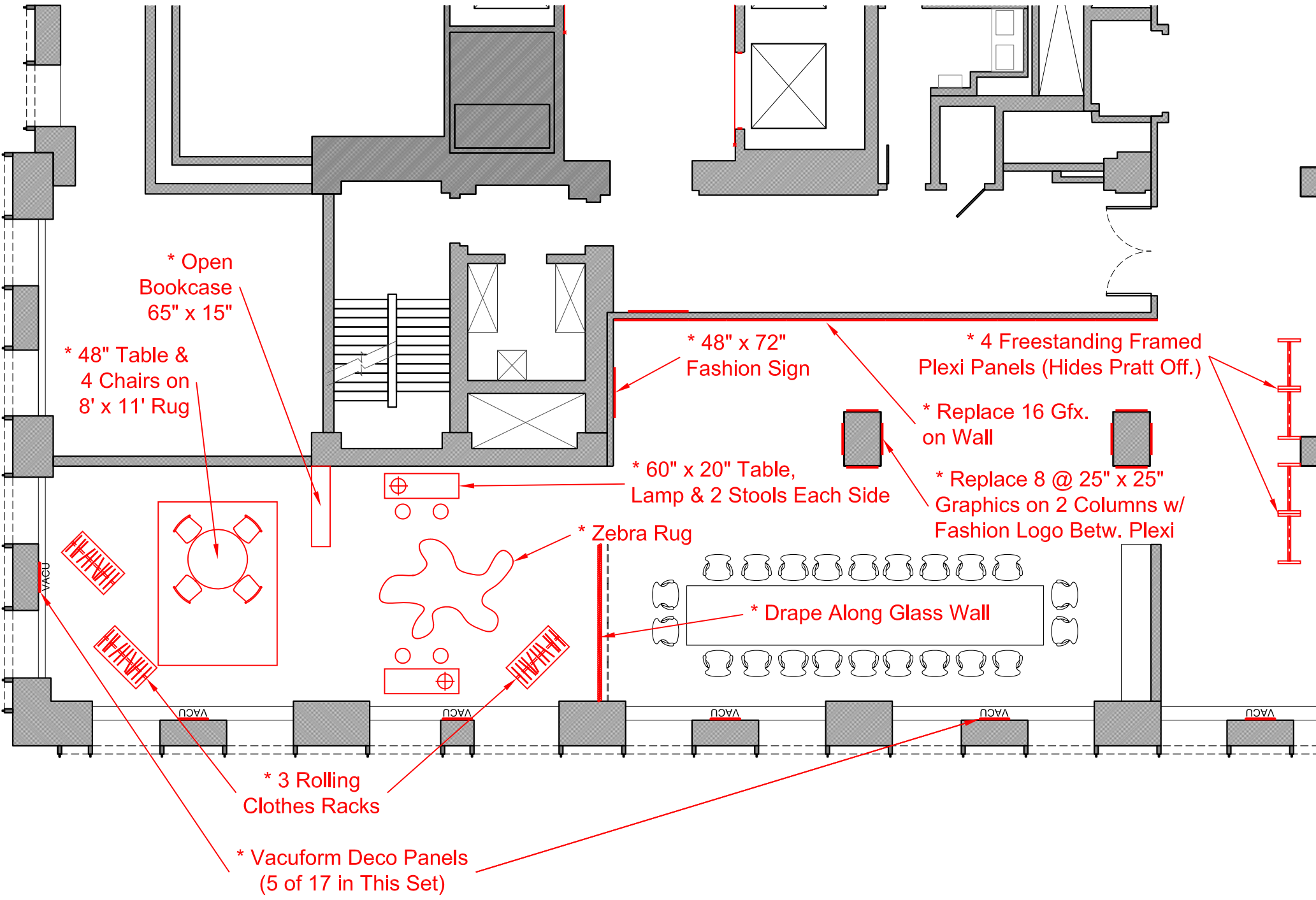
\* Marble Contact Paper on Elevator Surround Walls in Lobby

\* 48" x 48" Empire Logo Covers Existing Lettering

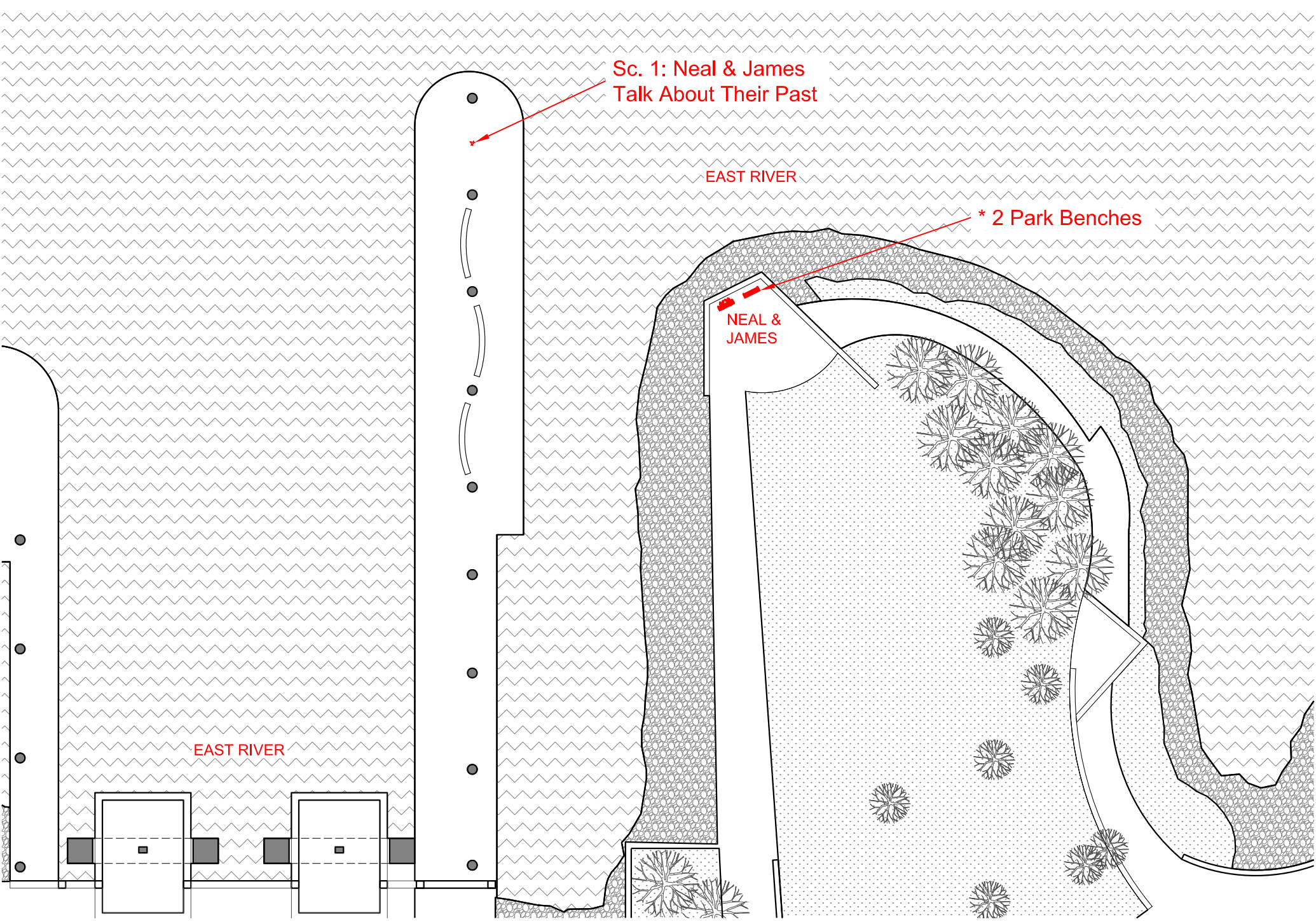




<b>WHITECOLLAR</b> SEASON FOUR	Scene: 38, 39, 43, 45pt, 46			SET NUMBER: 23	SET NAME: Int. EMPIRE STATE BLDG. 51st FLOOR - "PRATT'S SUITE"	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 416	DAY: 4	SHOOTS: 8-22-2012	SCALE: TO FIT PAGE	LOCATION: 3 Columbus Circle (bet. B'way & 8th Ave.) - 23rd Floor - NYC	DRAWN BY: CARL BALDASSO







Sc. 1: Neal & James  
Talk About Their Past

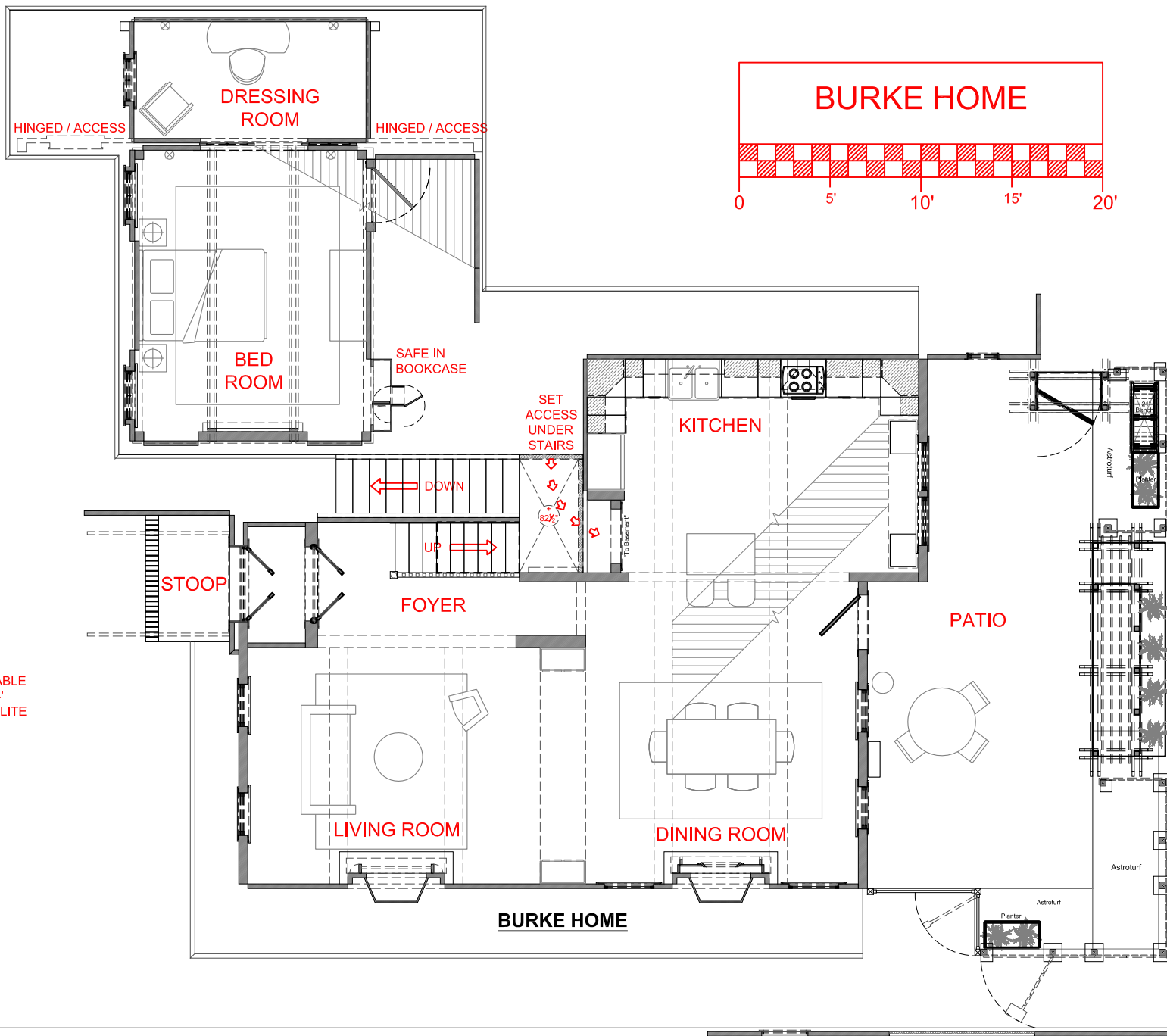
EAST RIVER

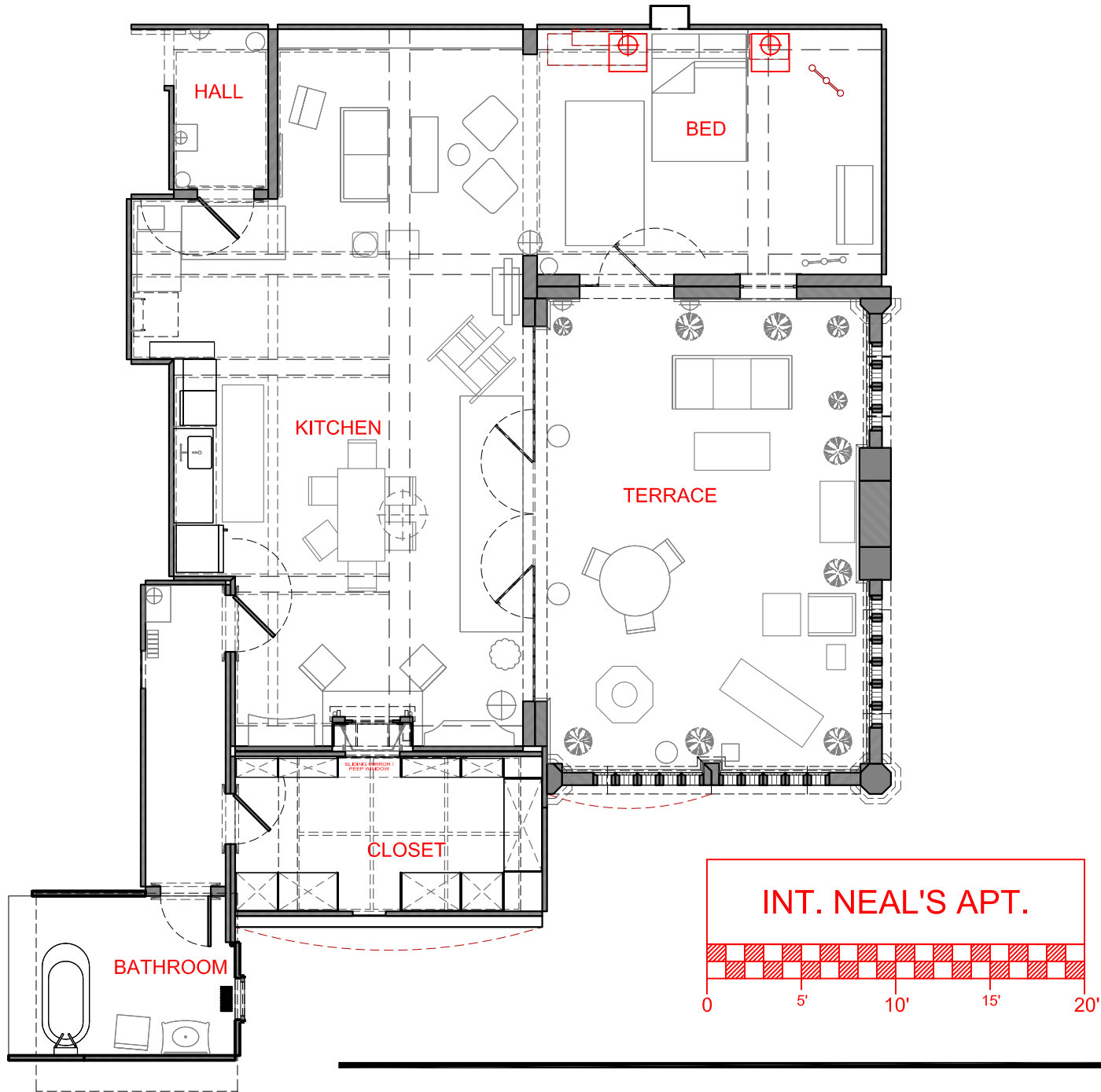
\* 2 Park Benches

NEAL &  
JAMES

EAST RIVER

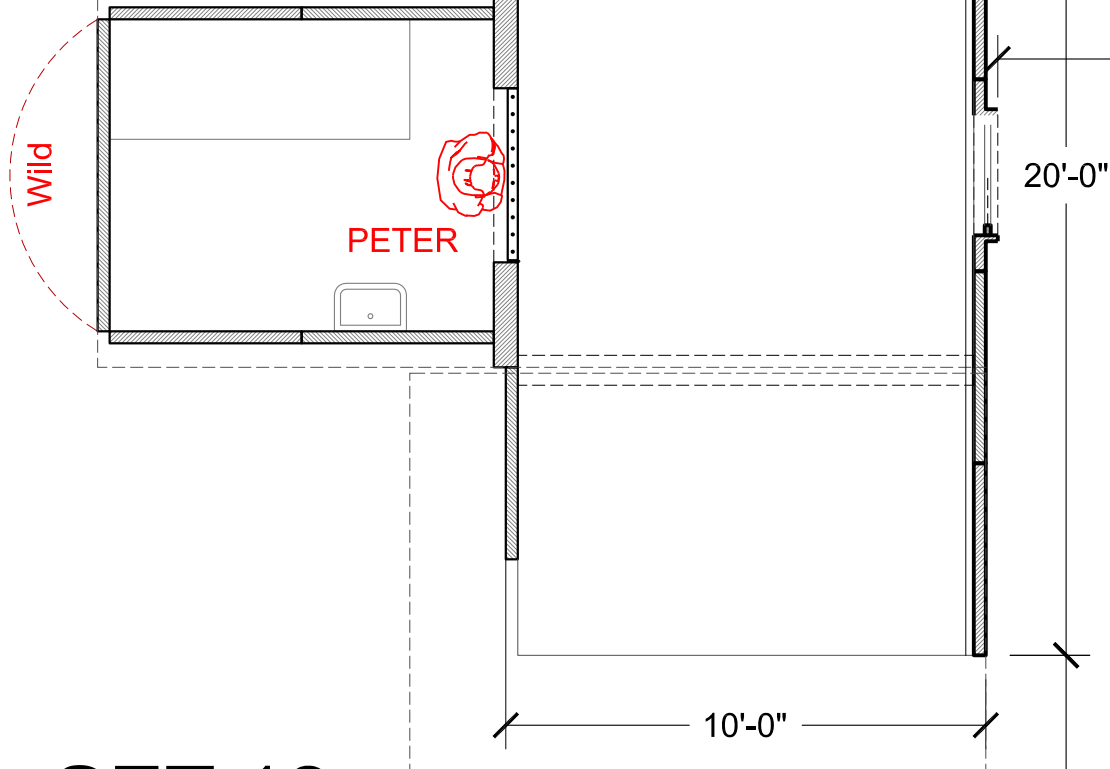




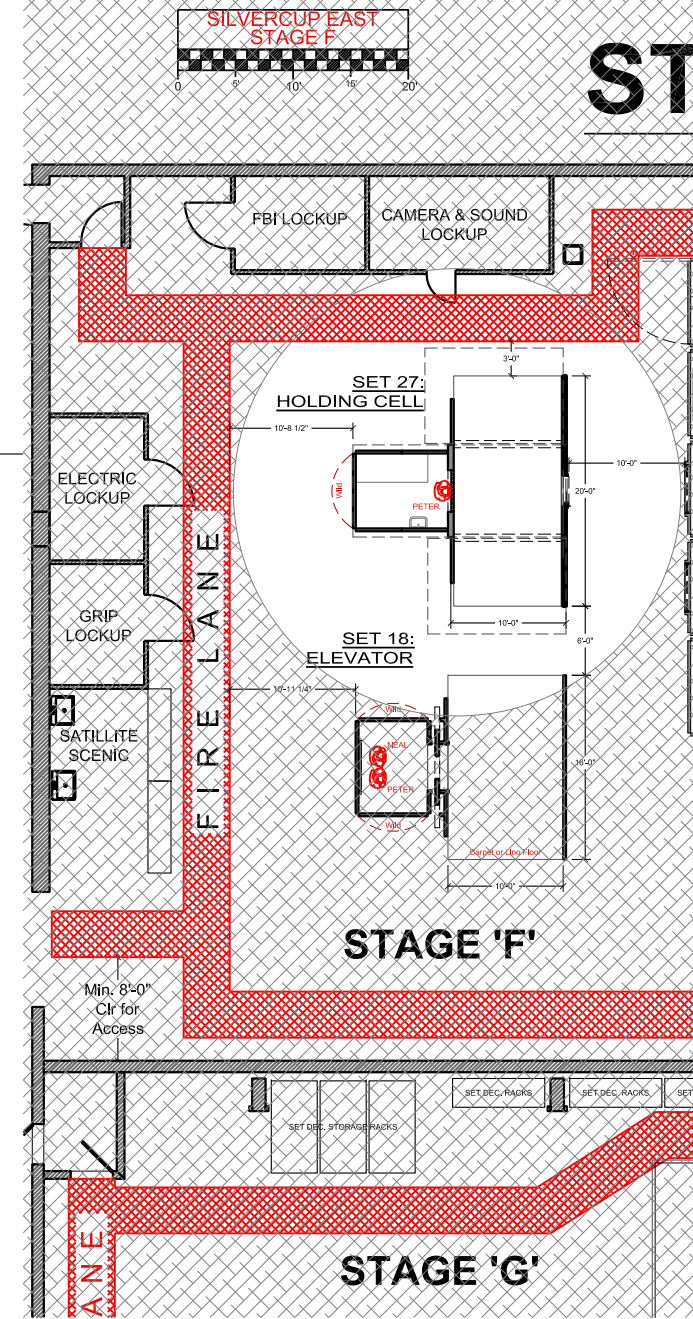


# SET 27: HOLDING CELL

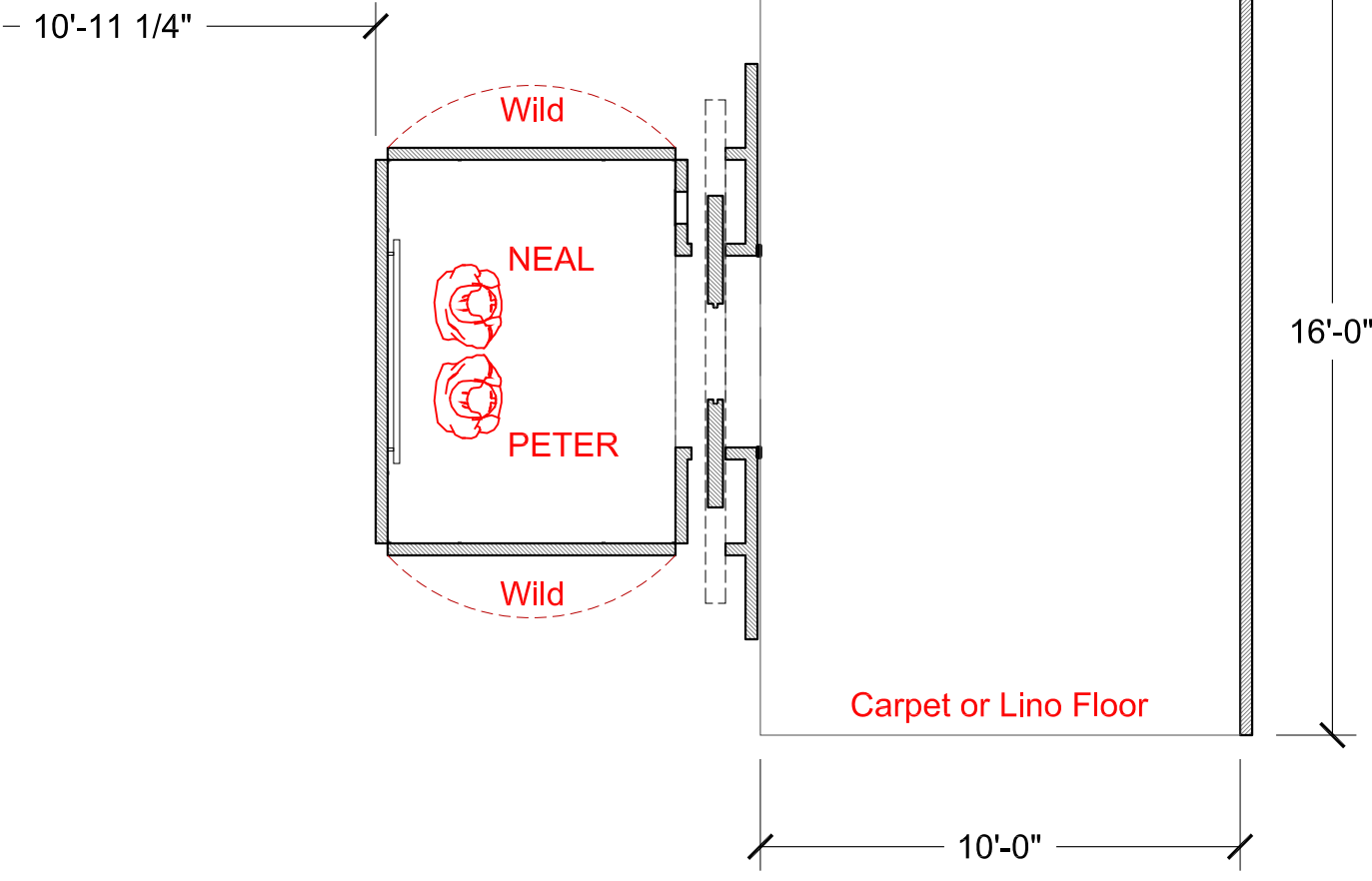
10'-8 1/2"



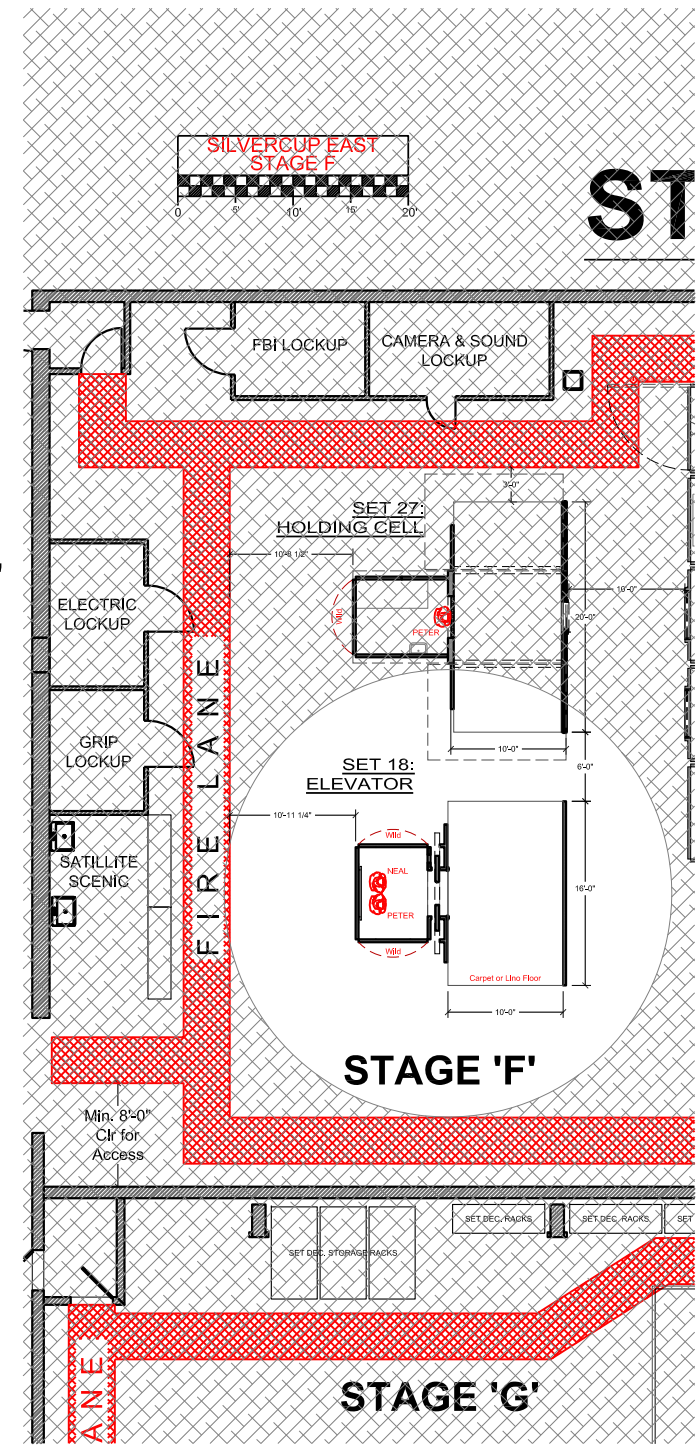
# SET 18: ELEVATOR



# SET 18: ELEVATOR

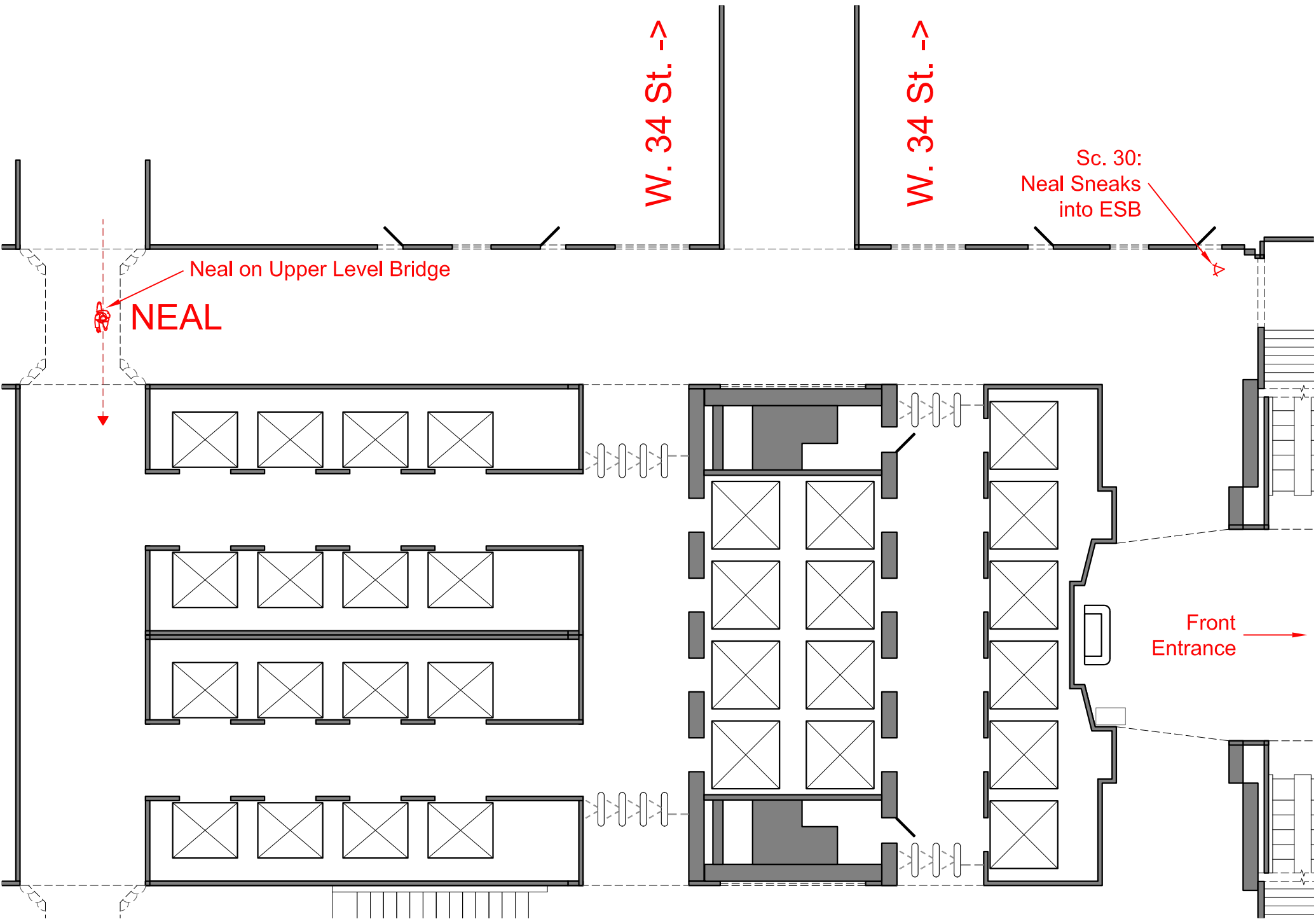


# STAGE 'F'



<b>WHITECOLLAR</b> SEASON FOUR	Scene: 33, 35			SET NUMBER: 18	SET NAME: Int. EMPIRE STATE BLDG. ELEVATOR	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 416	DAY: 6	SHOOTS: 8-24-2012	SCALE: 1/4" = 1'-0"	LOCATION: SILVERCUP EAST STAGE F - LIC	DRAWN BY: CARL BALDASSO





**WHITECOLLAR**

SEASON FOUR

Scene: 30

EPISODE: 416

DAY: 7

SHOOTS:  
8-27-2012

SET NUMBER:  
19

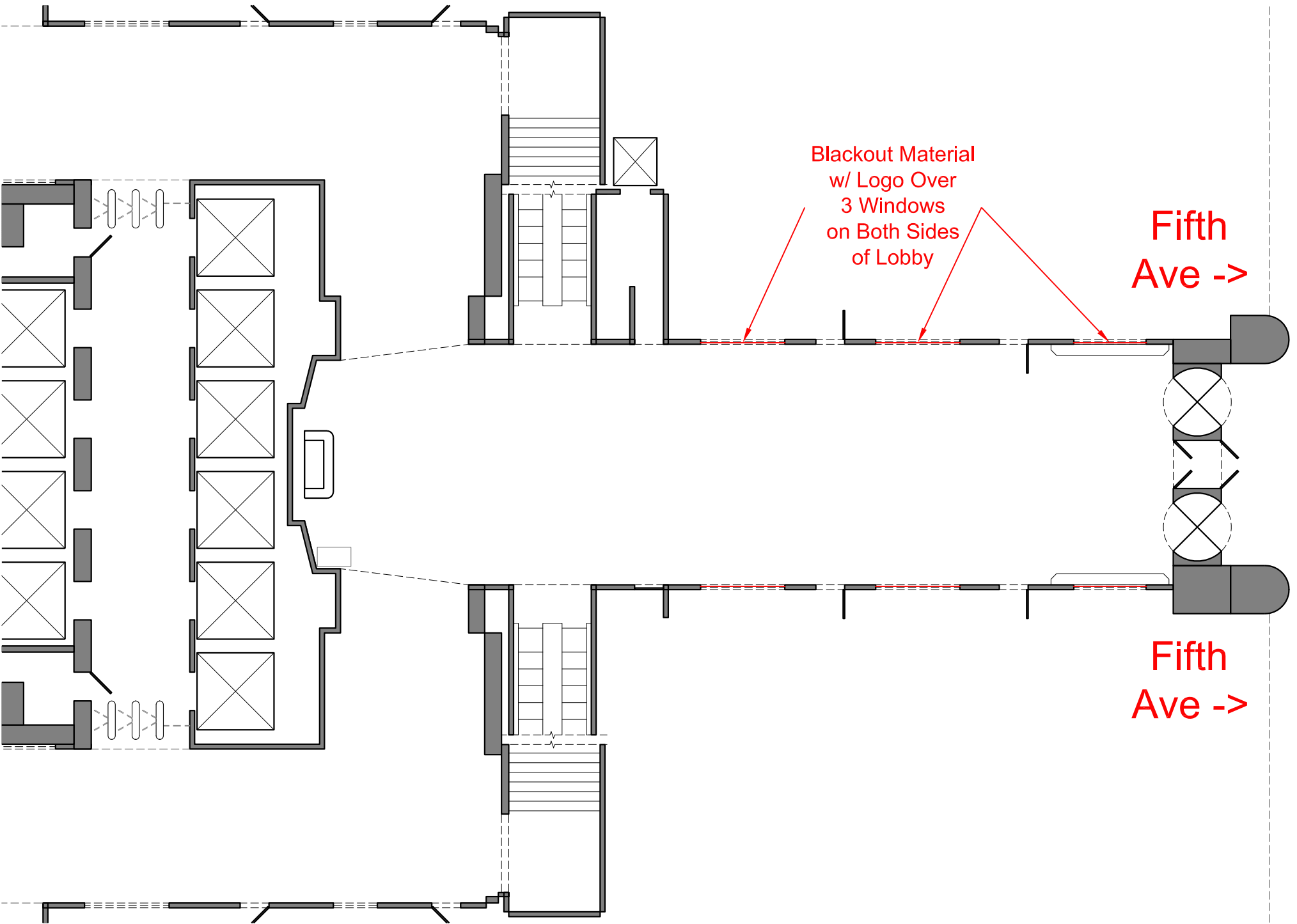
SCALE:  
TO FIT PAGE

SET NAME: Int. EMPIRE STATE BUILDING  
LOBBY - NORTH SIDE HALL

LOCATION: EMPIRE STATE BUILDING -  
5th AVE. Bet. W. 33rd & W. 34th Sts. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE  
ART DIRECTOR: ALISON FORD

DRAWN BY: CARL BALDASSO



Blackout Material  
w/ Logo Over  
3 Windows  
on Both Sides  
of Lobby

Fifth  
Ave ->

Fifth  
Ave ->

**ARTISINAL KITCHEN**

**Sc. 4: Peter Enters - Walks Towards Back - Finds Hughes**

**WINE CELLAR**

**ARTISINAL DINING ROOM**

CHEESE COUNTER

WAIT STATION

BAR

HOSTESS

WAIT STATION

WAIT STATION

**ENTRANCE**

**PETER**

**HUGHES**

WAIT STATION

**WHITECOLLAR**

SEASON FOUR

Scene: 4

EPISODE: 416

DAY: 7

SHOOTS:  
8-27-2012

SET NUMBER:  
14

SCALE:  
TO FIT PAGE

SET NAME:  
Int. NY RESTAURANT

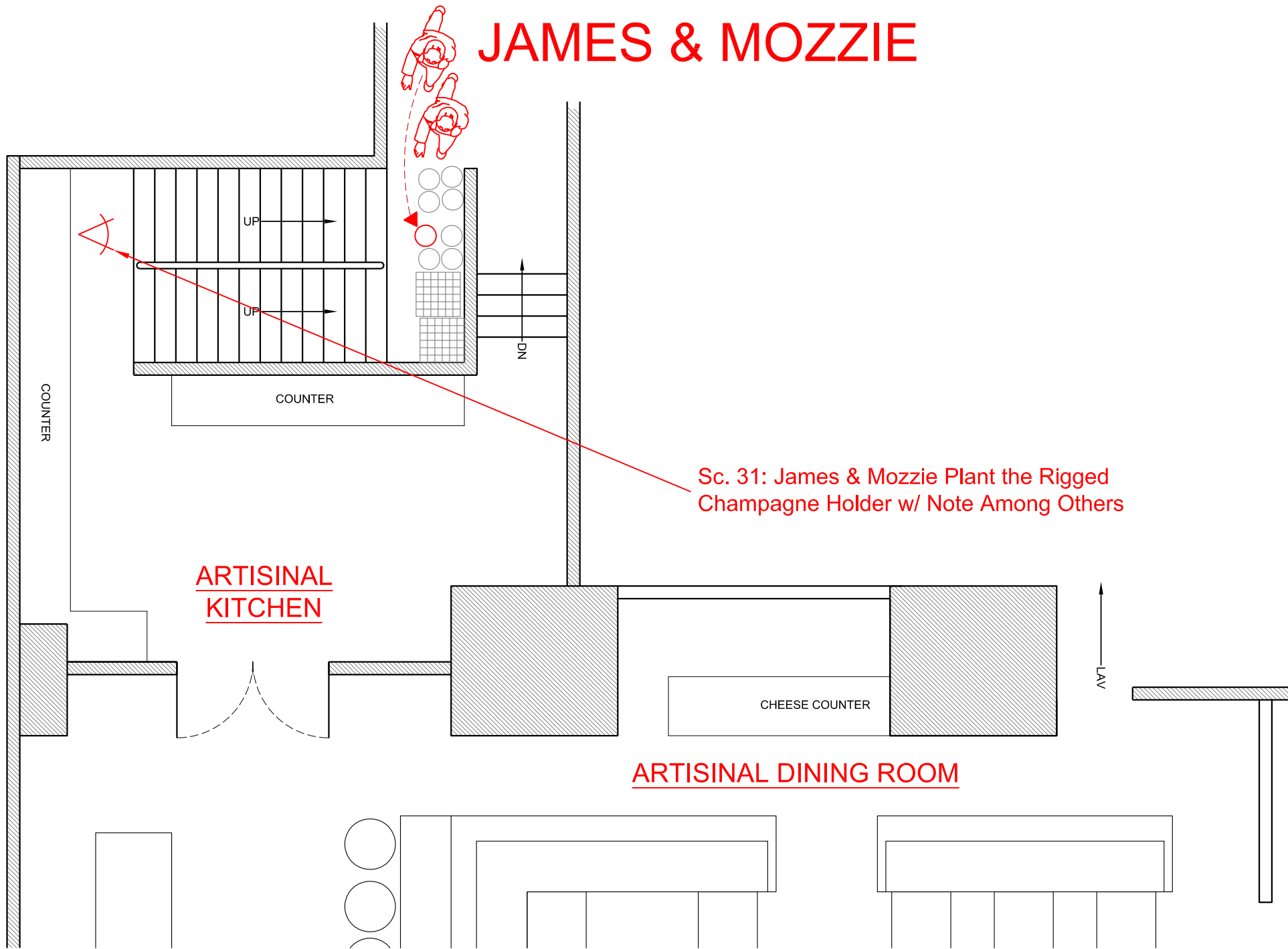
LOCATION: ARTISINAL - DINING ROOM -  
2 PARK AVE. @ 32nd St. - NYC

PRODUCTION DESIGNER: STEPHEN BEATRICE  
ART DIRECTOR: ALISON FORD

DRAWN BY: CARL BALDASSO



# JAMES & MOZZIE



**WHITECOLLAR**

SEASON FOUR

Scene: 31

SET NUMBER:  
14

SET NAME:  
Int. ESB KITCHEN

PRODUCTION DESIGNER: STEPHEN BEATRICE  
ART DIRECTOR: ALISON FORD

EPISODE: 416

DAY: 7

SHOOTS:  
8-27-2012

SCALE:  
TO FIT PAGE

LOCATION: ARTISINAL - KITCHEN -  
2 PARK AVE. @ 32nd St. - NYC

DRAWN BY: CARL BALDASSO

\* Sign Cover for Window Letters  
& Two Bank Signs  
L & R of Entry Door

↑  
TRAFFIC

MADISON AVE.

# 153  
SAFAVIEH

JUNE &  
BUGSY

NEAL

Sc. 15: June & Bugsy Exit Bank -  
Junes Gives Neal a Ring

WEST 32nd STREET

→  
TRAFFIC

EAST 32nd STREET

←  
TR

↑  
TRAFFIC

**WHITECOLLAR**  
SEASON FOUR

Scene: 15

SET NUMBER:  
12

SET NAME:  
Ext. BANK

PRODUCTION DESIGNER: STEPHEN BEATRICE  
ART DIRECTOR: ALISON FORD

EPISODE: 416

DAY: 7

SHOOTS:  
8-27-2012

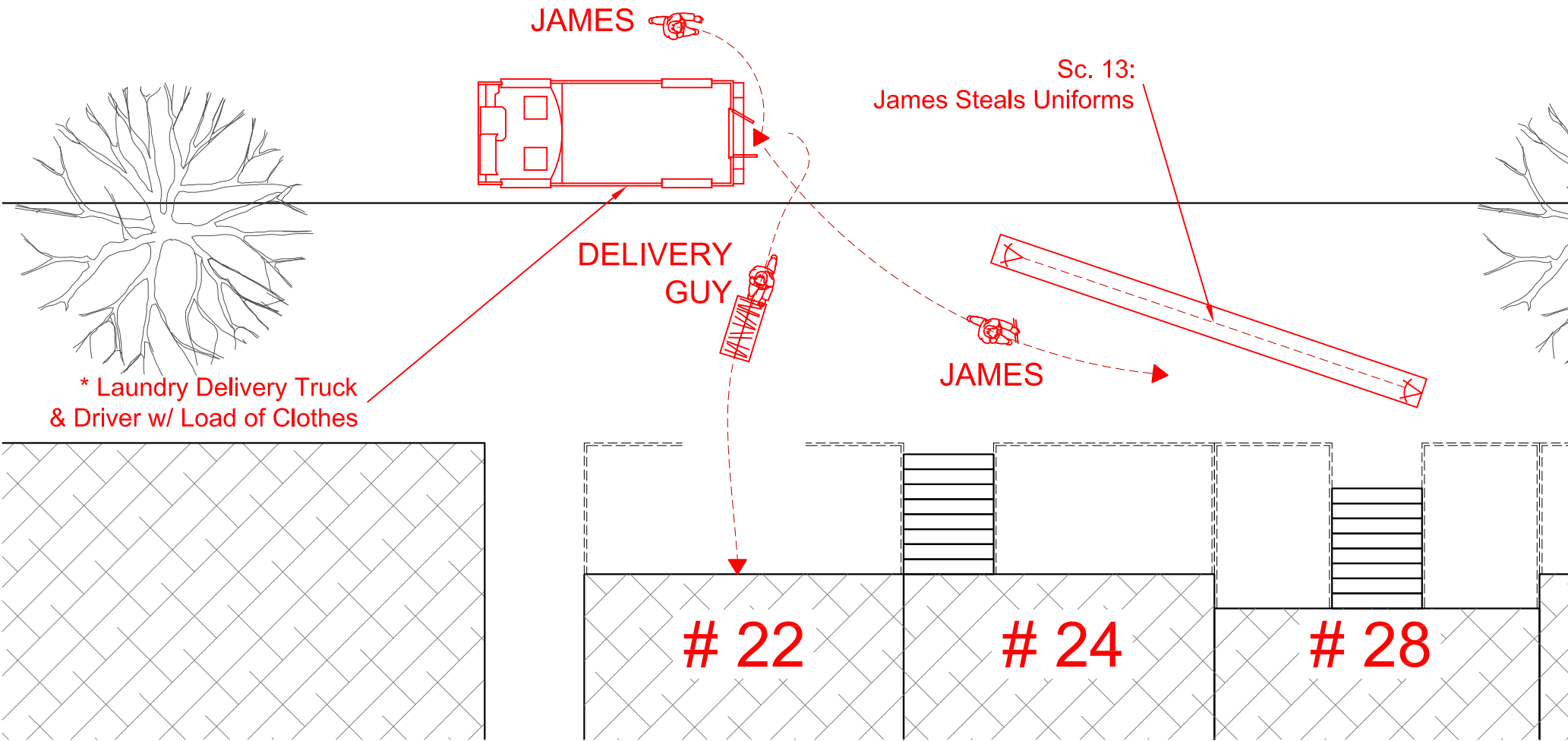
SCALE:  
TO FIT PAGE

LOCATION: SAFAVIEH -  
153 MADISON AVE. @ E. 32nd St. - NYC

DRAWN BY: CARL BALDASSO

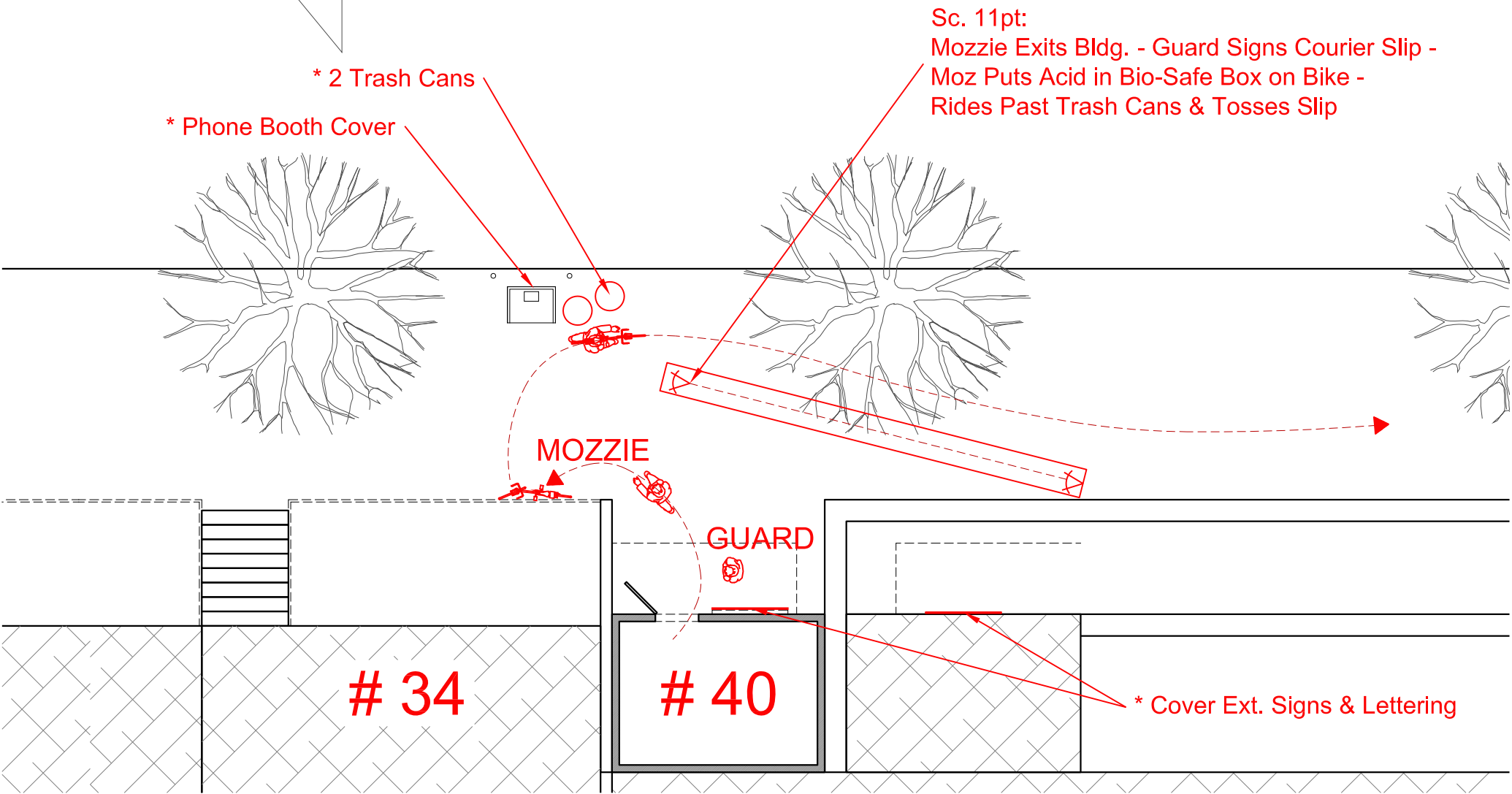


# EAST 35th STREET





# EAST 35th STREET



EAST 34th STREET  
TRAFFIC

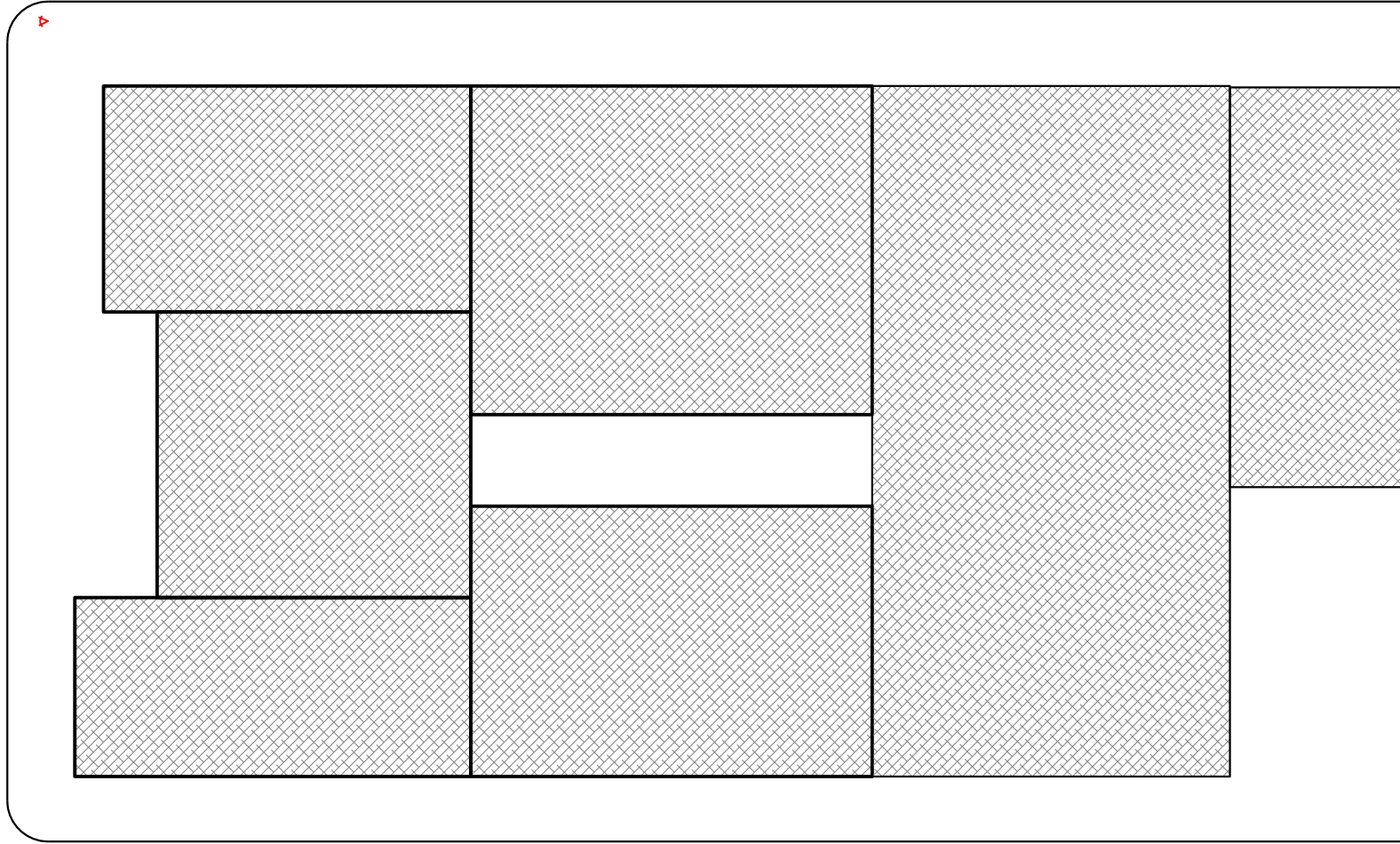
EAST 34th STREET  
TRAFFIC

FIFTH AVE.  
TRAFFIC

FIFTH AVE.  
TRAFFIC

EMPIRE STATE BUILDING

EMPIRE STATE BUILDING



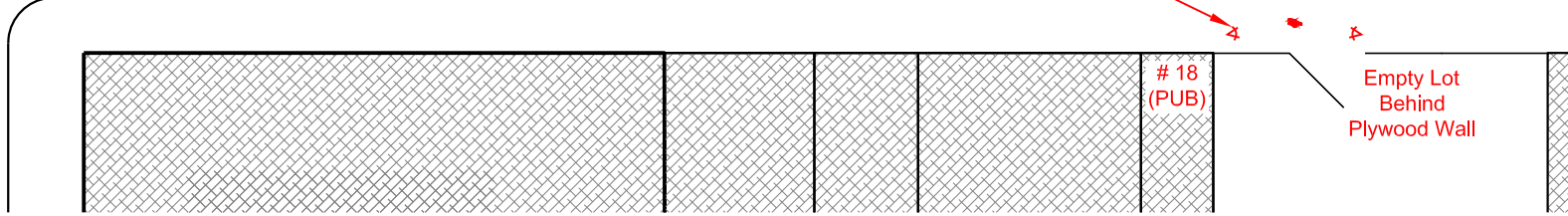
WEST 33rd STREET

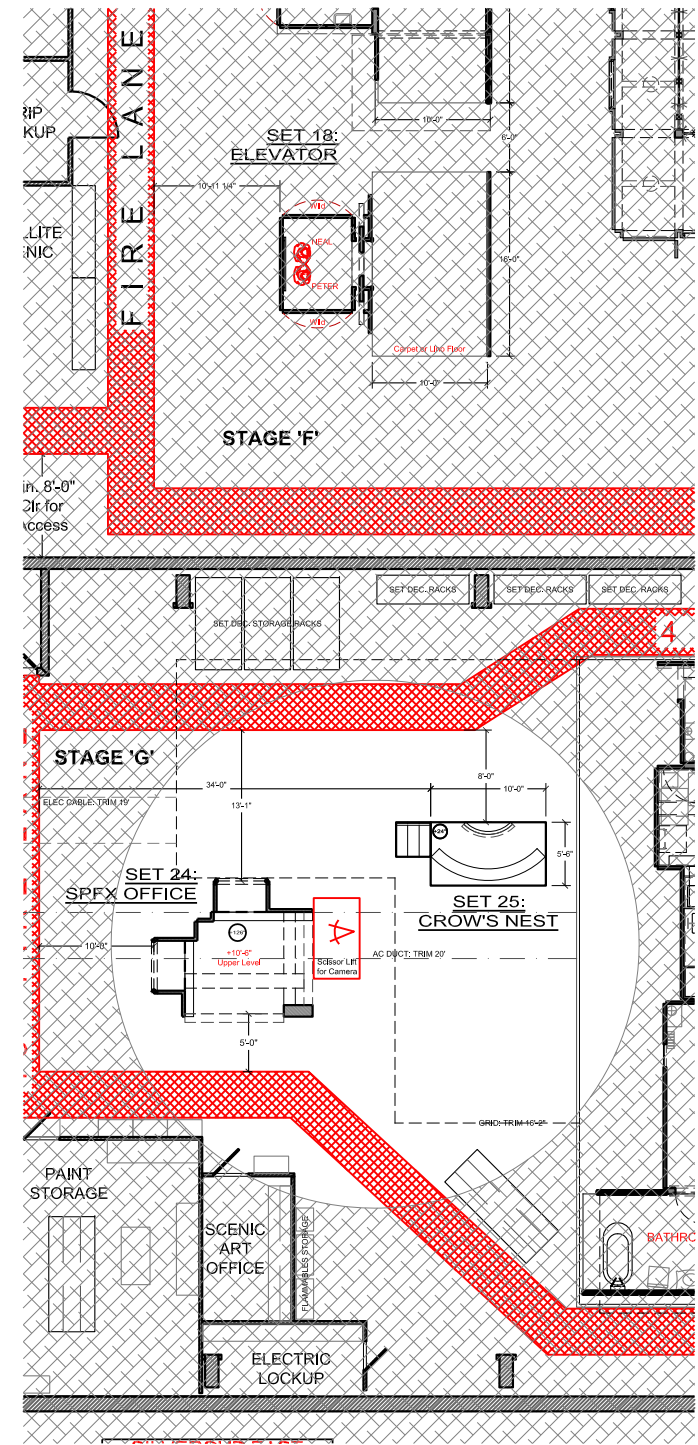
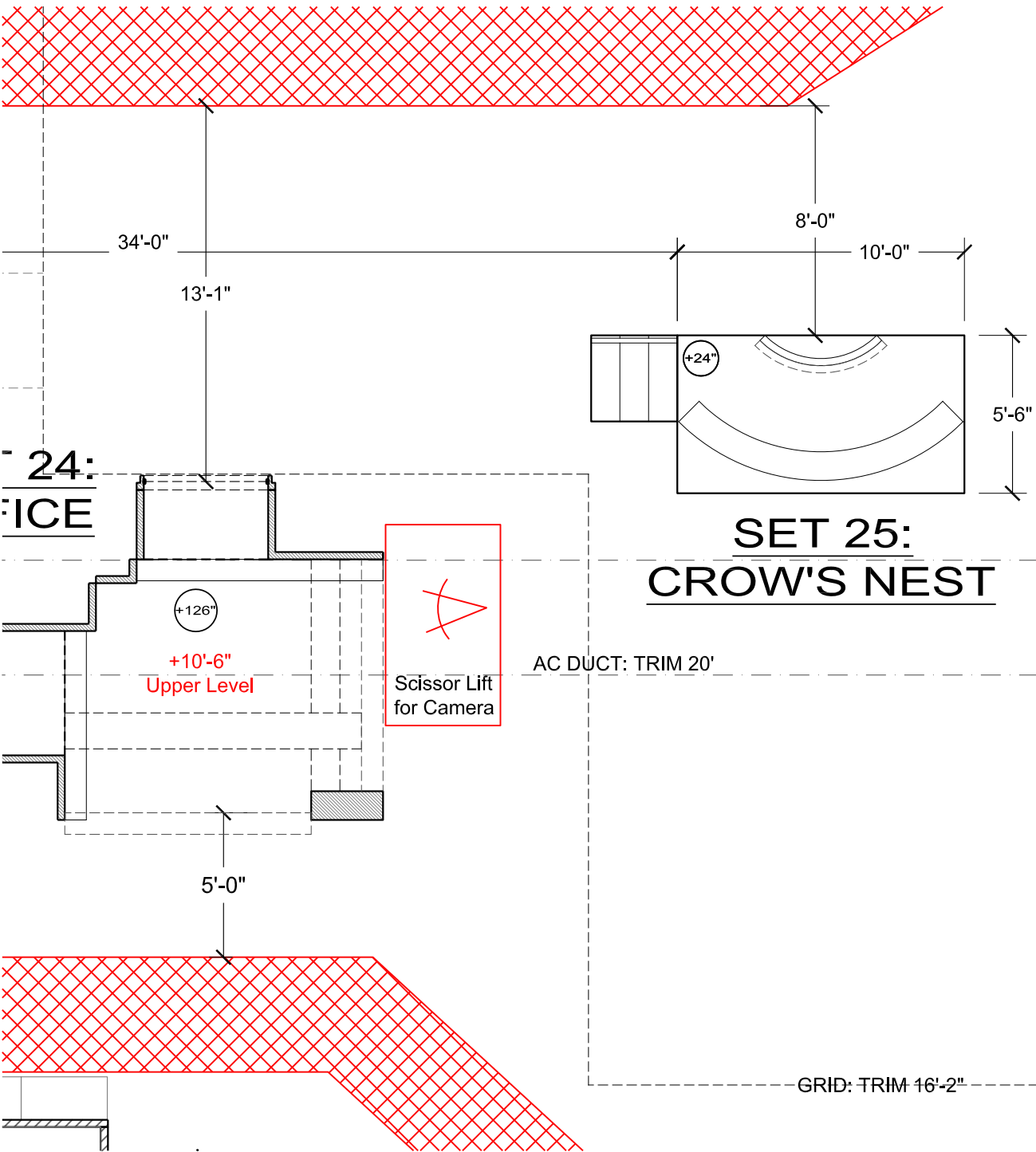
EAST 33rd STREET  
TRAFFIC

TRAFFIC

Sc. 18pt, 19pt, 20pt, 21, 22pt:  
Mozzie on Phone to Neal

FIFTH AVE.  
TRAFFIC





<b>WHITECOLLAR</b> SEASON FOUR	Scene: TBD			SET NUMBER: 25	SET NAME: Ext. EMPIRE STATE BUILDING CROW'S NEST (INSERT)	PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR: ALISON FORD
	EPISODE: 416	DAY: TBD	SHOOTS: TBD	SCALE: 3/16" = 1'-0"	LOCATION: SILVERCUP EAST STAGE G - LIC	DRAWN BY: CARL BALDASSO