

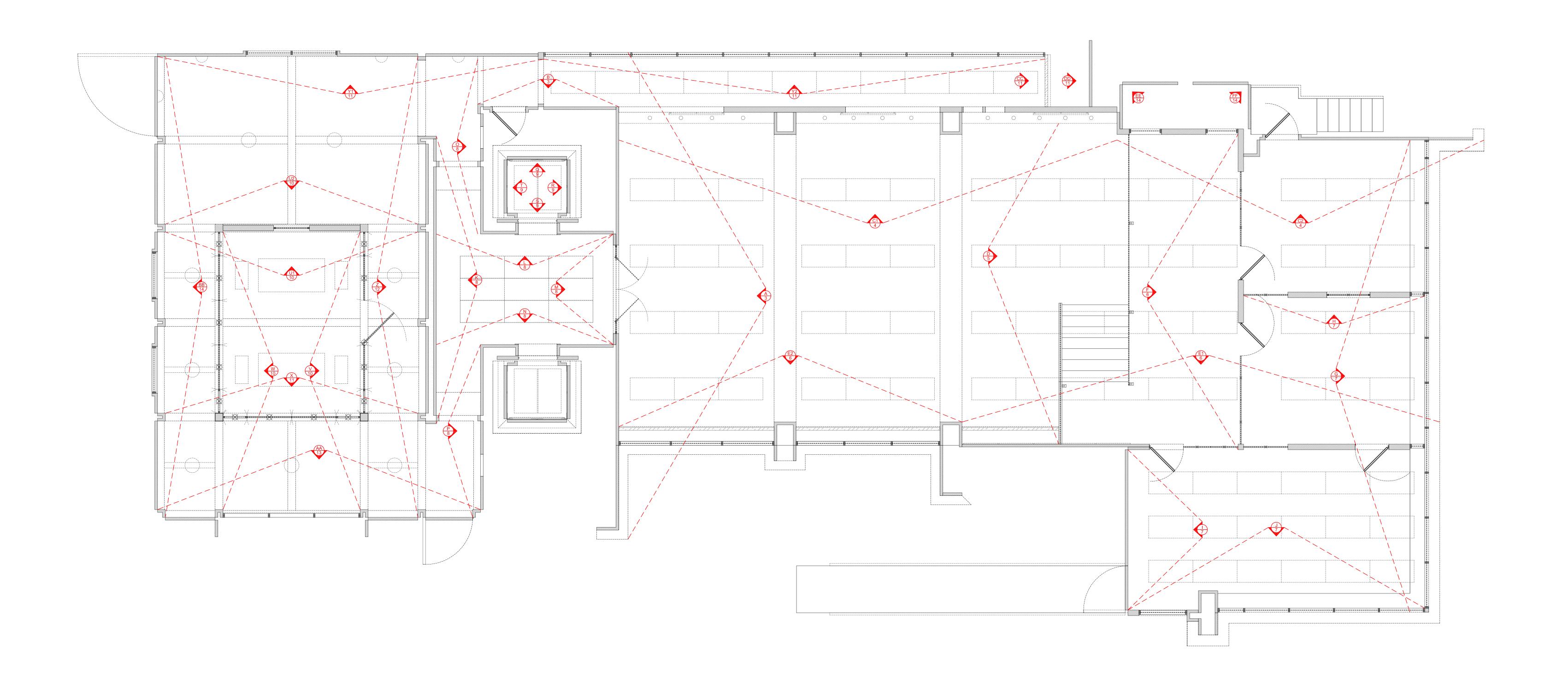
WHITECOLLAR SEASON FOUR

PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR : ALISON FORD DRAWING BY: CARL BALDASSO

DRAWING NAME: FBI OFFICES - SUBFLOOR PLAN LOCATION: SILVERCUP EAST STUDIO F

SET NUMBER EPISODE: 01 SCALE: SHEET#: 1/4" = 1'-0" 1 OF 16

DRAWING DATE: 04-18-2012



PBI SET - SET VIEWS ID PLAN

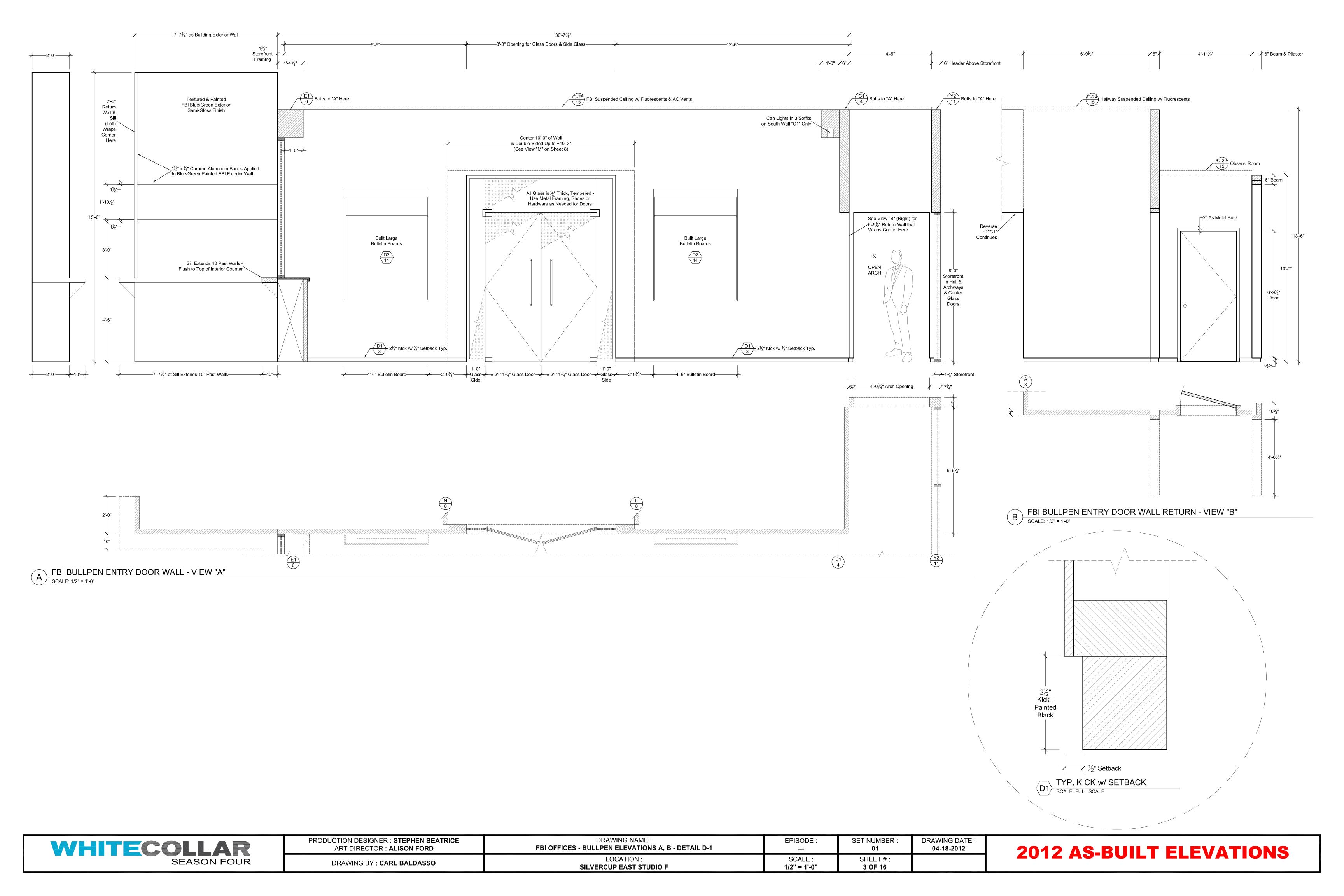
SCALE: 1/4" = 1'-0"

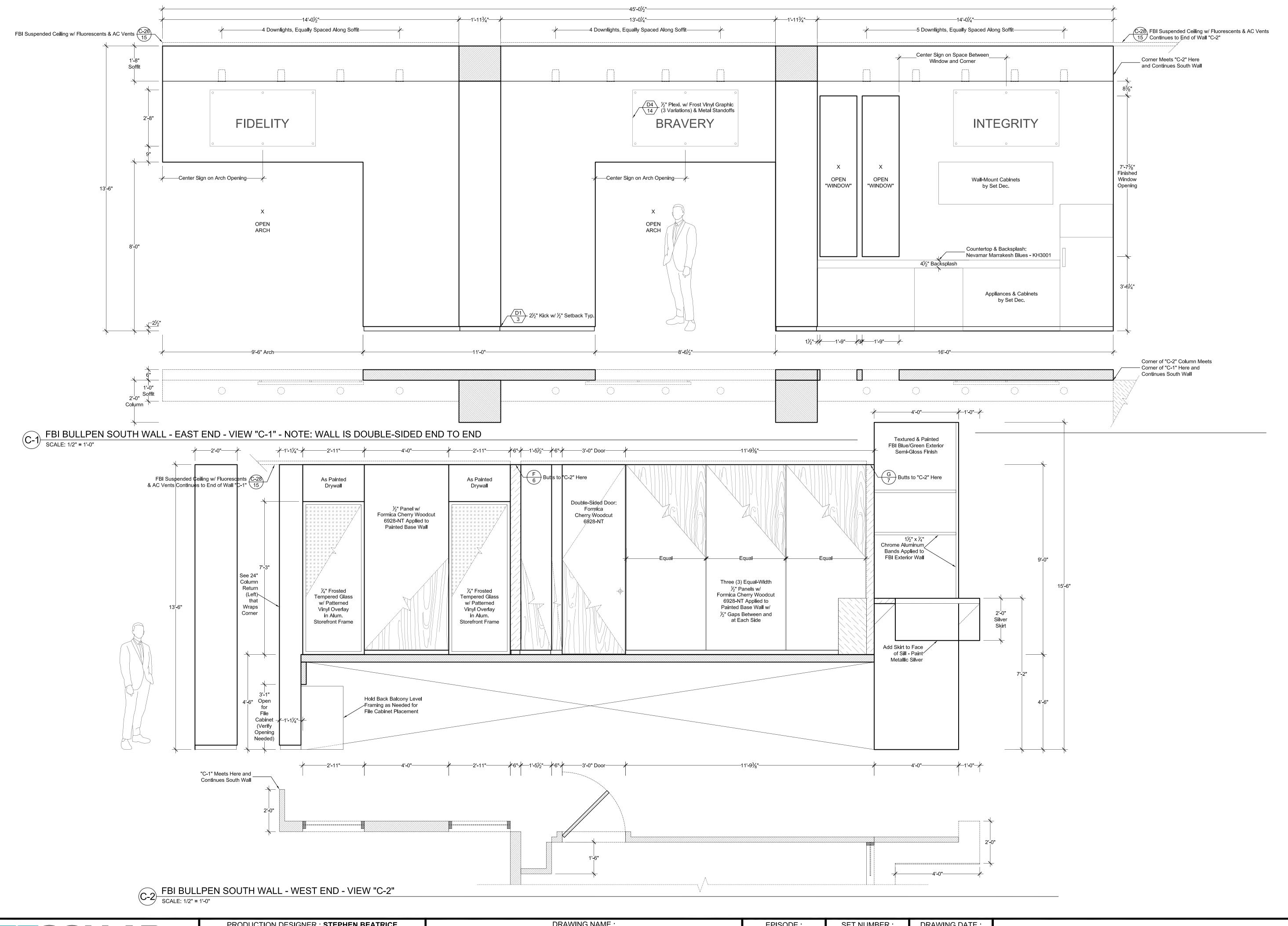
WHITECOLLAR	
SEASON FOUR	

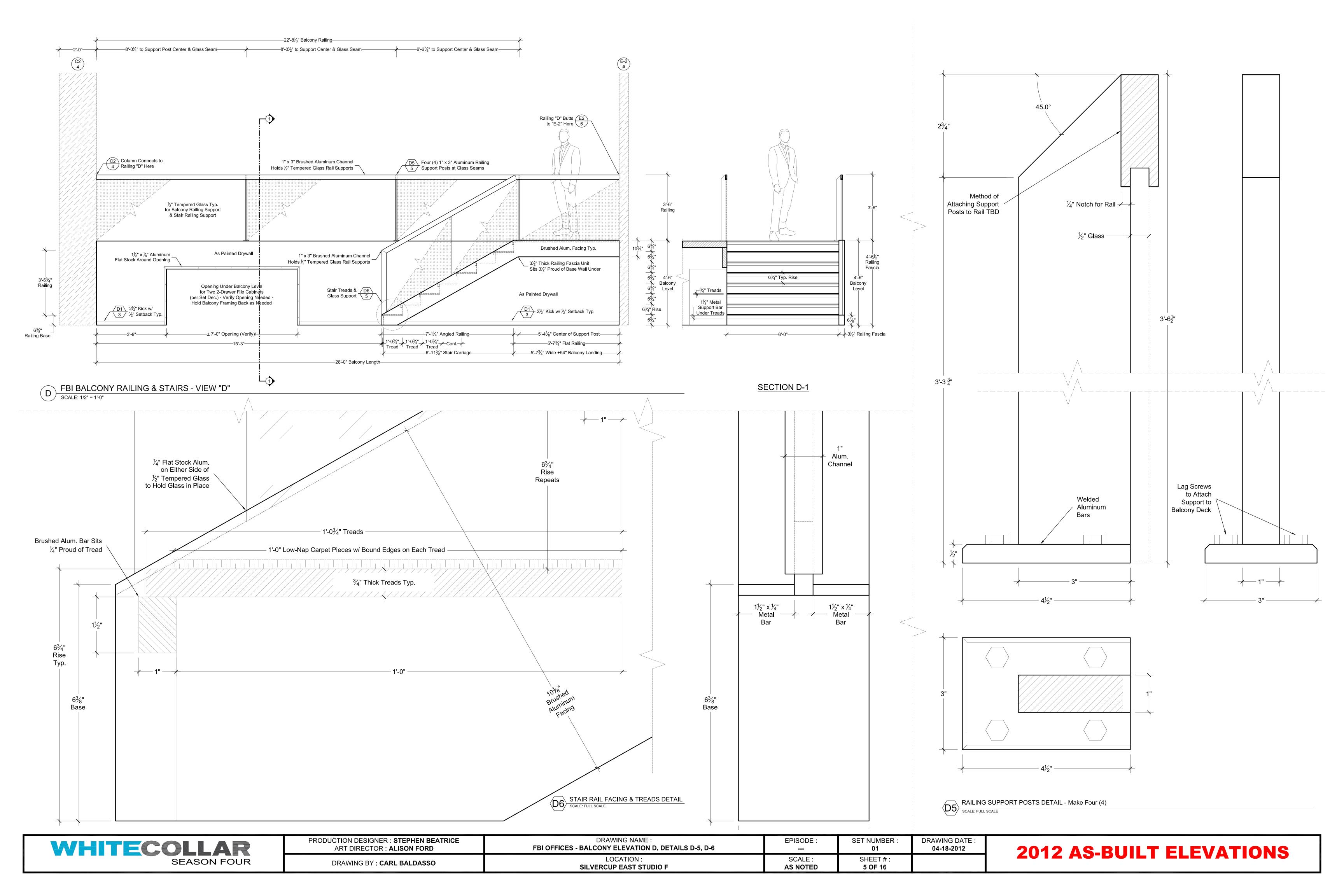
PRODUCTION DESIGNER : <b>STEPHEN BEATRICE</b>	DR
ART DIRECTOR : <b>ALISON FORD</b>	<b>FBI OFF</b>
DRAWING BY : CARL BALDASSO	SILVER

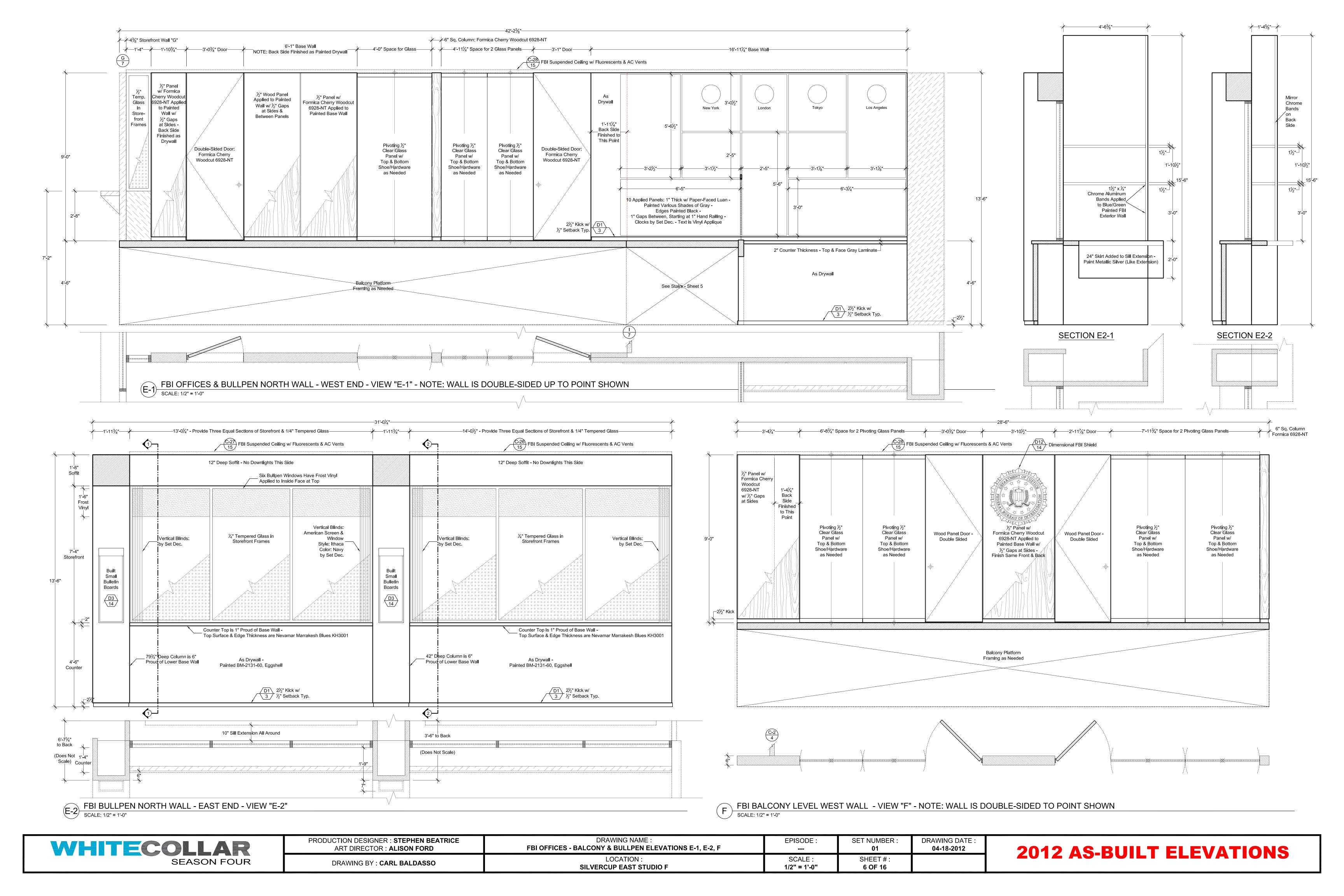
DRAWING NAME : FBI OFFICES - SET ID PLAN	
LOCATION : SILVERCUP EAST STUDIO F	

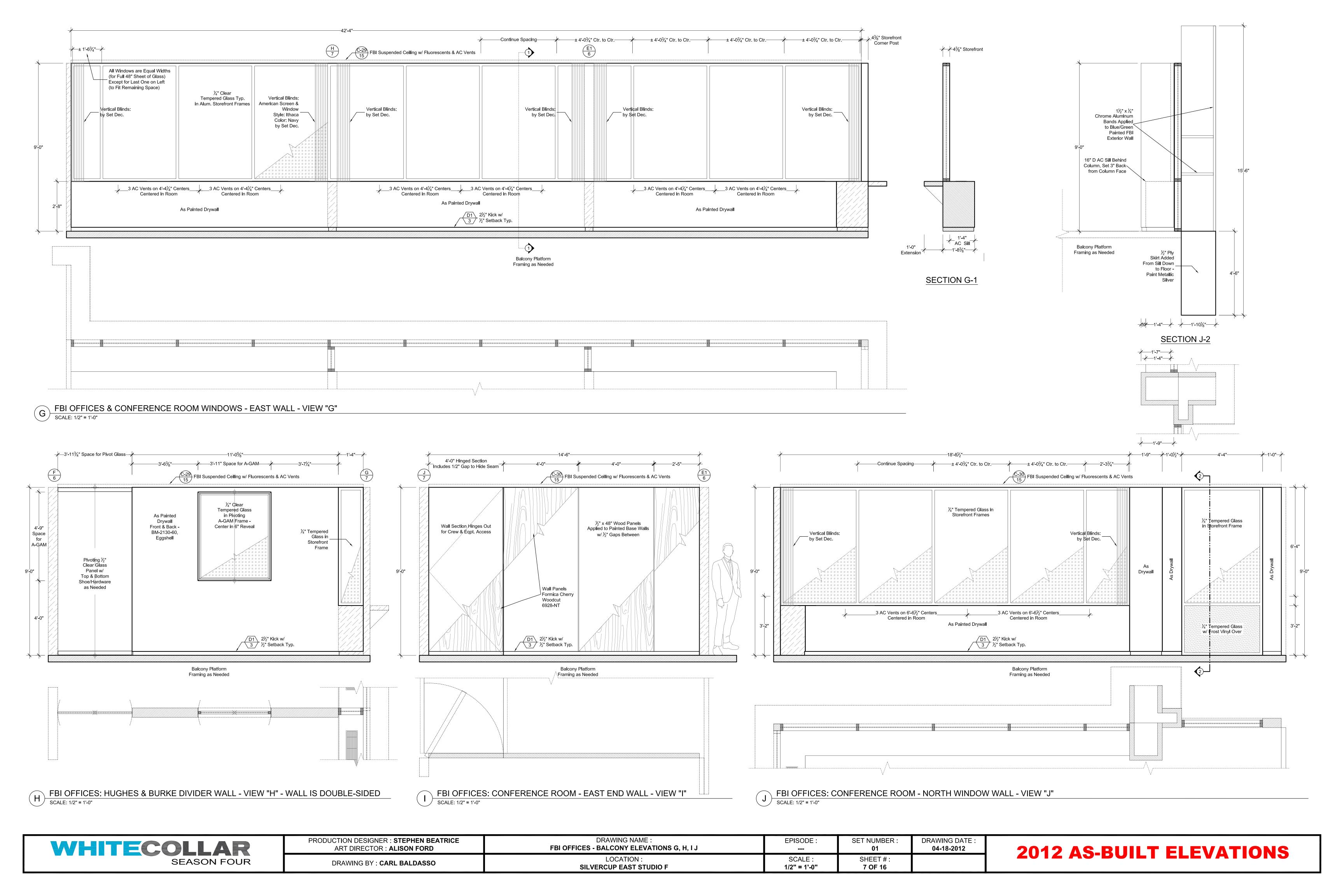
EPISODE : 	SET NUMBER : <b>01</b>	DRAWING DATE : <b>04-18-2012</b>
SCALE : 1/4" = 1'-0"	SHEET # : <b>2 OF 16</b>	

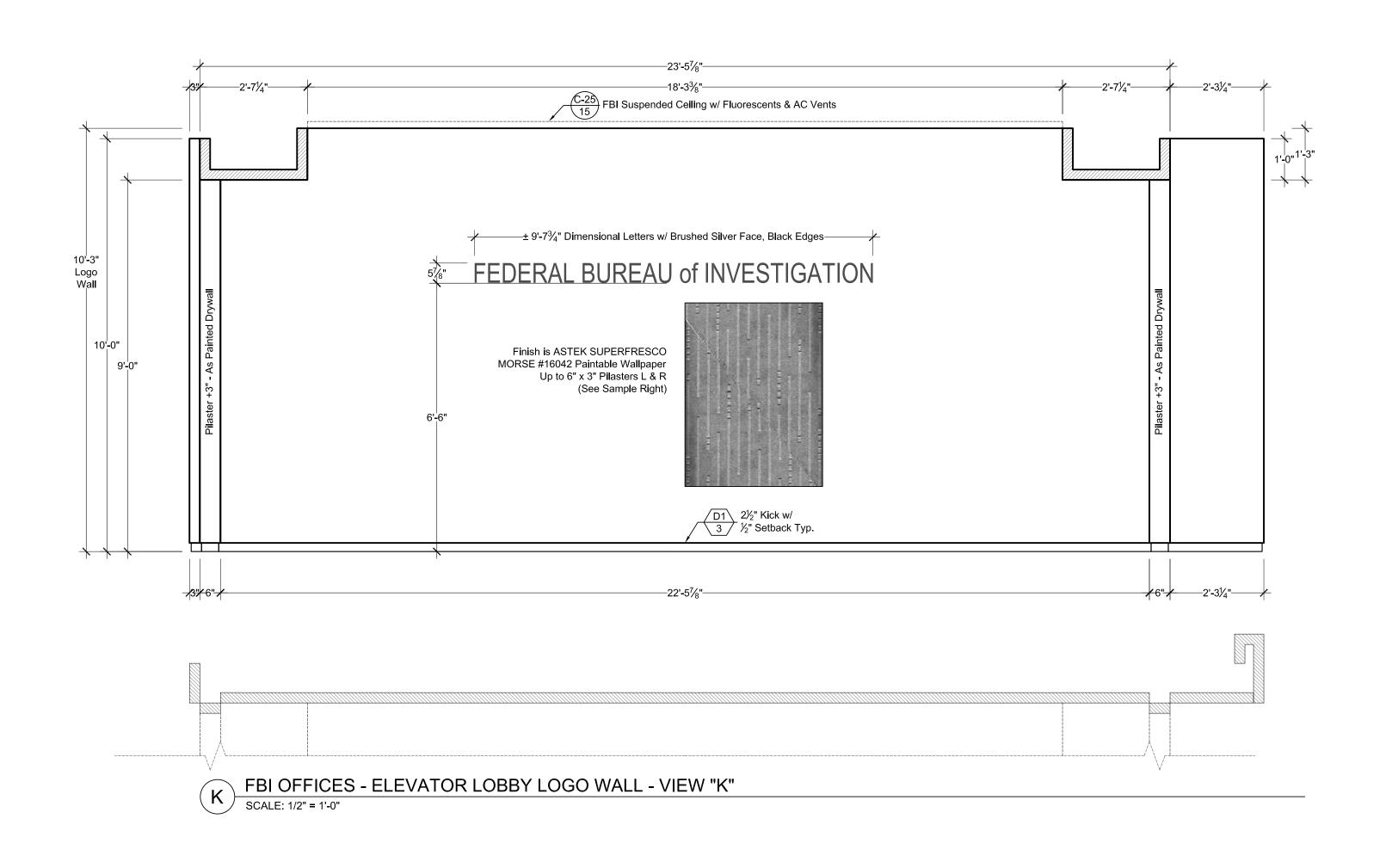


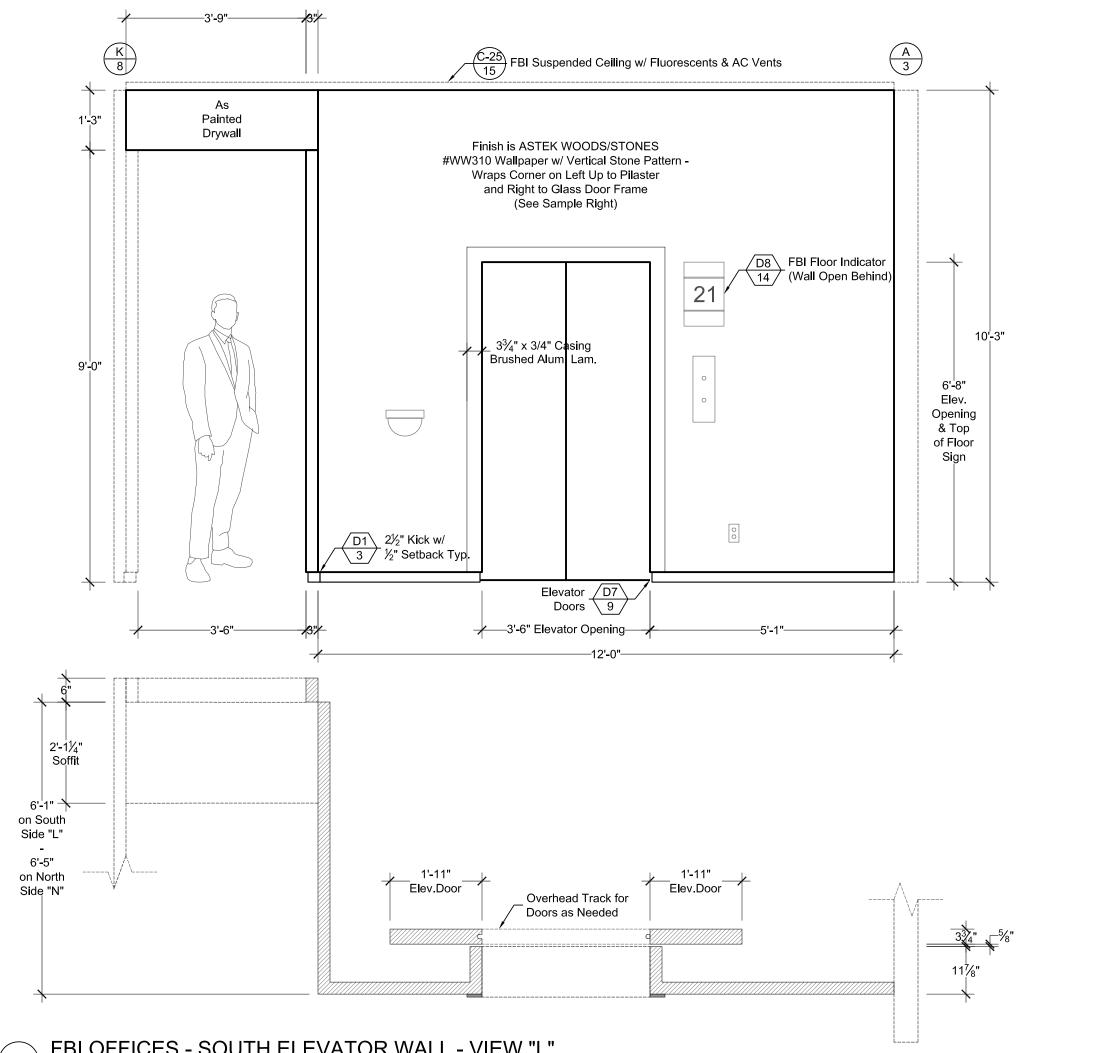






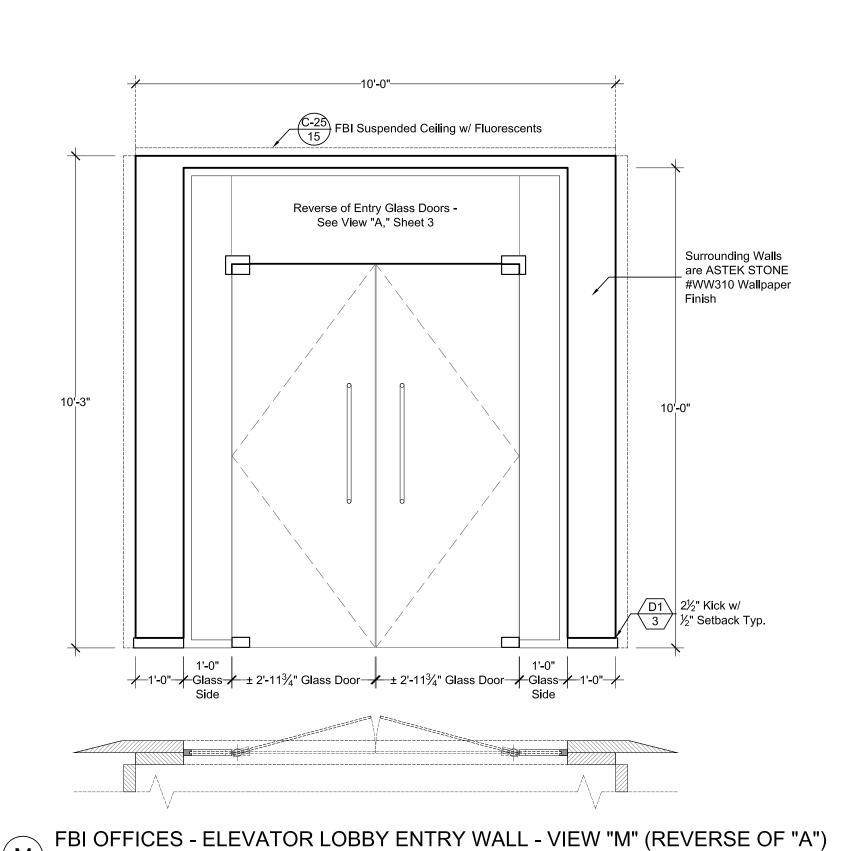


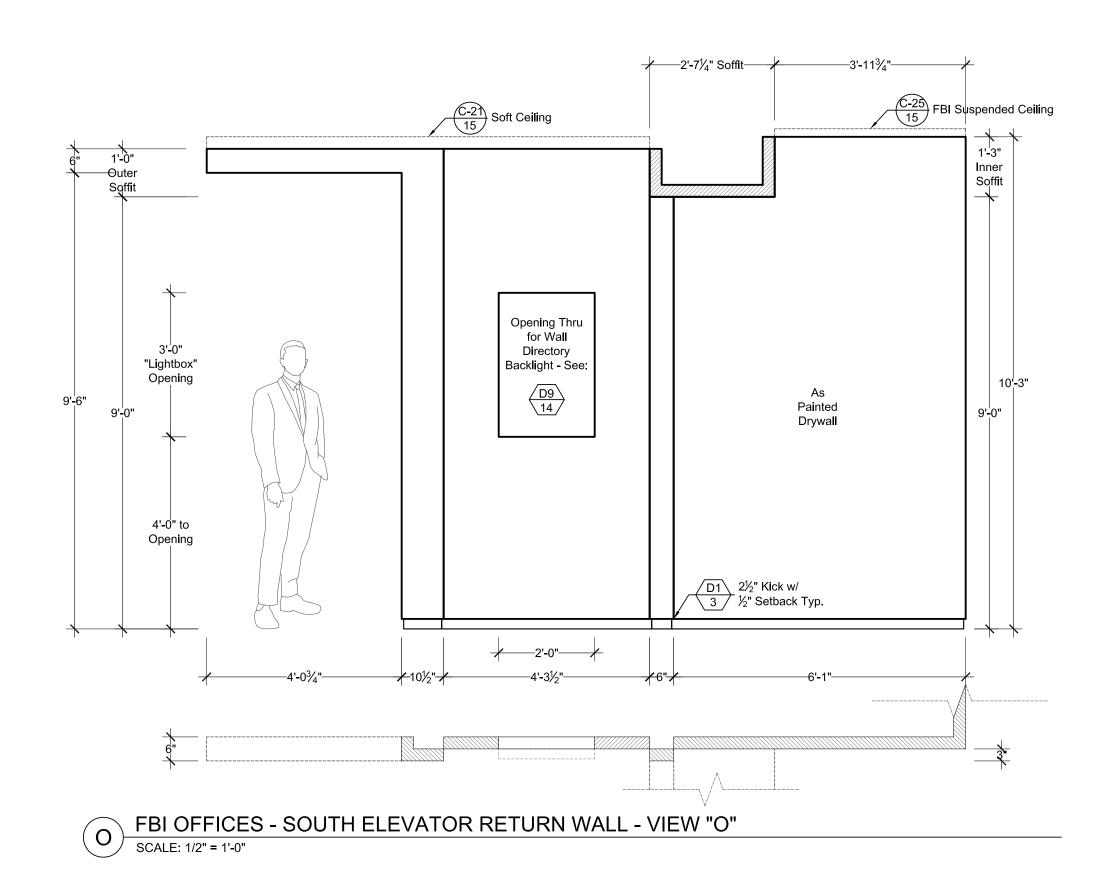


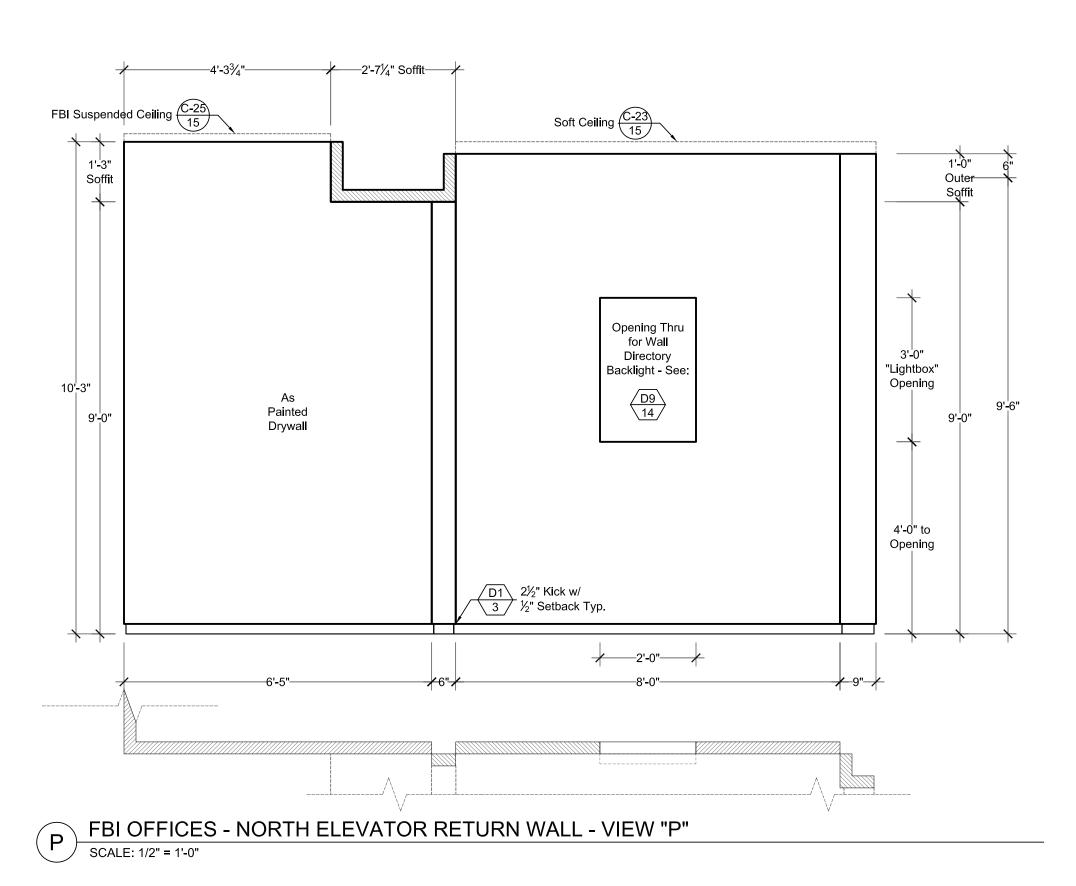


FBI OFFICES - SOUTH ELEVATOR WALL - VIEW "L"

FBI OFFICES - NORTH ELEVATOR WALL - VIEW "N" - REV. & REP. OF "L" w/ 4" LONGER RETURN WALL SCALE: 1/2" = 1'-0"

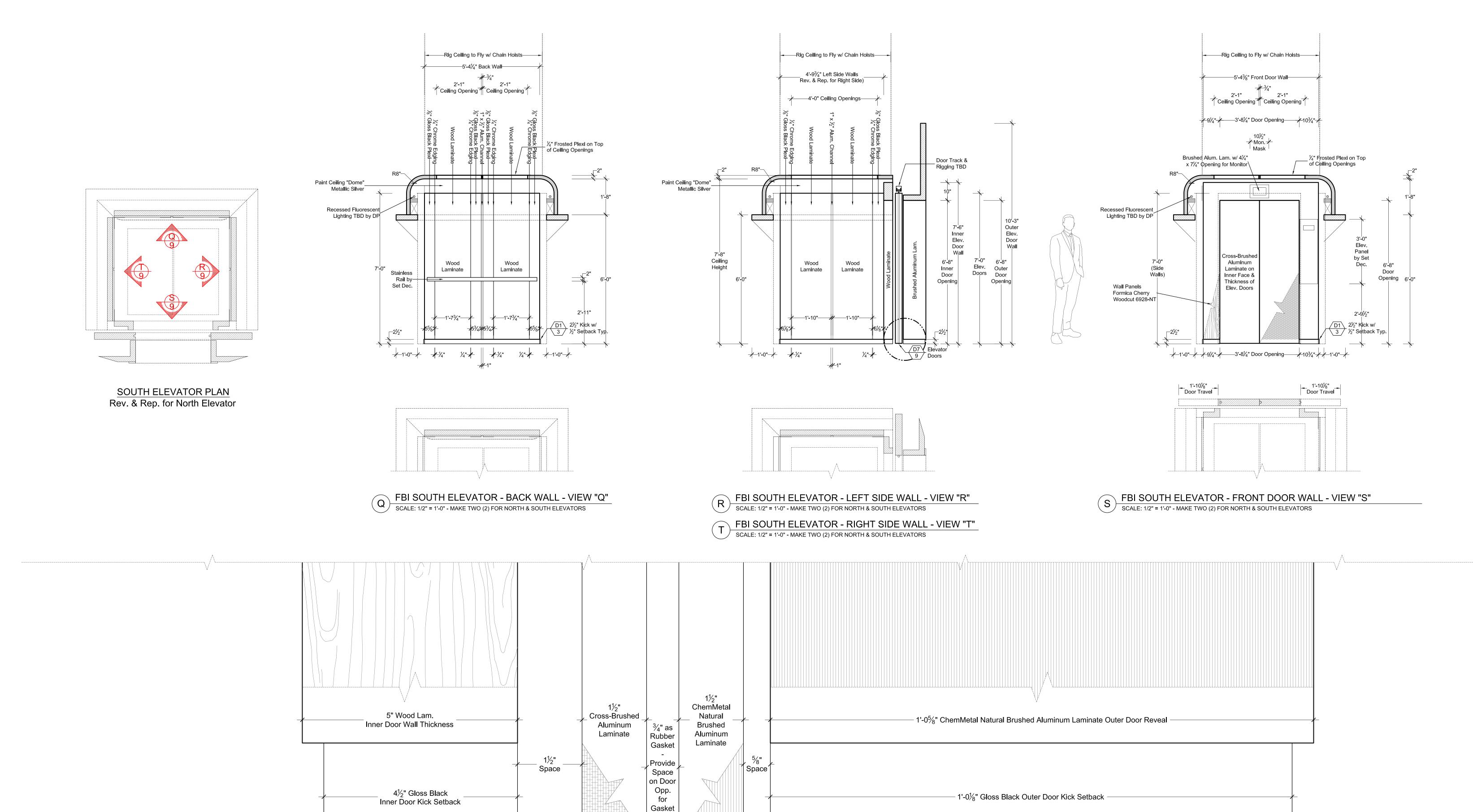






SCALE: 1/2" = 1'-0"

DRAWING NAME : PRODUCTION DESIGNER: STEPHEN BEATRICE EPISODE: SET NUMBER DRAWING DATE: FBI OFFICES - ELEVATOR LOBBY ELEVATIONS K, L, M, N, O, P 04-18-2012 ART DIRECTOR: ALISON FORD 01 SCALE: LOCATION: SHEET#: DRAWING BY: CARL BALDASSO SILVERCUP EAST STUDIO F 1/2" = 1'-0" 8 OF 16

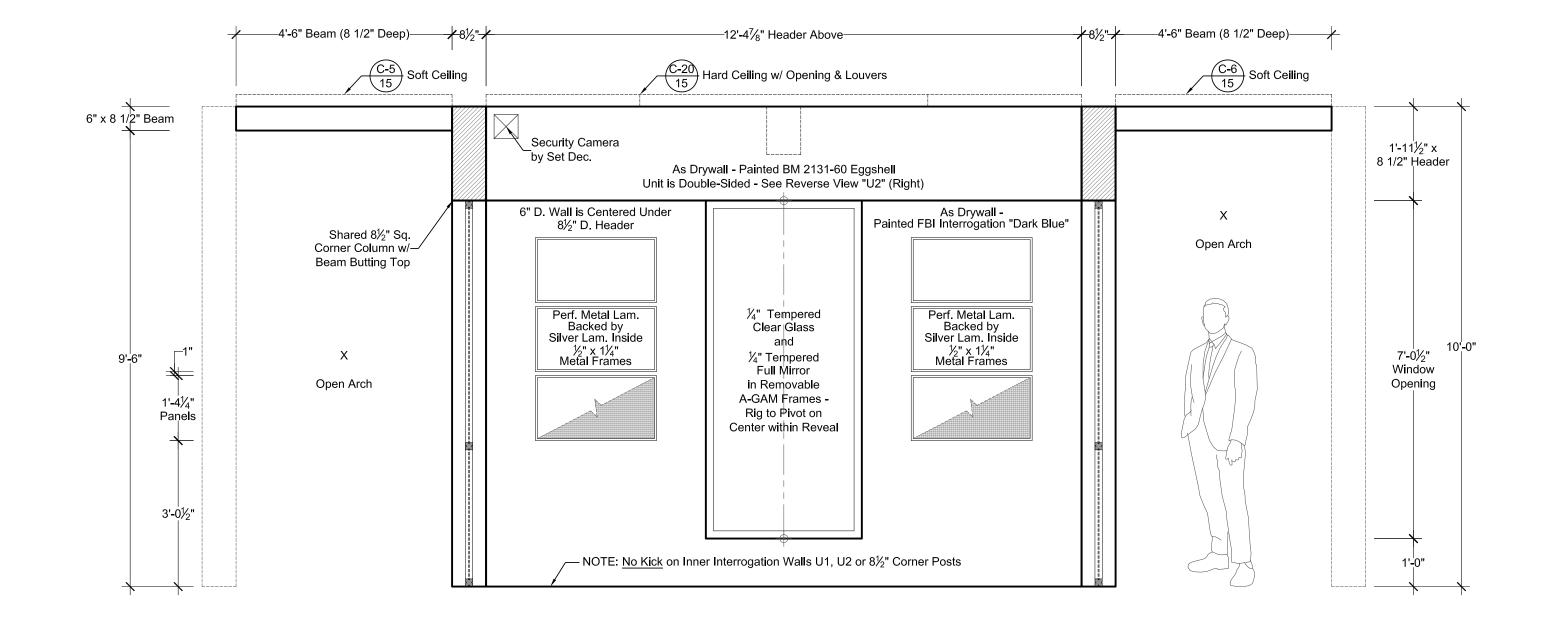


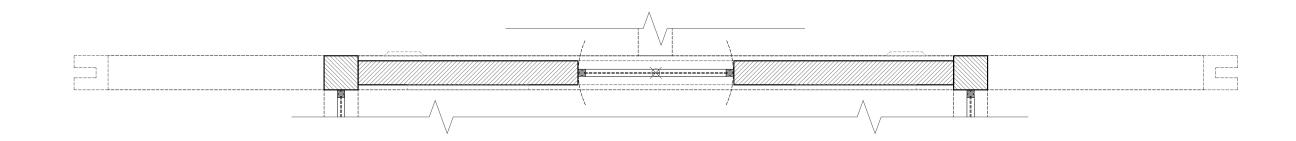
ELEVATOR DOOR SECTION DETAIL
SCALE: FULL SCALE



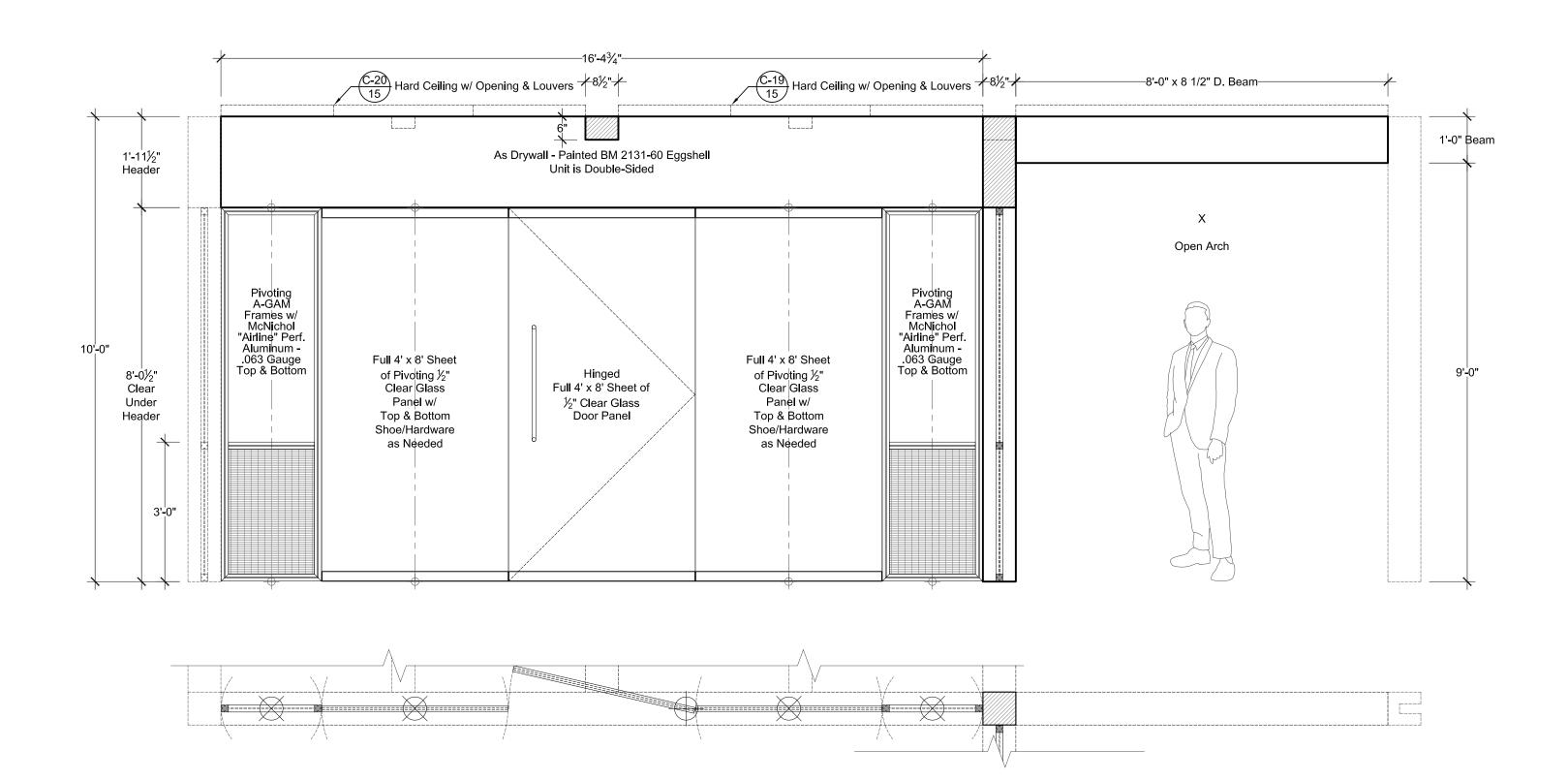
PRODUCTION DESIGNER : <b>STEPHEN BEATRICE</b> ART DIRECTOR : <b>ALISON FORD</b>	DRAWING NAME : FBI OFFICES - ELEVATOR CAR ELEVATIONS Q, R, S, T & DETAIL D-7	EPISODE :	SET NUMBER : <b>01</b>	DRAWING DATE : <b>04-18-2012</b>
DRAWING BY : CARL BALDASSO	LOCATION : SILVERCUP EAST STUDIO F	SCALE : <b>AS NOTED</b>	SHEET # : <b>9 OF 16</b>	

 $\pm 3\frac{5}{8}$ " Alum. Floor Track Flush w/ 1/4" Floor Tile Knife Into Guide Track as Needed



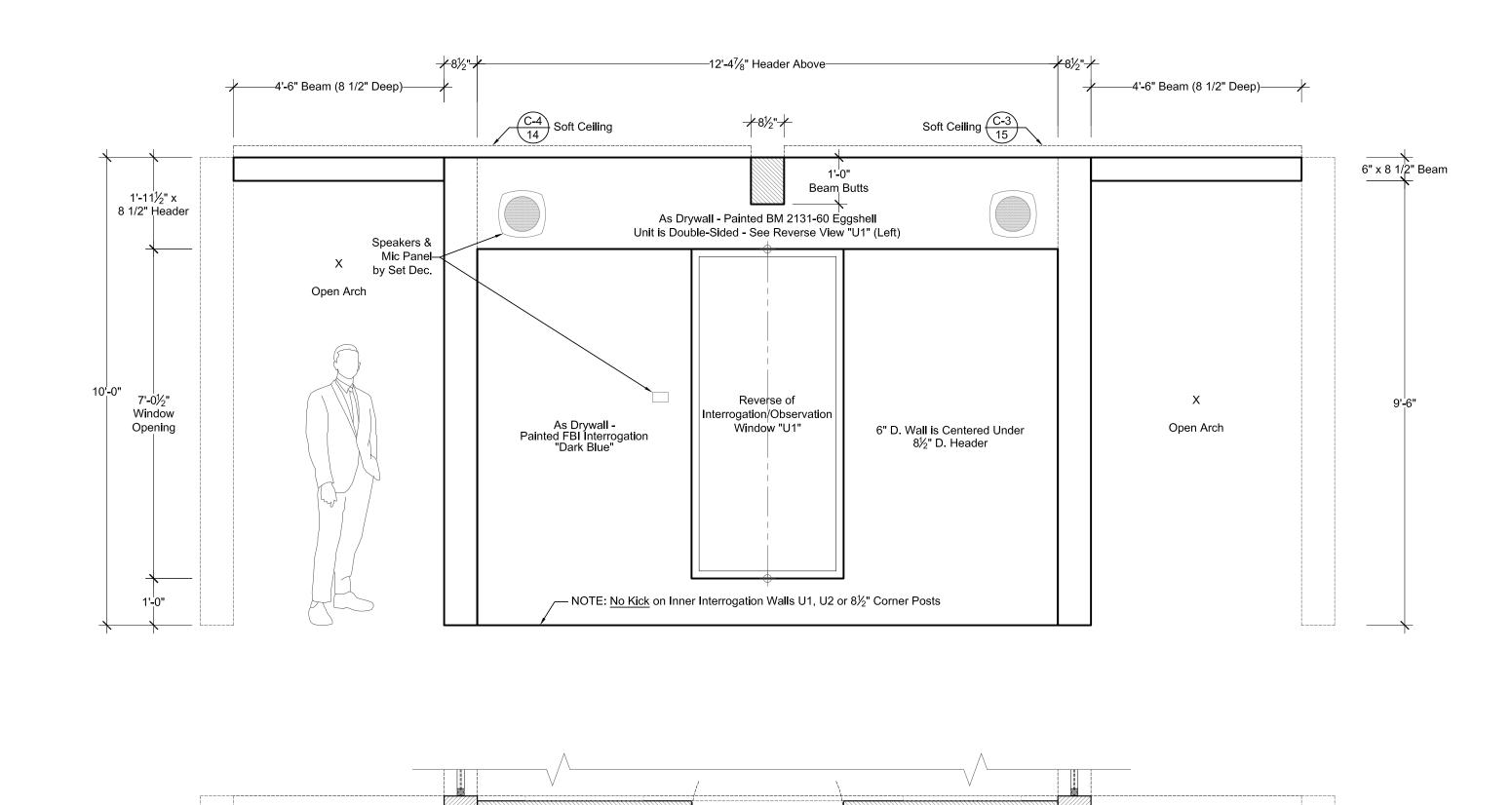


FBI OFFICES: INTERROGATION ROOM WINDOW WALL - VIEW "U1" - Reverse of View "U2" scale: 1/2" = 1'-0"

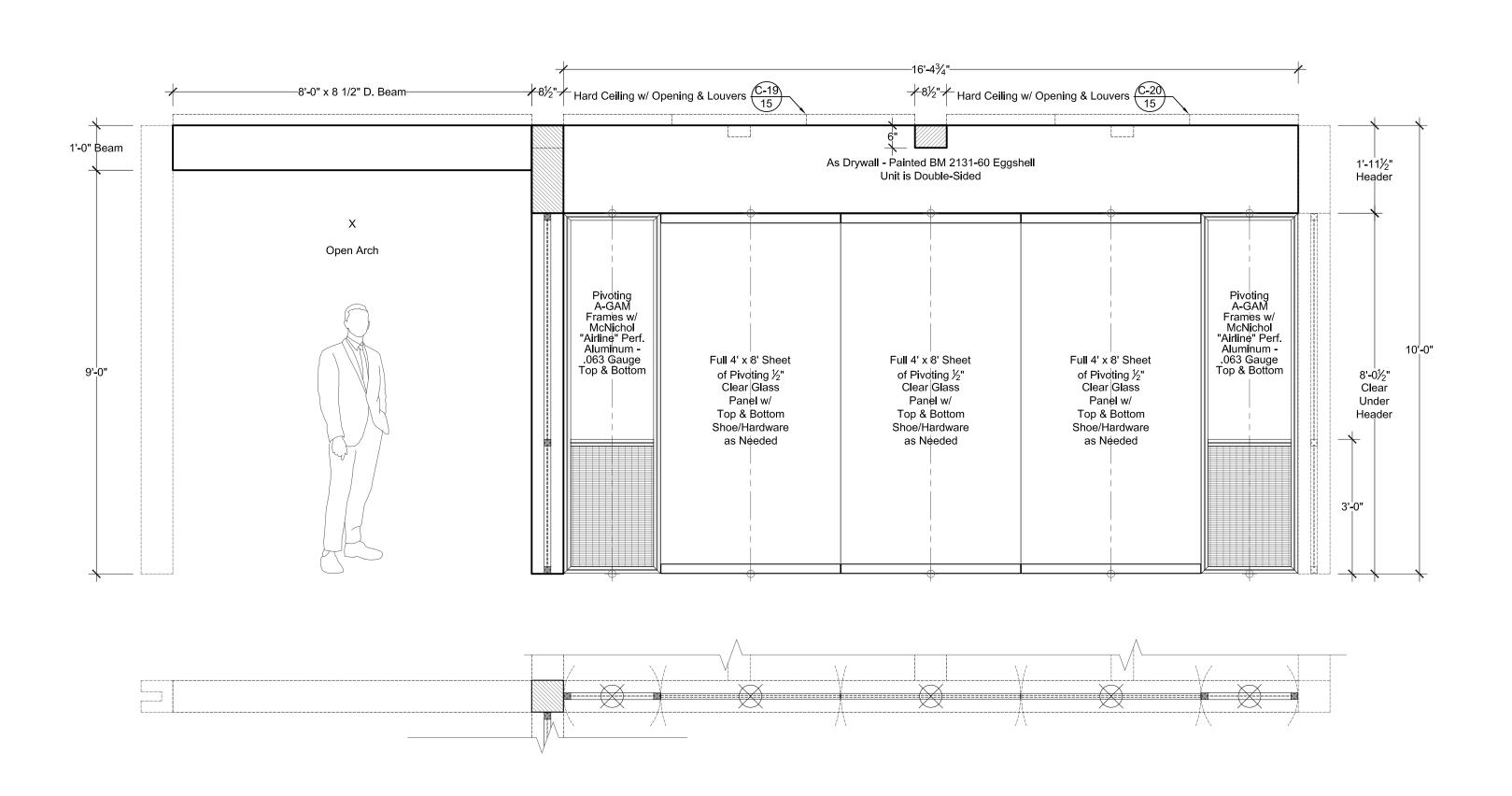


FBI OFFICES: INTERROGATION ROOM DOOR WALL - VIEW "V" - WALL IS DOUBLE-SIDED

SCALE: 1/2" = 1'-0" - Mirror Version of Wall "W" Except Center Glass is Rigged as Working Door Here



FBI OFFICES: OBSERVATION ROOM WINDOW WALL - VIEW "U2" - Reverse of View "U1" scale: 1/2" = 1'-0"



FBI OFFICES: INTERROGATION ROOM GLASS SIDE WALL - VIEW "W" - WALL IS DOUBLE-SIDED

SCALE: 1/2" = 1'-0" - Mirror Version of Wall "V" Except Center Glass is Also a Pivoting Panel Here



PRODUCTION DESIGNER : STEPHEN BEATRICE
ART DIRECTOR : ALISON FORD

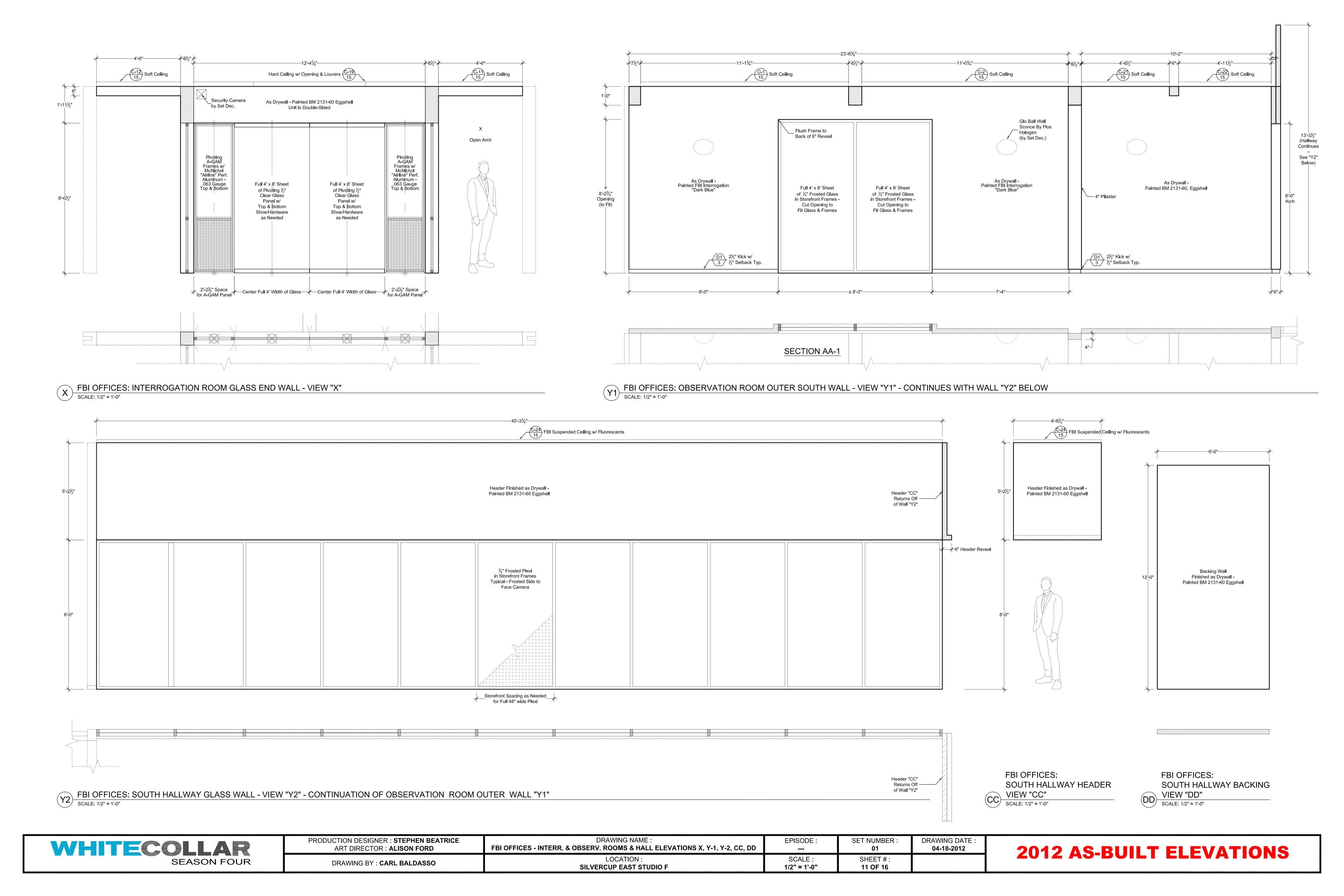
DRAWING BY : CARL BALDASSO

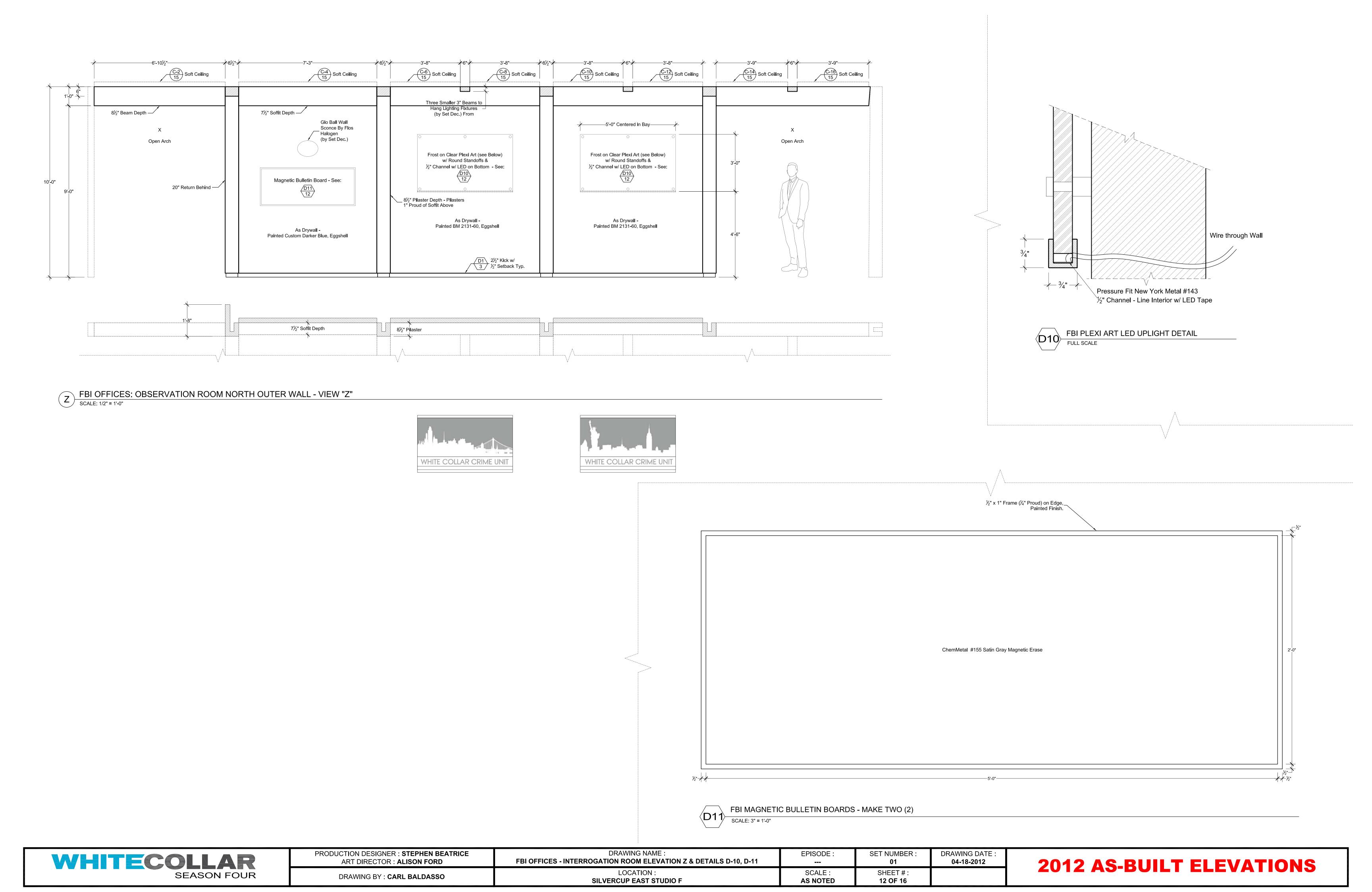
DRAWING NAME :
FBI OFFICES - INTERROGATION ROOM ELEVATIONS U-1, U-2, V, W

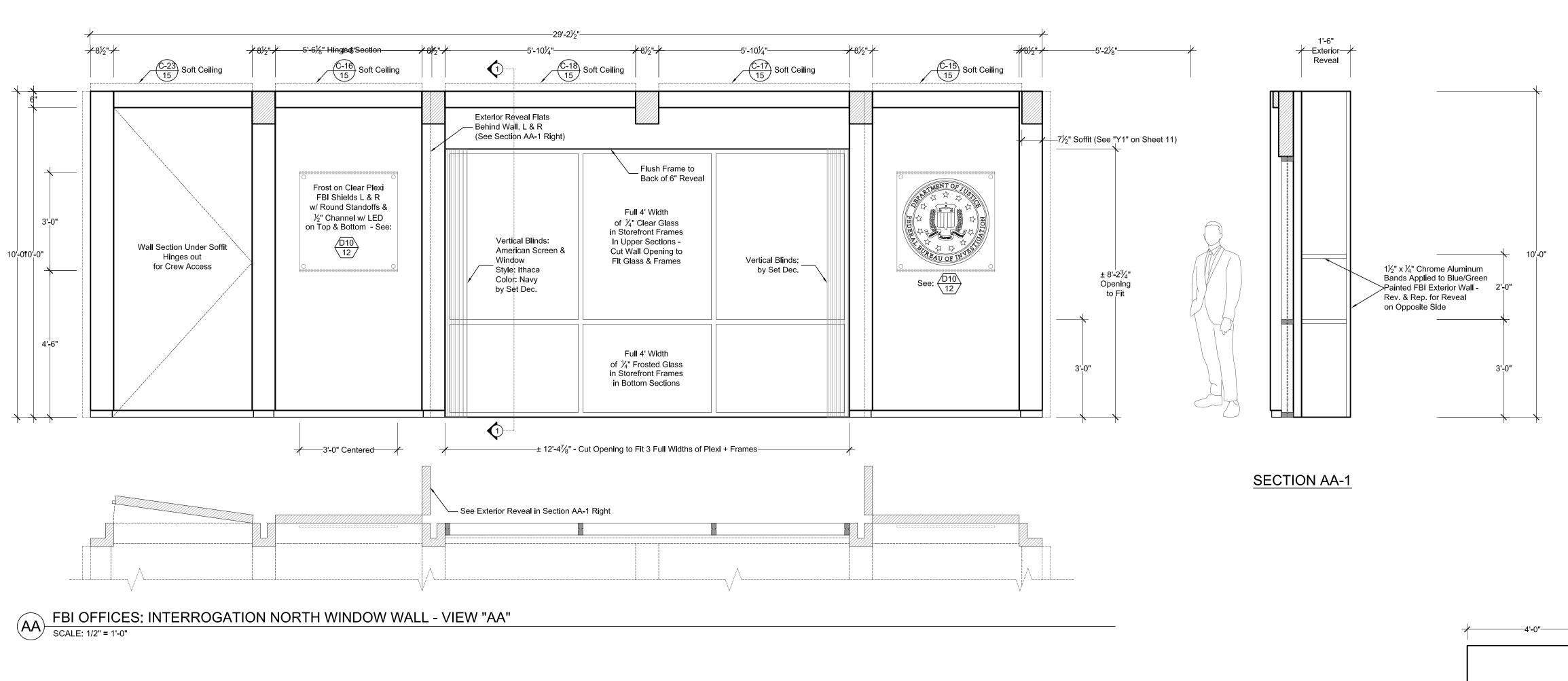
LOCATION :
SILVERCUP EAST STUDIO F

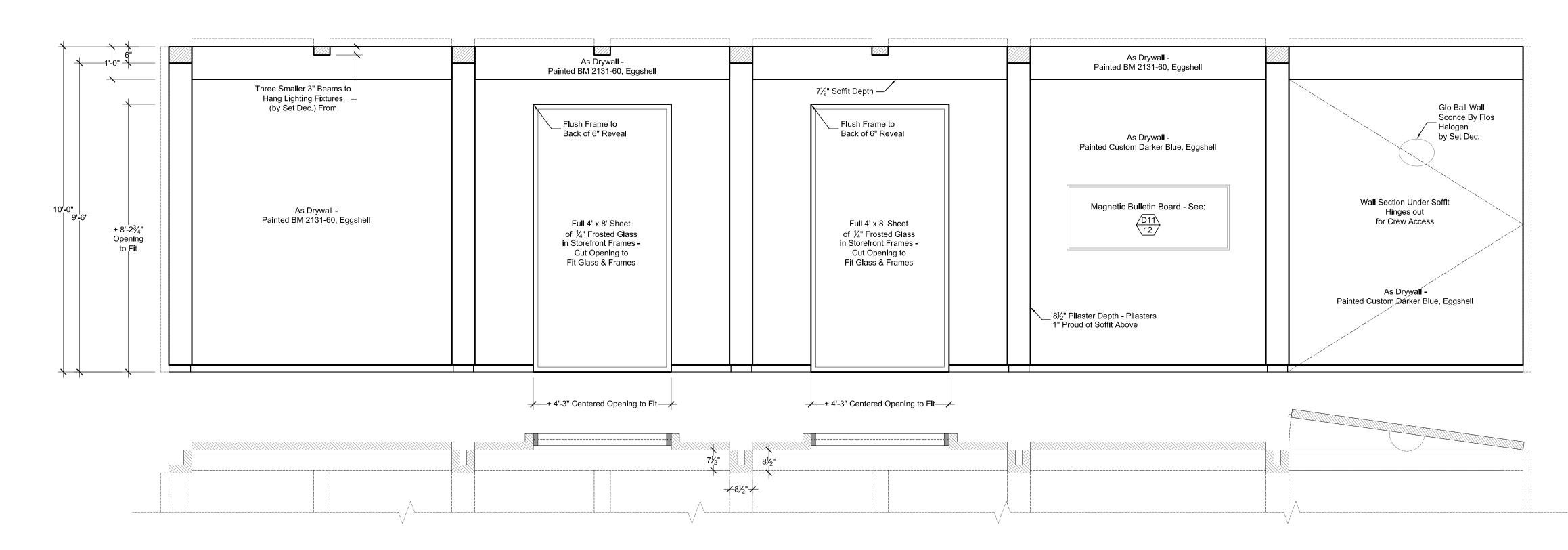
EPISODE: SET NUMBER: DRAWING DATE: 01 04-18-2012

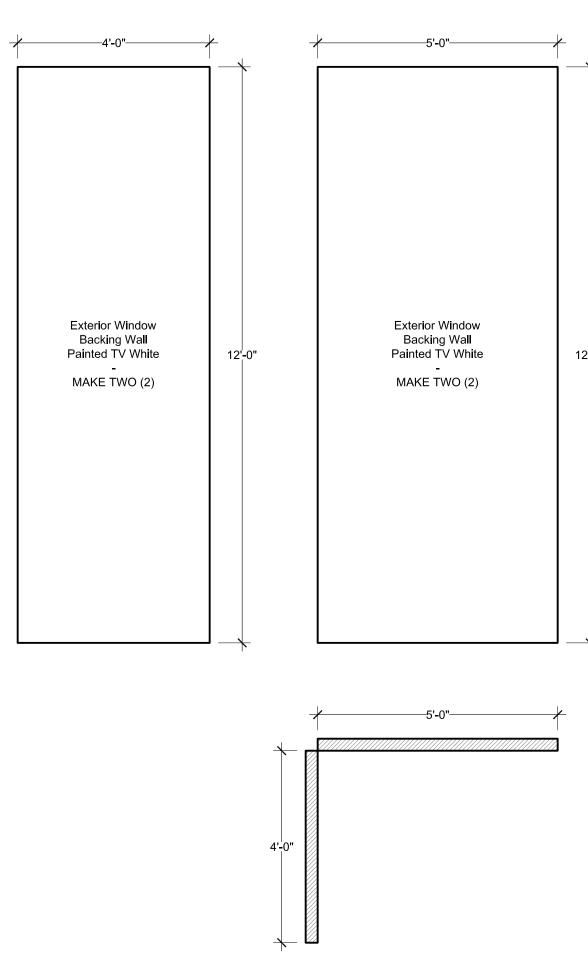
SCALE: SHEET #: 1/2" = 1'-0" 10 OF 16











FBI OFFICES: BALCONY END WINDOW BACKINGS (CORNER) - VIEW "EE"

SCALE: 1/2" = 1'-0"

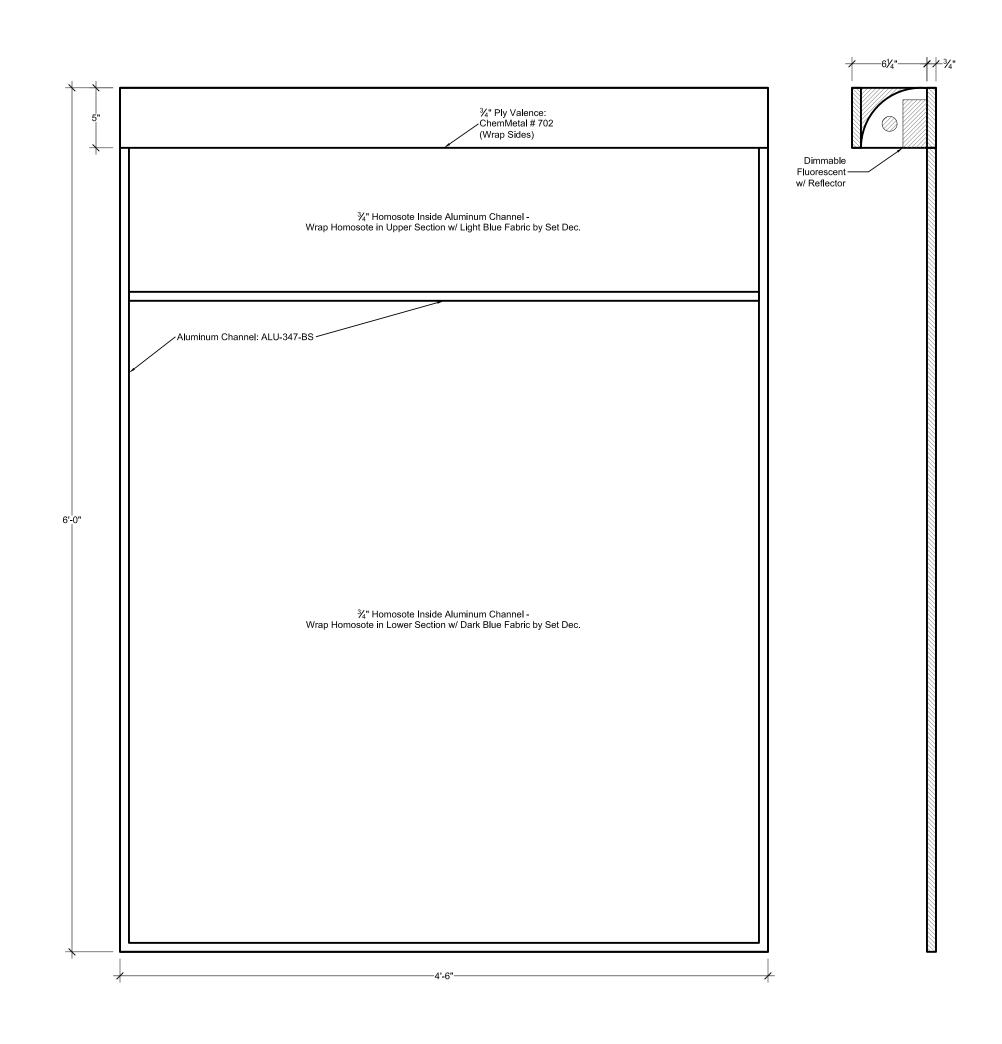
FF REV. & REP. CORNER PLAN OF VIEW "EE" ABOVE SCALE: 1/2" = 1'-0"

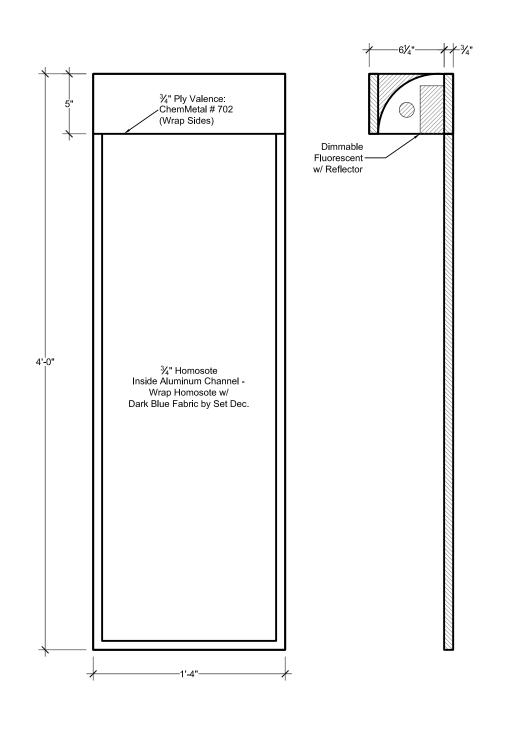
BB FBI OFFICES: INTERROGATION EAST WINDOW WALL w/ ACCESS DOOR - VIEW "BB" SCALE: 1/2" = 1'-0"

WHITECOLLAR SEASON FOUR PRODUCTION DESIGNER: STEPHEN BEATRICE ART DIRECTOR : ALISON FORD DRAWING BY: CARL BALDASSO

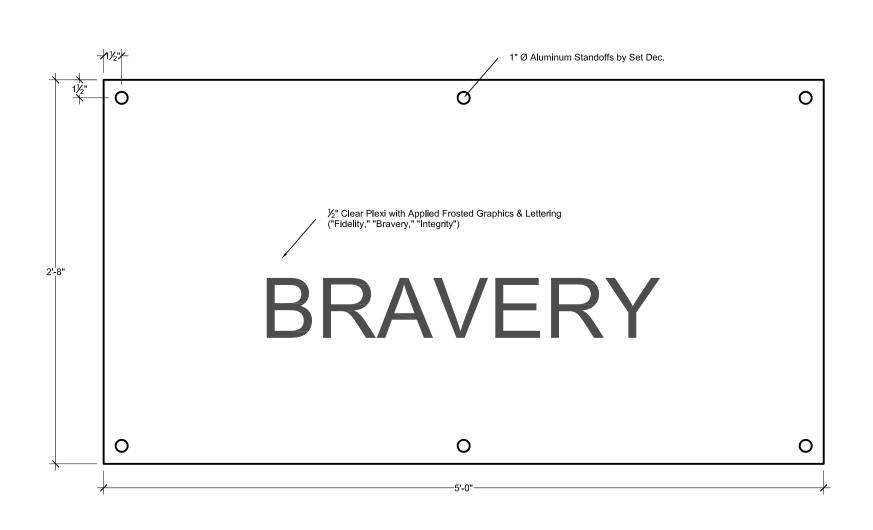
DRAWING NAME: FBI OFFICES - INTERR. & OBSERV. ROOM ELEVATIONS AA, BB - BACKINGS EE, FF LOCATION: SILVERCUP EAST STUDIO F

EPISODE: SET NUMBER DRAWING DATE: 01 04-18-2012 SCALE: SHEET#: 1/2" = 1'-0" 13 OF 16









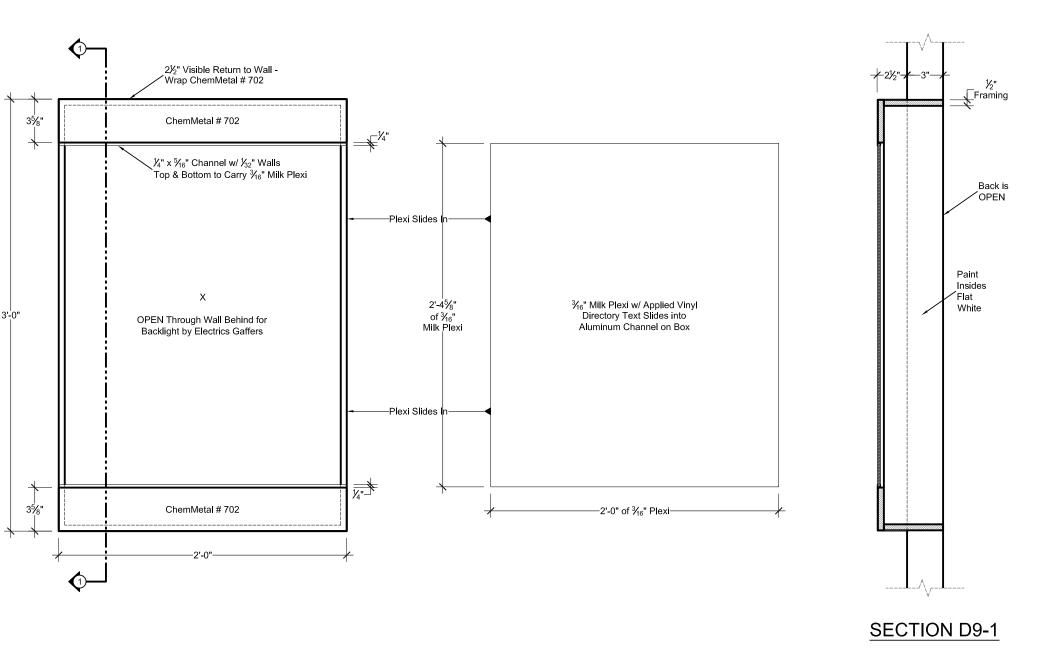
LARGE BUILT BULLETIN BOARDS - MAKE TWO (2) D2 LARGE BUIL SCALE: 1 1/2" = 1'-0"

SMALL BUILT BULLETIN BOARDS - MAKE TWO (2) D3 SCALE: 1 1/2" = 1'-0"

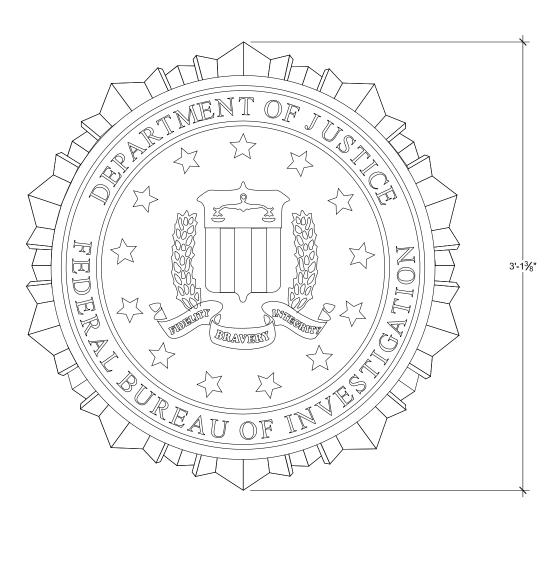
FBI BULLPEN PLEXI MOTTO SIGNAGE - MAKE THREE (3) w/ GRAPHICS VARIATIONS

Same Construction, Details & Finish as

FBI Interrogation Directory "Lightboxes" (Right) <sup>3</sup>∕<sub>16</sub>" Milk Plexi w/ Applied Vinyl "21" Slides into Aluminum Channel on Box 10" of 3/16" Plexi







D8 FBI ELEVATOR LOBBY FLOOR # LIGHTBOX - MAKE TWO (2)

SCALE: 1 1/2" = 1'-0"

D9 FBI INTERROGATION DIRECTORY LIGHTBOX - MAKE TWO (2)

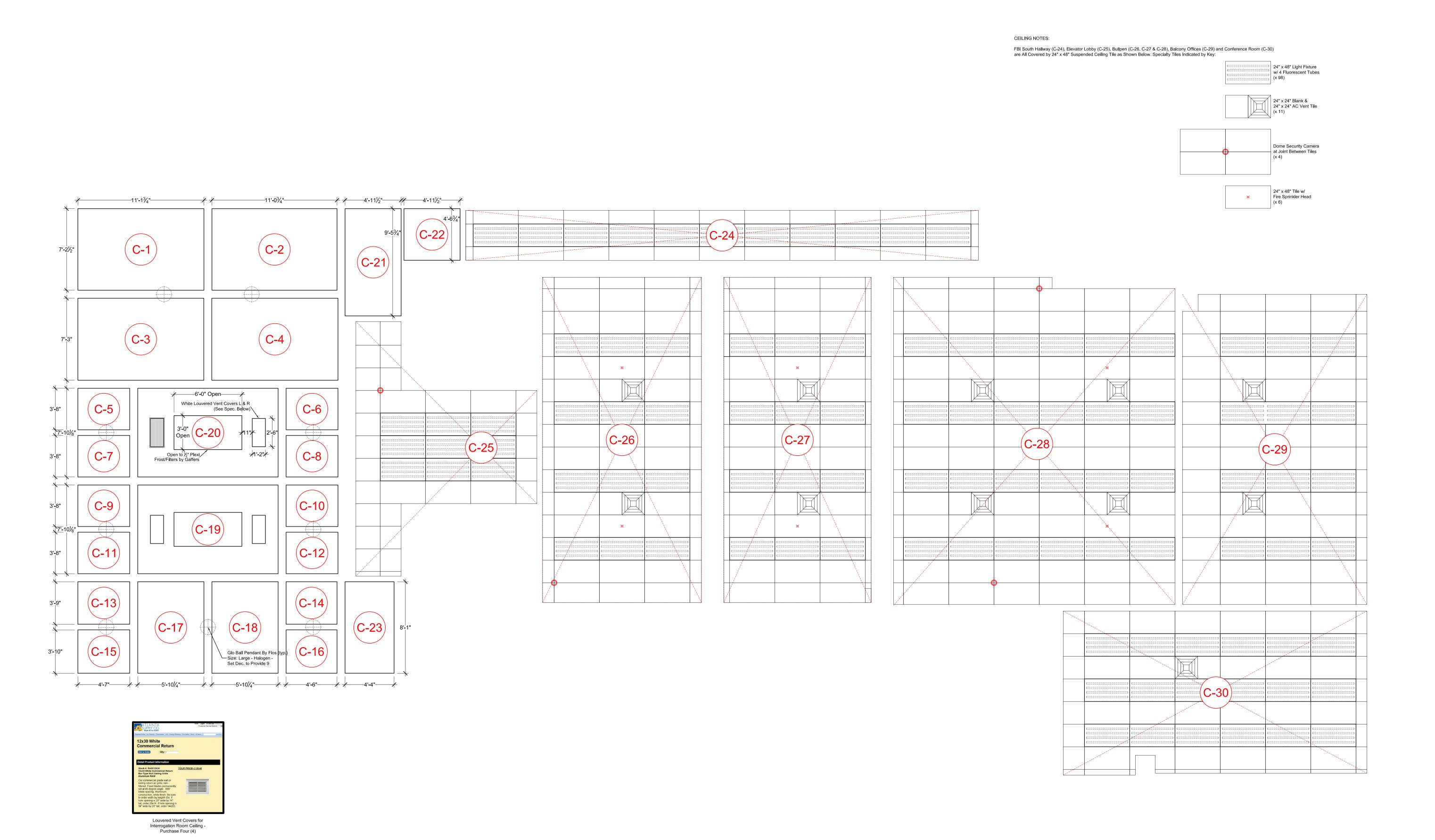
SCALE: 1 1/2" = 1'-0"

D12 FBI BULLPEN DIMENSIONAL SHIELD ART

SCALE: 1 1/2" = 1'-0"



DDUCTION DESIGNER : <b>STEPHEN BEATRICE</b> ART DIRECTOR : <b>ALISON FORD</b>	DRAWING NAME : FBI OFFICES - DETAILS D-2, D-3, D-4, D-8, D-9, D-12	EPISODE :	SET NUMBER : <b>01</b>	DRAWING DATE : <b>04-18-2012</b>
DRAWING BY : <b>CARL BALDASSO</b>	LOCATION : SILVERCUP EAST STUDIO F	SCALE : 1-1/2" = 1'-0"	SHEET # : <b>14 OF 16</b>	

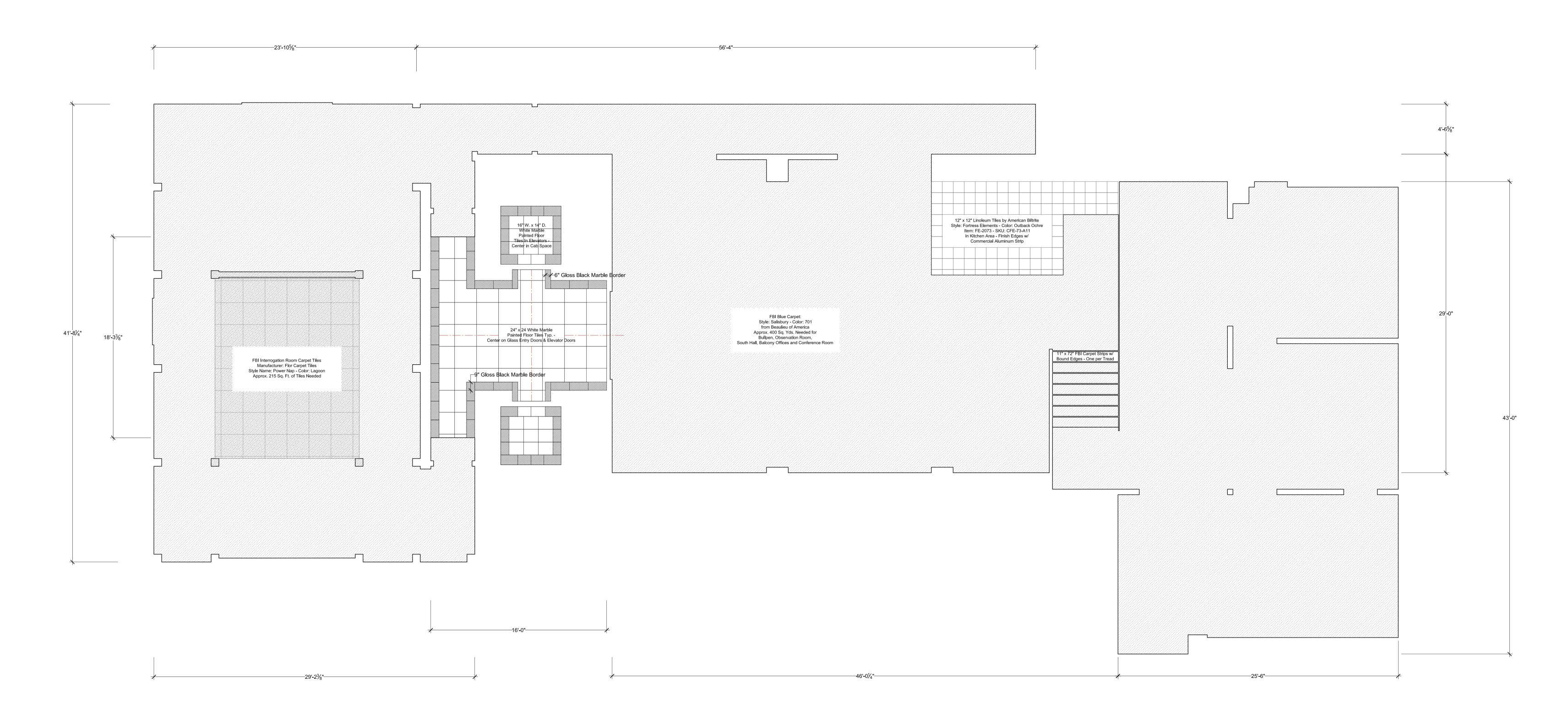


FBI OFFICES - REFLECTED CEILING PLAN

SCALE: 1/4" = 1'-0"

WHITECOLLAR SEASON FOUR

PRODUCTION DESIGNER : <b>STEPHEN BEATRICE</b> ART DIRECTOR : <b>ALISON FORD</b>	DRAWING NAME : FBI OFFICES - REFLECTED CEILING PLAN	EPISODE :	SET NUMBER : <b>01</b>	DRAWING DATE : <b>04-18-2012</b>
DRAWING BY : CARL BALDASSO	LOCATION : SILVERCUP EAST STUDIO F	SCALE : 1/4" = 1'-0"	SHEET # : <b>15 OF 16</b>	



FBI OFFICES - FLOORING PLAN

SCALE: 1/4" = 1'-0"

PRODUCTION DESIGNER: STEPHEN BEATRICE DRAWING NAME : DRAWING DATE : **04-18-2012** EPISODE: SET NUMBER : WHITECOLLAR ART DIRECTOR : ALISON FORD FBI OFFICES - FLOORING PLAN **2012 AS-BUILT ELEVATIONS** 01 SHEET #: 16 OF 16 SCALE: LOCATION: SEASON FOUR DRAWING BY : CARL BALDASSO SILVERCUP EAST STUDIO F 1/4" = 1'-0"